

"Angel Face" 1034-210 Final Board



Date 01/30/15

Board Team Final

Network Approval Board

Record Board

Animatic Scan Board

Conformed Board 01/30/15

Design Board

Final Board

Adventure Time Created by Pendleton Ward

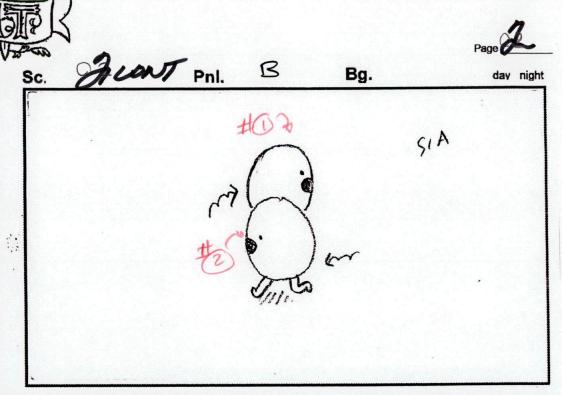
> Supervising Director Elizabeth Ito

Storyboard by Somvilay Xayaphone & Seo Kim

Animation Studio SAEROM

FEB 2 6 2015

ADVENTURE TIME					Page	Ho
Sc. Pnl. Bg.	day night S	c. 0	Pnl. A	Bg.	day night	WY
FINGEL FACE SOMMY + SEO		# 0/2 # 0/2				EPISODE # 1034-210
Dialog:		BMO:	HUMMING		Control of the contro	
	ghast >	SFX: S	PATULA ON ,	DAN.	FEB 2.6 2015	
Action:		-BMO PAN (B	STIRS SOME	TULA NO	A1)	:uo
Timing:		₹ E	A pos 5/A sc 2		362	Production:
					1034	1210



BMO: ONE FREE RANGE

FEB 2 6 2015

Production:

1034-210

0

1034/

	DVENTUF	RE TIME	day night	Sc. Deont	Pnl.	D Bg.	Page day night	
	the contraction of the contracti	The state of the s	SIA		22		SIA	EPISODE# 1034-210
Dialog:			BMO: (6#15)	HUMPTY DUN	VT Y		DD	TU Co-
Action:			(3)	-BMO PICKS	UP EGG	·. (FEB (II)	2 6 2015
Timing:				TU Cut OFF			75 #0	34/210

ADVENTURE TIME	Page 6	
Sc. BLOW Pnl. D Bg.	day night Sc. Scauf Pnl. Bg. day night	1034-210
Dialog: Action: - HANO EXITS FRAME	SPOON CUTS THROUGH	
Timing:		Production:

Timing:

ADVENTURE TIME BLONT Pol. G BUNT Pol. F Bg. Bg. Sc. SIA Dialog: -SPOON CUTS THROUGH YOUK -YOLK RUNS FEB - HAND EXITS FRAME - WOODEN SPOON COMES IN Action: TU Cut FEB 2 6 2015

Production:

1034/210

1034/21

EPISODE#

Timing:

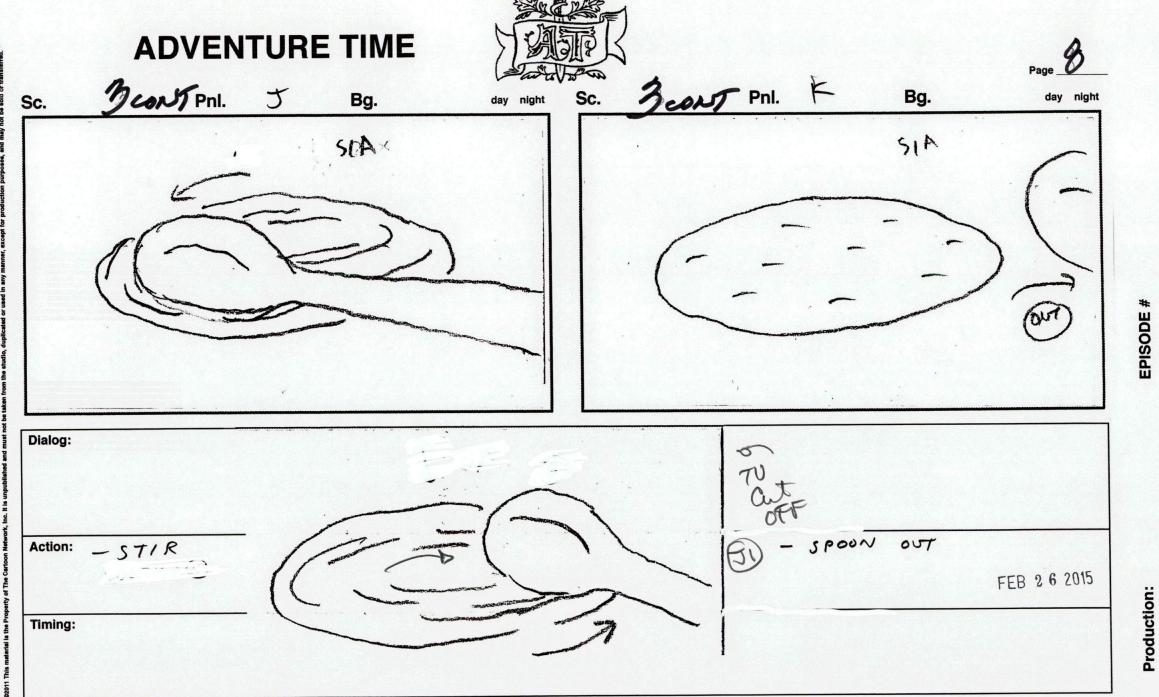
	ADVENTUR	ETIME		副人					Pag
Sc.	Bussen. H	Bg.	day night	Sc.	Beart	Pnl.	I	Bg.	C
		SIA							SIA
Dialog:									
Action:	- STIR IEFT				-STUR P	4417		F	EB 2 6 2015

Production:

EPISODE#

1034-210

1034/210



ADVENTURE TIME BUNT Pril. L Beaut Pall M Bg. Dialog:



Production:

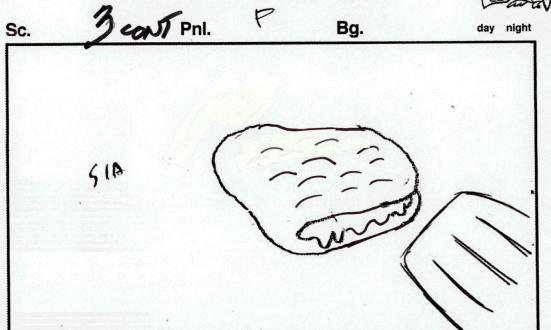
EPISODE#

1034/21

ADVENTURE TIME BONT Pol. Bg. Sc. 51A # HOSODE # Dialog: FEB 2 6 2015 "Ol" - FOLD OMELETIE Action: - SPATULA COMES IN TUCK UNDER OMBLETIE 40 Production: Timing: Slides arcoss W/slight Press DN

ADVENTURE TIME





Bg. 51A

EPISODE#

1034/21

Dialog:

- SPATULA COMES IN Action: TUCK UNDER COMBLETTE

Timing:

OMELETTE

FEB 2 6 2015

Production:

ADVENTURE TIME



MONTPHI. S Bg. Pnl. Bg. Sc.

EPISODE#

Dialog:

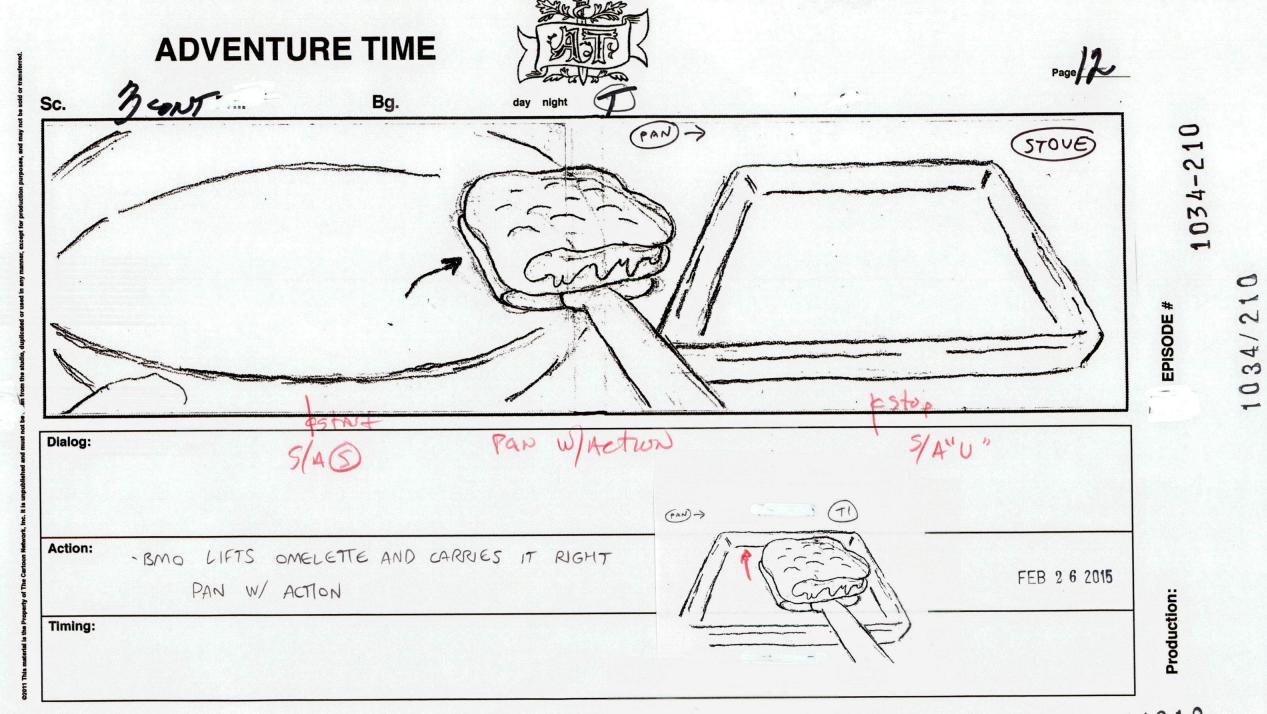
Action:

- SPATULA SILLES UNDER UNGLETTE

FEB 2 6 2015

Timing:

Production:



_	-	
C		
C	0	
1	>	
ı	-)
		4
	C	>

Timing:

ADVENTURE TIME 3 CONT Pol. U I cont Pol. Sc. Bg. Dialog: Action: - BMO SLIDES SPATULA OUT AND -BMO PLACES OMELETTE ON PLATE.

OFF/S.

Production:

1034/21

1034/210

FEB 2 6 2015

1034-210

0

1034/21

EPISODE#

Production:

ADVENTURE TIME



Heart Pol. Bg.

	K
Page _	9
	night

EPISODE #

Dialog:

SFY: SUGAR POURING

Action:

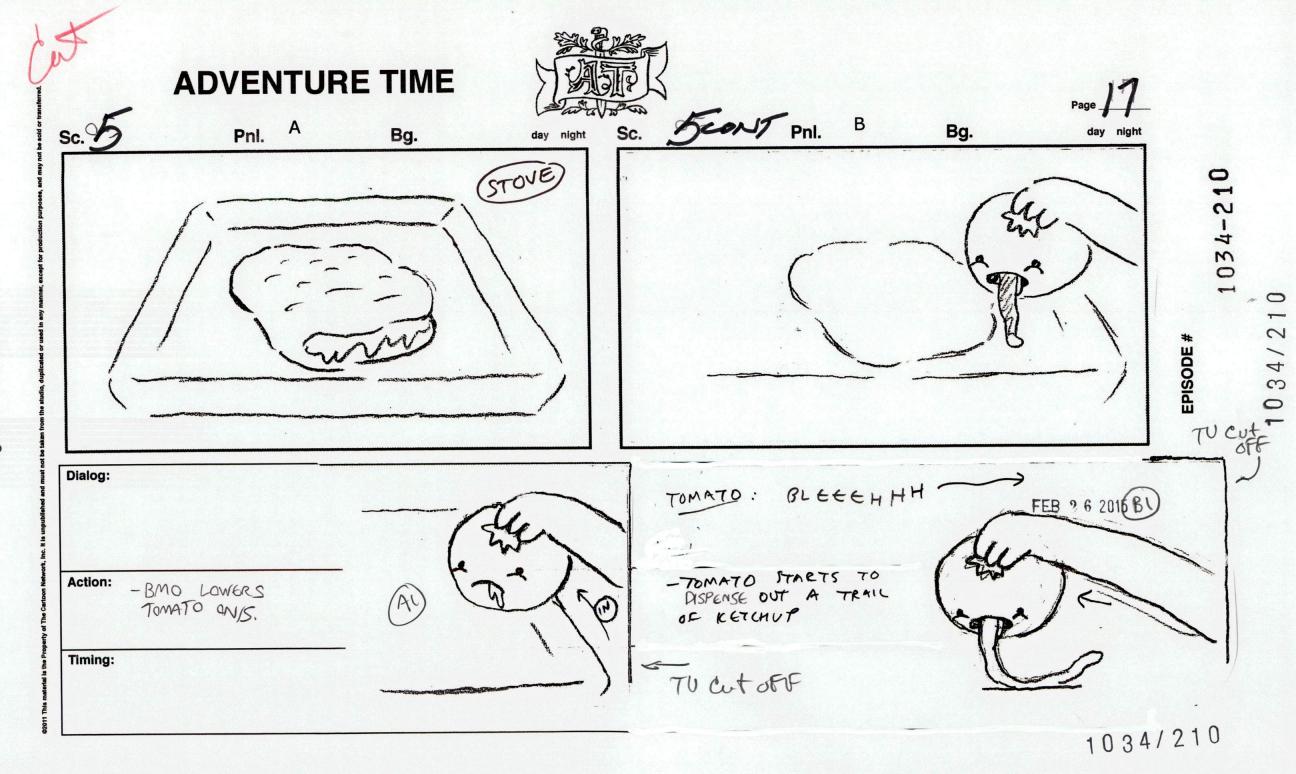
-BMO PUTS DOWN SUGAR -TOMATO GAGS FED 9 6 2015

Timing:



Production:

Sc.	ADVENTURE TIME HEAVY Pol. Bg.	day night Sc. Heavy	Pnl. F Bg.	Page 16 day night
ised in any manner, except for production purposes, and may not be	SIA CONTRACTOR OF THE PROPERTY	SIA		
be taken from the studio, duplicated or u	ON ED OF E			EPISODE #
Dialog	SEK: SHUK SHUK SHUK			
Action Action	-BMD SHAKES TOMATI			FEB 2 6 2015
This material is the Pro-				Production:



Sc. Scont Pnl. C B	Taris San	Scant Pnl. D	Page 18	
Sc. JCONT Pnl. C B	g. day night Sc.	Pnl. D	Bg. day nig	EPISODE #
Dialog: 70MATO: EEEHHIH				
Action:			FEB 2 6 2015	_
Timing:				Production:

Timing:

ADVENTURE TIME Sc. Scarf Pnl. F SEONT POIL E Bg. Dialog: ECHHMH Action:

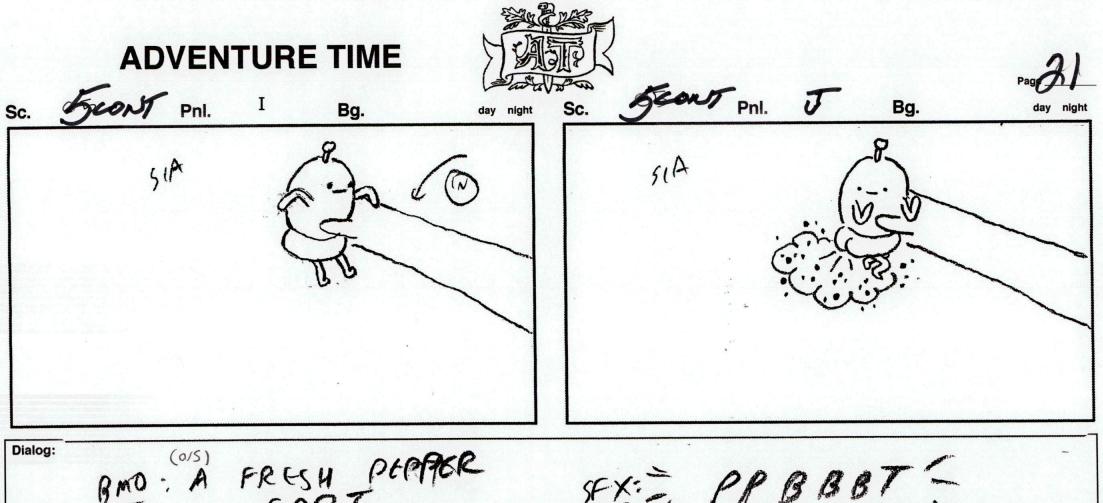
1034/210

Production:

FEB 2 6 2015

ADVENTURE TIME	20	
Dialog: FORMUS (FEMALIKS (day night Sc. Scart Pnl. H Bg. day night	EPISODE#
Action: Timing:	-BMO WITHDRAWS TOMATO. FEB 2 6 2015	Production:

EPISODE #



Dialog:

BMO: A FRESH PEPPER

FART

Action:

- PEPPER GRINDER

- P. G. TWISTS IT'S BOOY + FARTS

PEPPER GRINDER

- P. G. TWISTS IT'S BOOY + FARTS

PEPPER GRINDER

FEB 2 6 2015

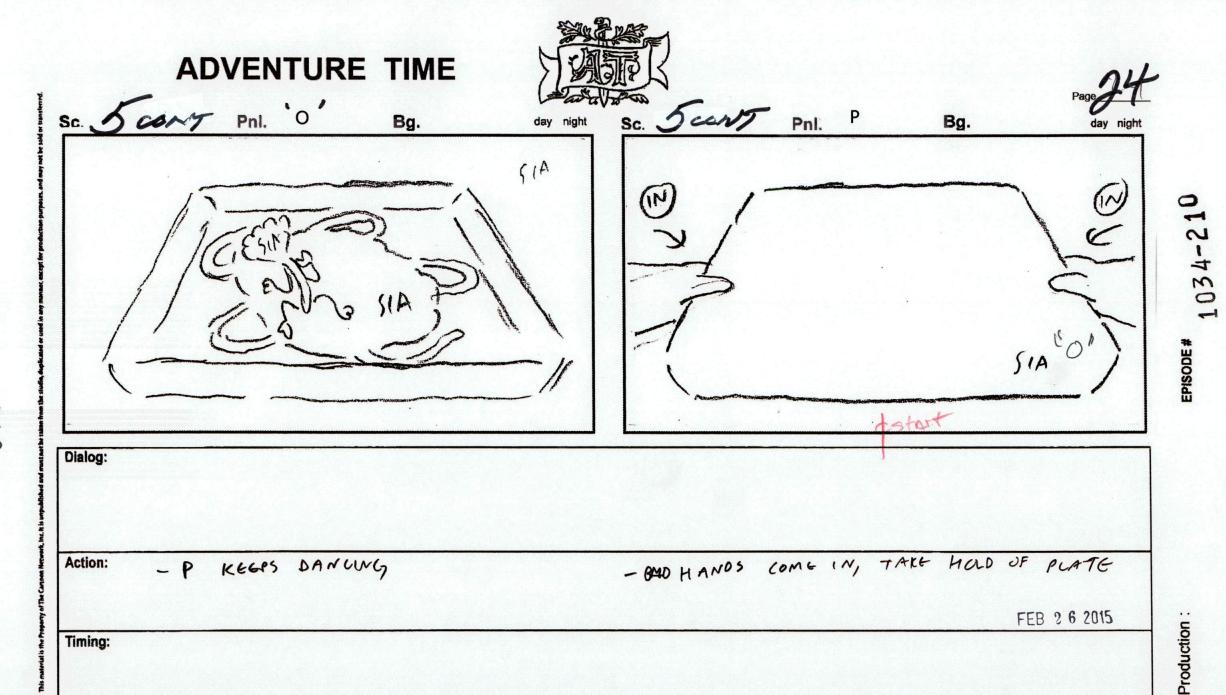
Timing:

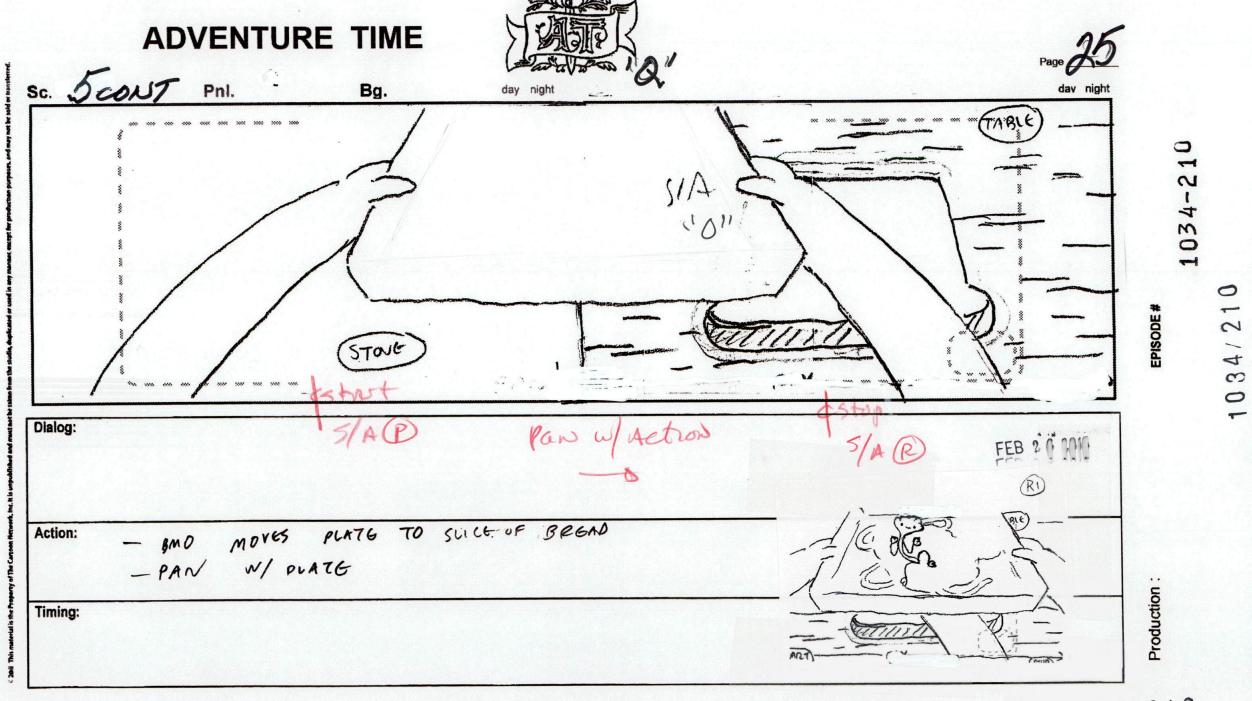
1034/210

Production:

ADVENTURE TIME	1300 A	
Sc. Front Pnl. K Bg.	day night Sc. Sears Pnl. L Bg. day night	
		1034-210
Dialog:		EPISODE #
	BMO (O/S): DANCE, PARSLEY! FEB 2 6 2015	70 Cut
- BMO WITHDRAWS PEPPER GRINDER	-BMO BRINGS IN A PARSLEY - PARSLEY DANCES AS HE IS LOWERED	3
Timing:	LIKE	
	103	4/210

Sc.	ADVENTURE TIME	day night Sc. SECUT Pnl. N	Pag 35 Bg. day night
30.	J G G G G G G G G G G G G G G G G G G G		
110/187	Colos Vs		1034-210
	0000	- Ch	EPISODE #
Dialog:		10 to	ME
Action:	- PARSLEY DANCES - BMO PLACES HIM DOWN	- P KEEPS DANCING	FEB 2 6 2015
Timing:			

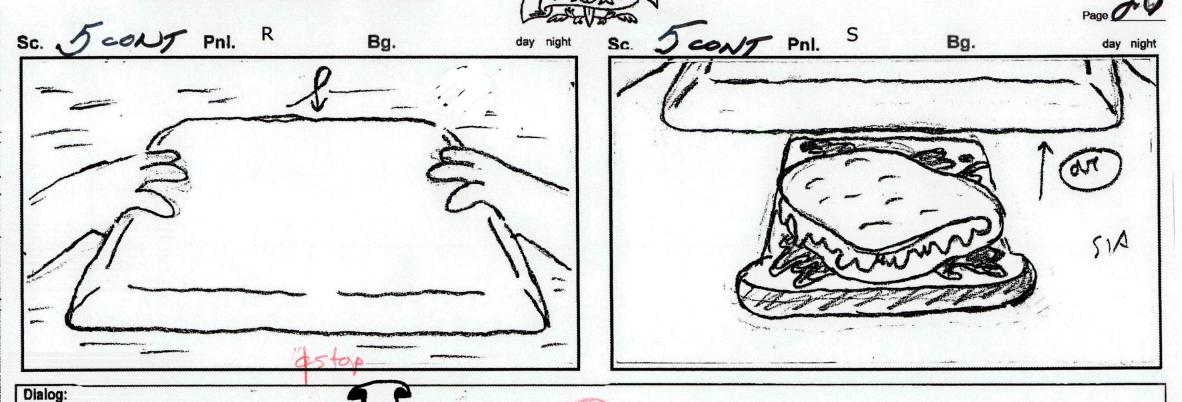




ADVENTURE TIME







Action:
-BMO FLOPS
PLATE ONTO
BREAD
Timing:

-BMO LIFTS PLATE OFFIS -OMELETTE LEFT ON BREAD

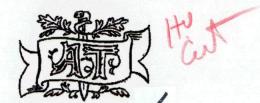
FEB 2 6 2015

Production :

34/21

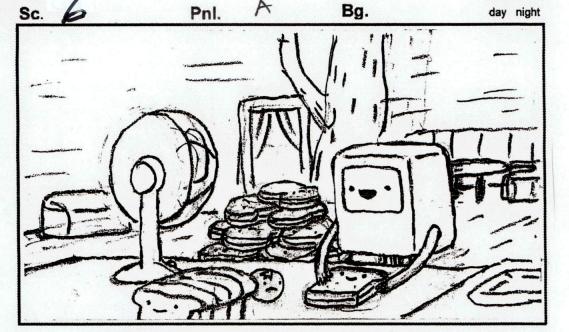
Dialog:

ADVENTURE TIME



Page 27

Sc. Scorf Pnl. Bg. day night



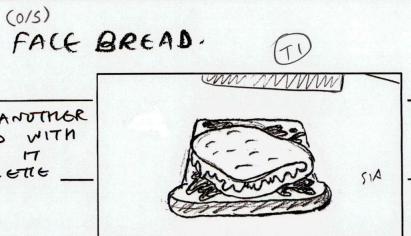
- BMO SLAPS ANOTHER

SLICE OF BREAD WITH

A FACE UN IT

ONTO DIMELETTE

TIMING:



BMO) SPECIAL SENTLENT SANDWICH

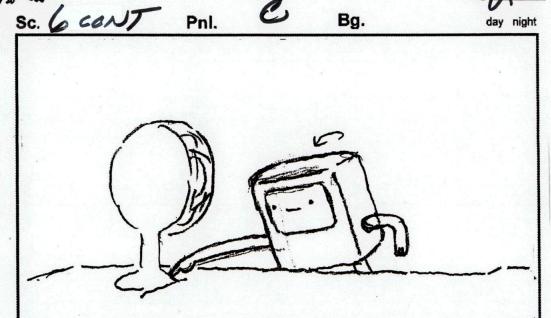
FEB 2 6 2015

Production:

ADVENTURE TIME



Sc. 6 CONT Pol. B Bg. SIA SIA



FAN

-BMO PLACES SANDWICH

ON A PILE OF SANDWICHES

-IN FROM OF A FAN Action:

- BMO TURNS ON

SIX: * CLK *

FEB 2 6 2015

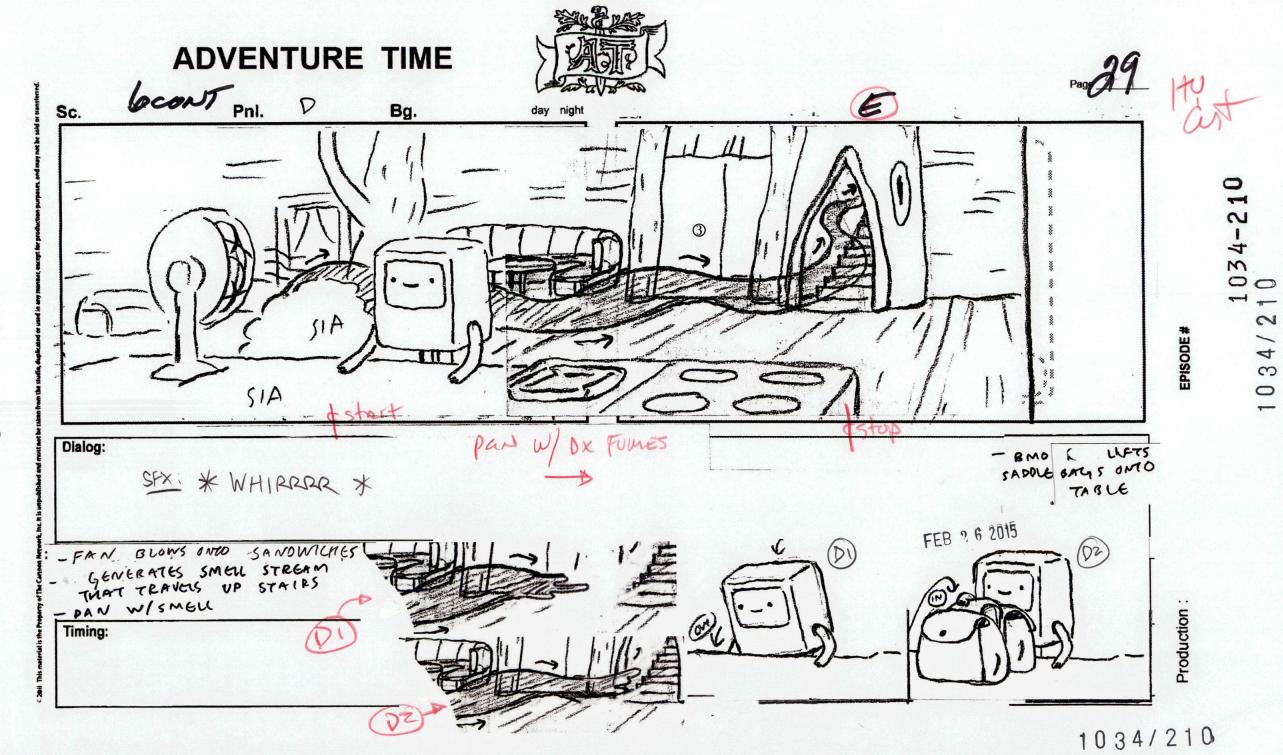
Timing:

Dialog:

Production:

EPISODE #

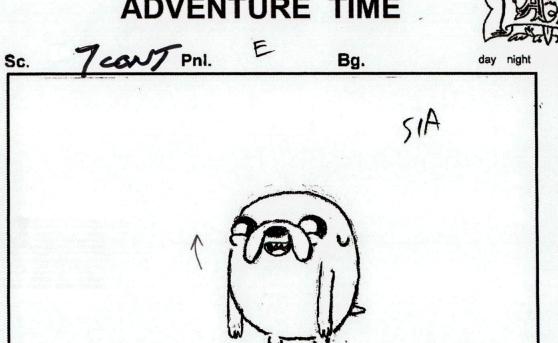
0

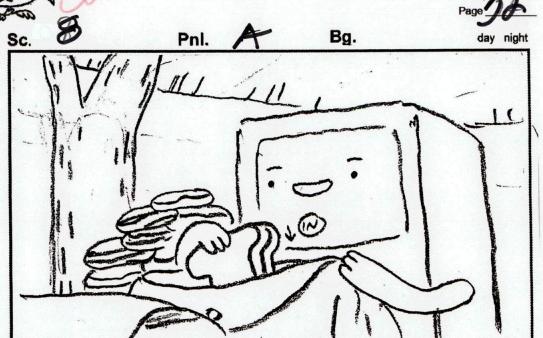


ADVENTURE TIME	3
Sc. 7 cont Pnl. C Bg. day ni	ight Sc. Kont Pni. D Bg. day night
SIA \ (10	SIA :
	EPISODE #
Dialog:	O SEX FAN TURNING OFF
Action: - 5.4 Lowers + puts JAMCE DOWN	TREMOVES FINGERS - SMELLY. DISSOLVES FEB 2 6 2015
Timing:	Productio
	1034/210

Timing:

ADVENTURE TIME





Dialog: IS THAT SPECIAL ? Action:

BING-GOH

- BMO PUTTING SANOWINES

1034-210

EPISODE #

1034/210

Production

FEB 2 6 2015

ADVENTURE TIME Sc. 8 CONF Pnl. Bg.



Page 33

Sc. Scauf Pnl. C Bg. day night

#

EPISODE#

(G

MADE BY THE

SM

BEE - MO of

Action:

Dialog:

-BMO GRABS ANOTHER SANDWICH. AND PUTS IT IN SADDLE BAG.

SUA

FEB 2 6 2015

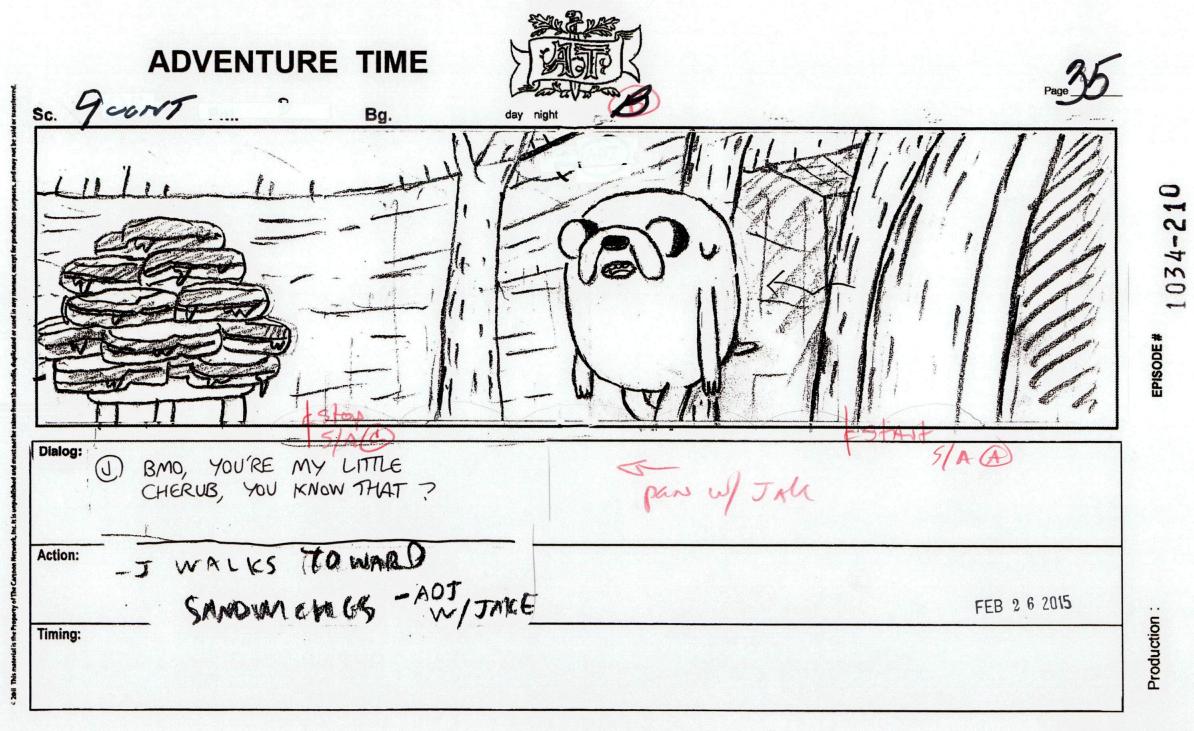
Timing:

Production:

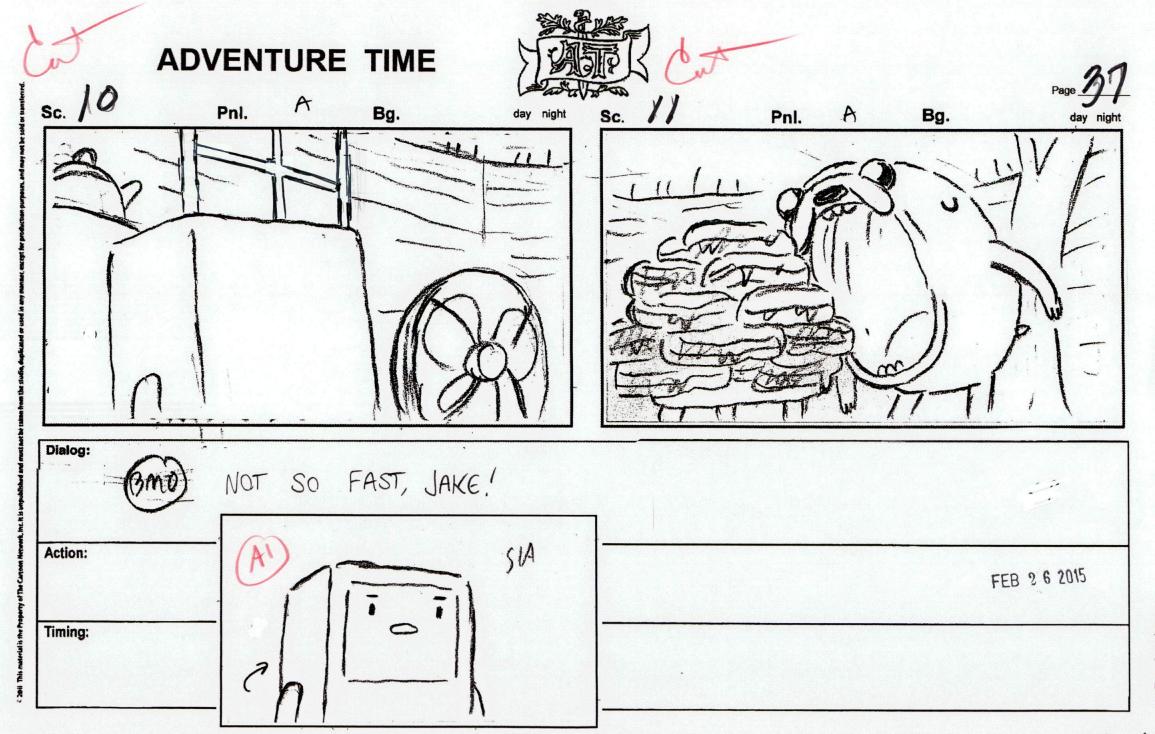
Production:

1034-210

EPISODE #



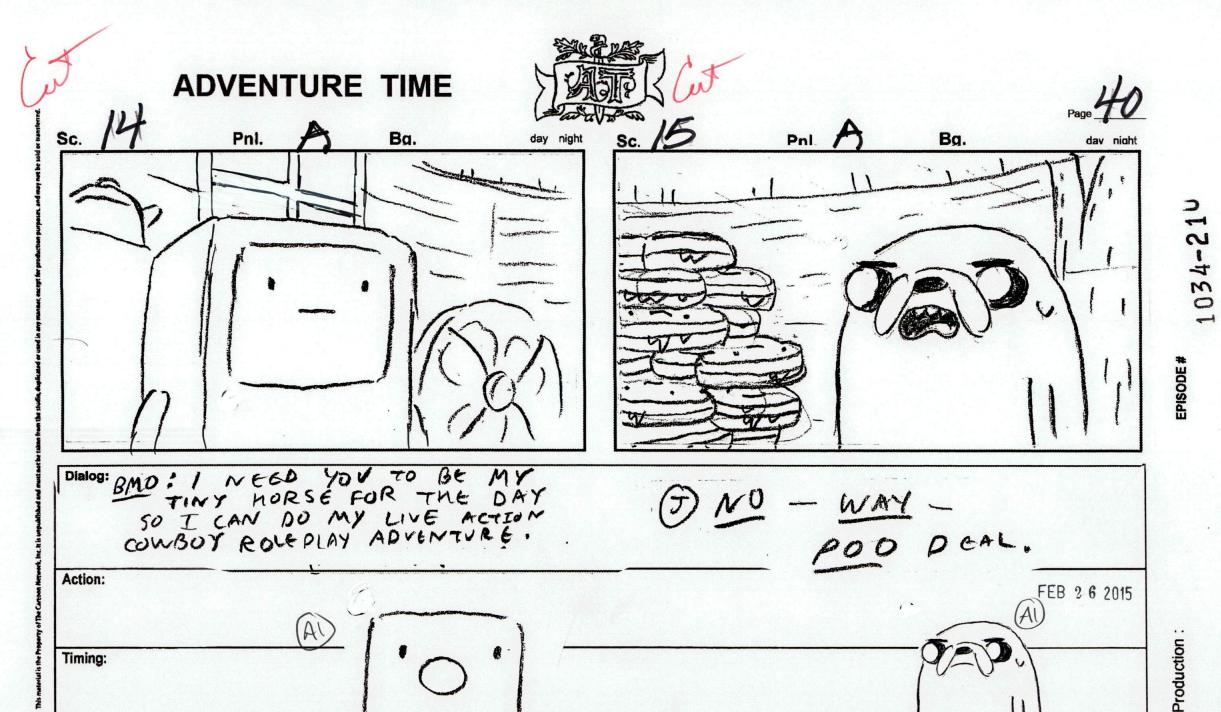
ADVENTURE TIME Sc. 9 CONT Pol. C Bg.	day night Sc. Geout P	nl. Bg. day night
THE PER	Not 1	1034-210
5(A)		EPISODE #
Dialog: J; YOU MADE ALL this FOR ME, RIGHT? Action:		3 2 6 2015
Timing:	MOVTH SLO	mir 2000 1034/210



Production:

ADVENTURE TIME Sc. Noont Pril. B Bg. day right Sc. 12 Pril.	Bg. day night	EPISODE# 1034-210
Dialog: (F): NAWWWH. (MO) THE SAMM! ARE YOURS	iches	
Action: Timing:	FEB 2 6 2015	Production:

ADVENTURE TIME 12 CONTPOL. B Bg. Pnl. Bg. SIA EPISODE# Dialog: D: WHAT. B ... FOR APRICE. FEB 2 6 2015 Action: Timing:

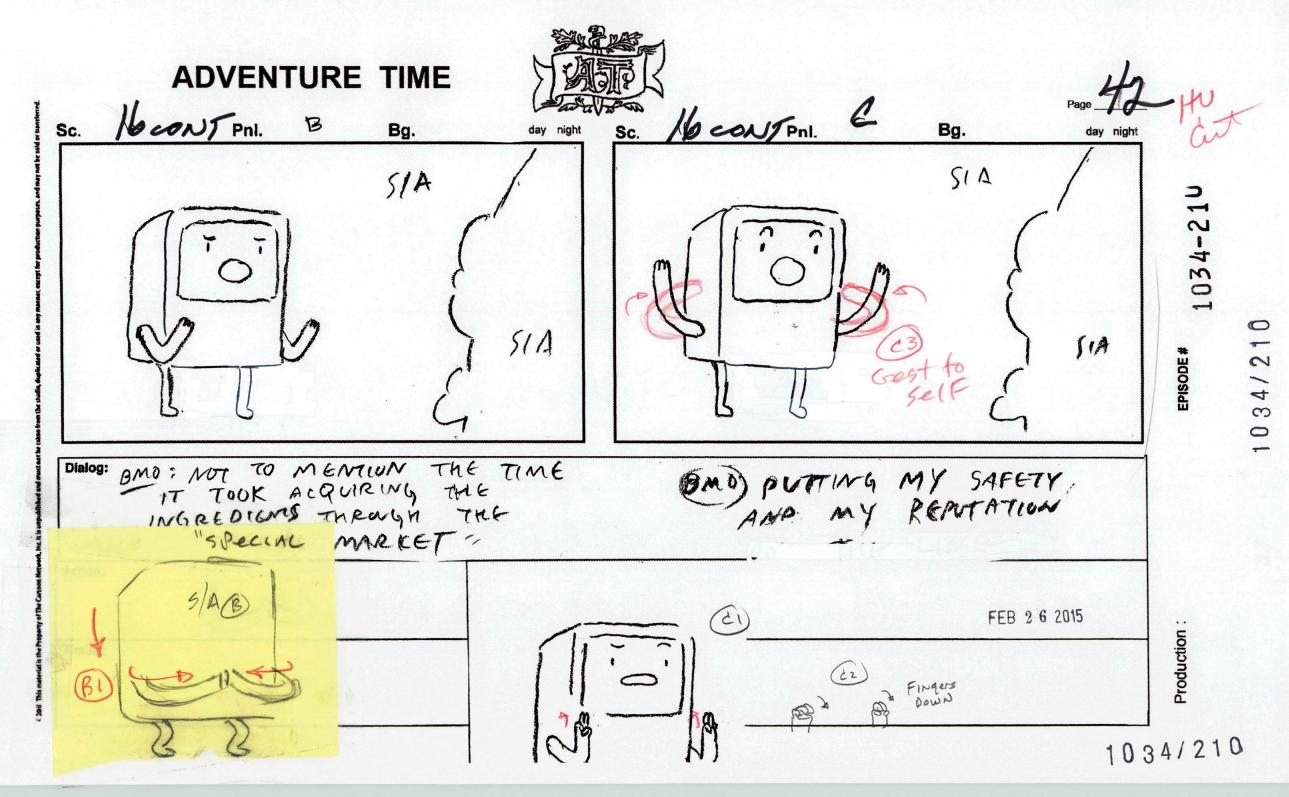


	ADVENTURE TIME	TUBER TO THE STATE OF THE STATE	41
Sc.	Beant Pnl. B Bg.	day night Sc. 16 Pnl. A Bg. da	ay night
			EPISODE#
Dialog:	(3) ru DO 20 MI	NUTES. (BMD) IT TOOK ME OVER 6 HOURS TO PREPARE THIS NOSH, JAKE!	
Action:	-J. CROSSES ARMS.	FEB 2 6 2015	:-
Timing:		41-01	Production :

1034-210

1034/210

10341717



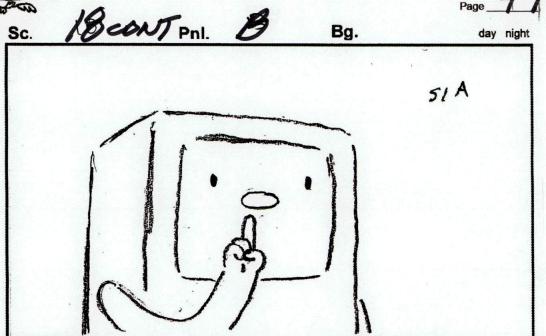


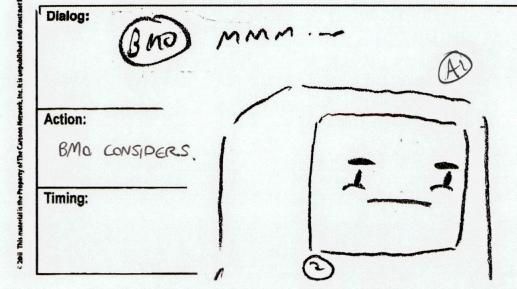
ADVENTURE TIME



Page 44

Sc. 18 Pnl. A Bg. day night





(B)	ONE	SAMMICH	PER	HORSE
) lu	eur-			

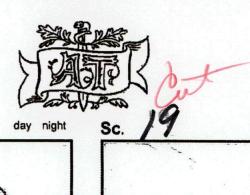
FEB 2 6 2015

Production:

1034-21U

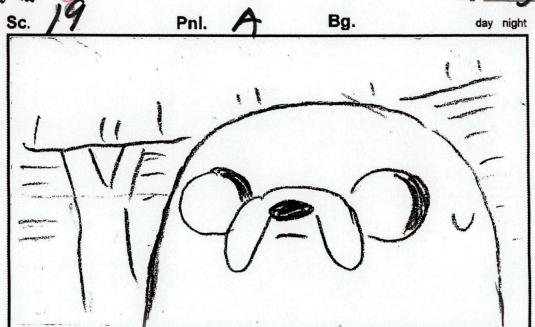
EPISODE #

ADVENTURE TIME





18 control C Bg. SIA



Dialog:

BMO: SIX HOUR MINIMUM

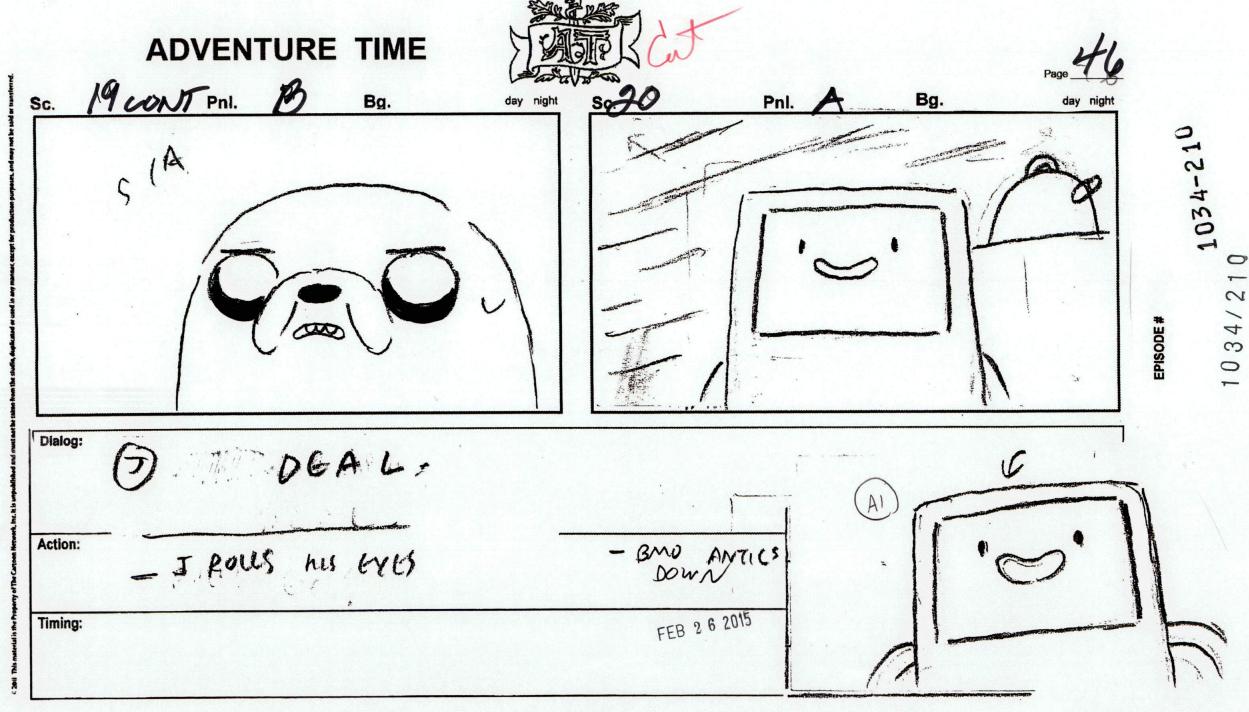
Action:

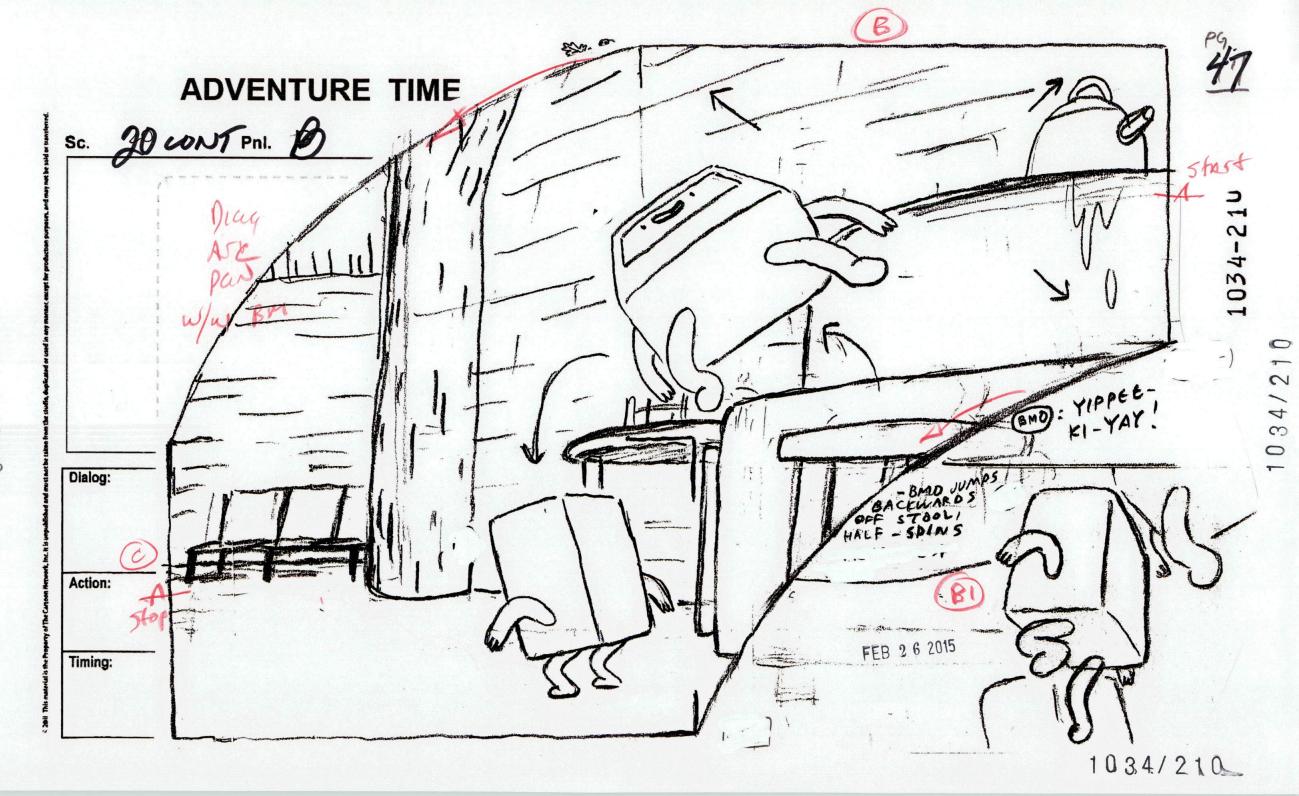
Timing:

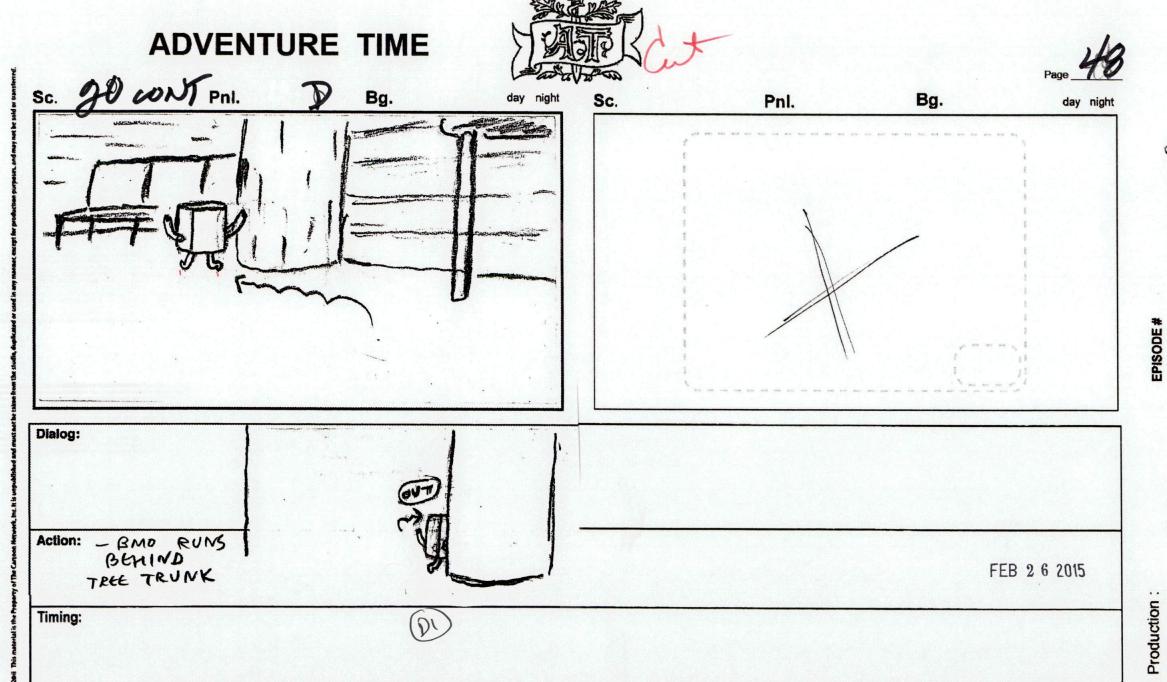
FEB 2 6 2015

Production:

EPISODE #







1034-210

1034/210



ADVENTURE TIME



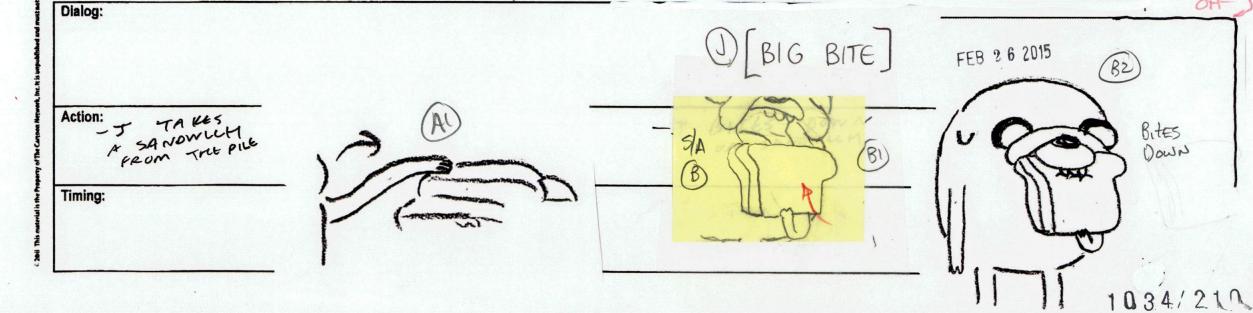
Page 49

1034-210

34/

Sc. 2 Pnl. A Bg. day night





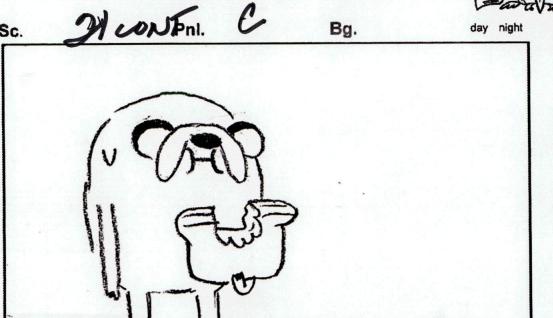
ADVENTURE TIME

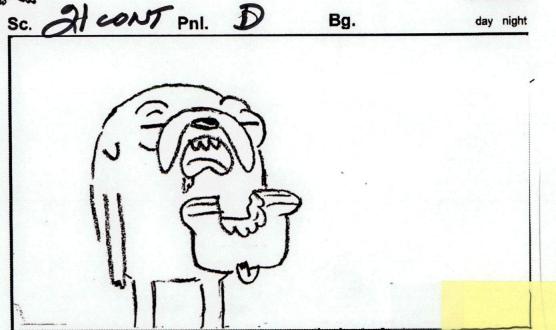


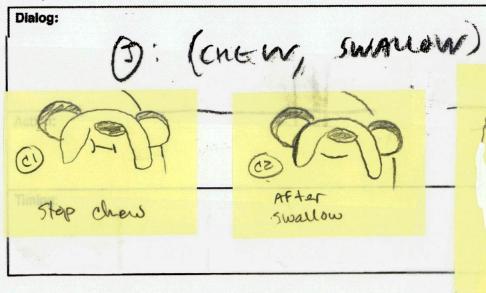


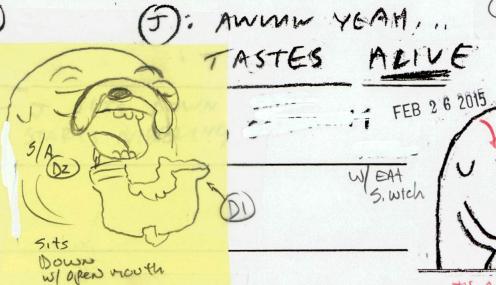




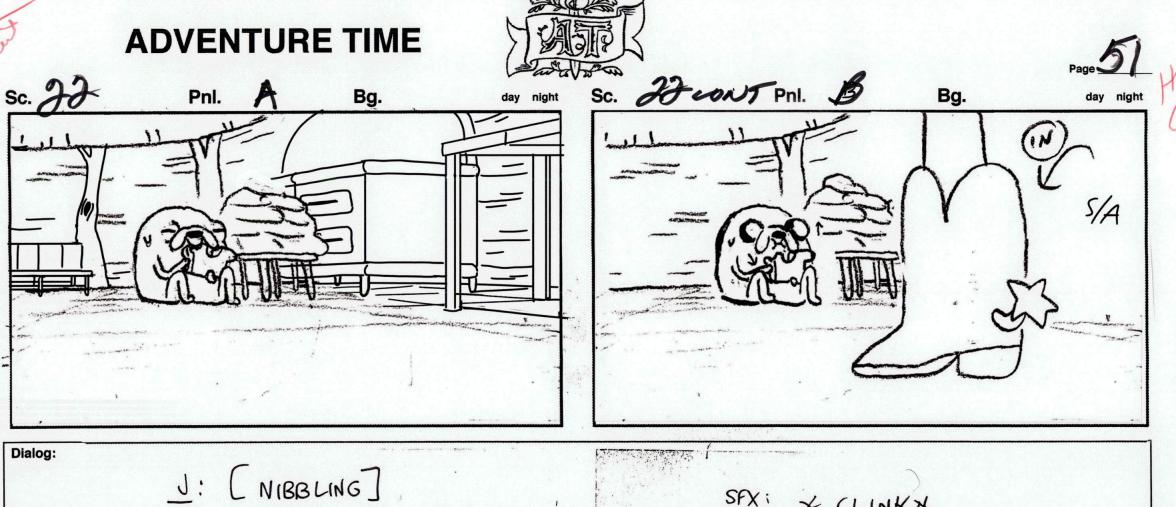






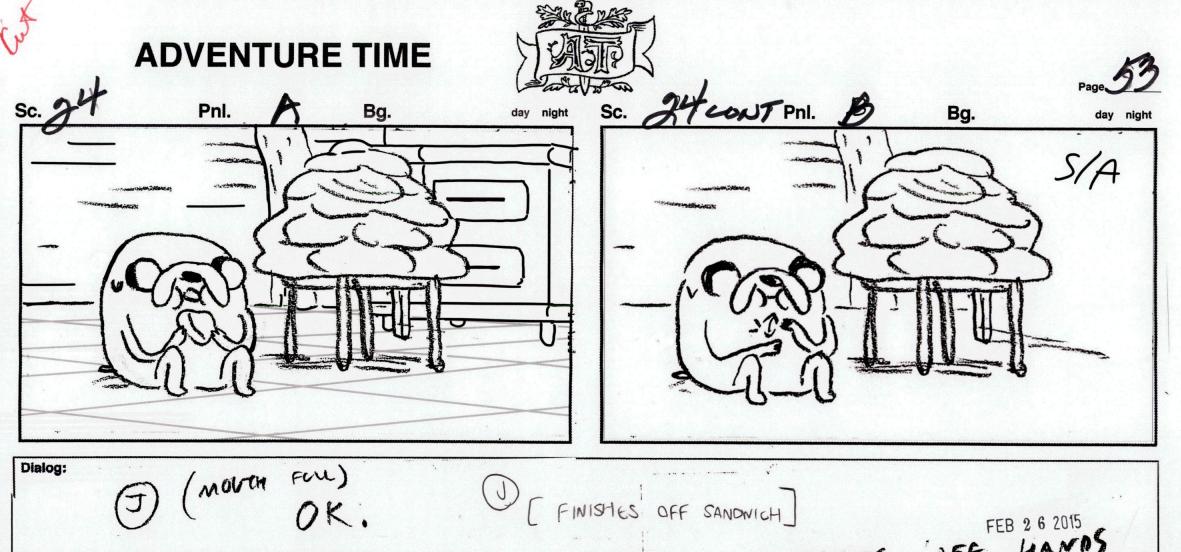


1034/210 to cut off



1034/219

Production:



THE REST OF THE

(Al)

(BI)

J. DVSTS OFF HANDS

J. DVSTS OFF HANDS

BELLEN

BOTTONICH

J. DVSTS OFF HANDS

1034

Production:

1034-210

1034/210

ADVENTURE TIME

Bg.

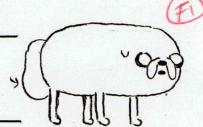
EPISODE#

Bg.

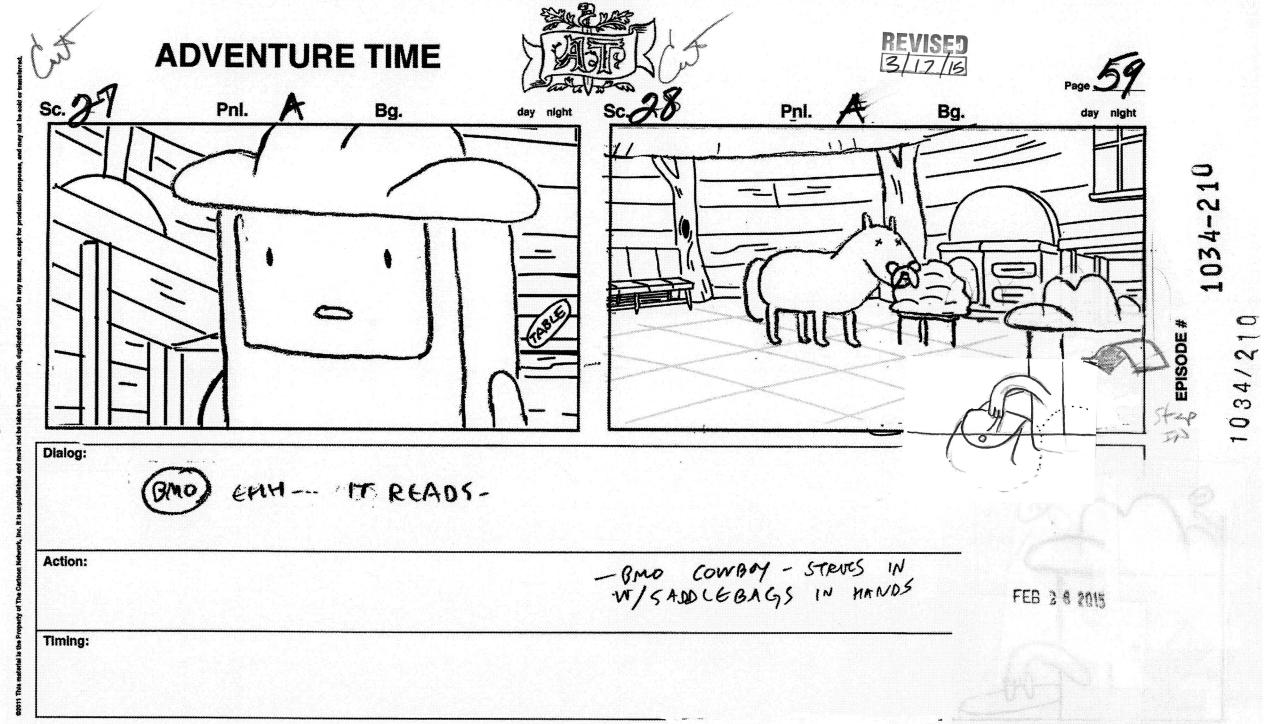
Production:

EPISODE#

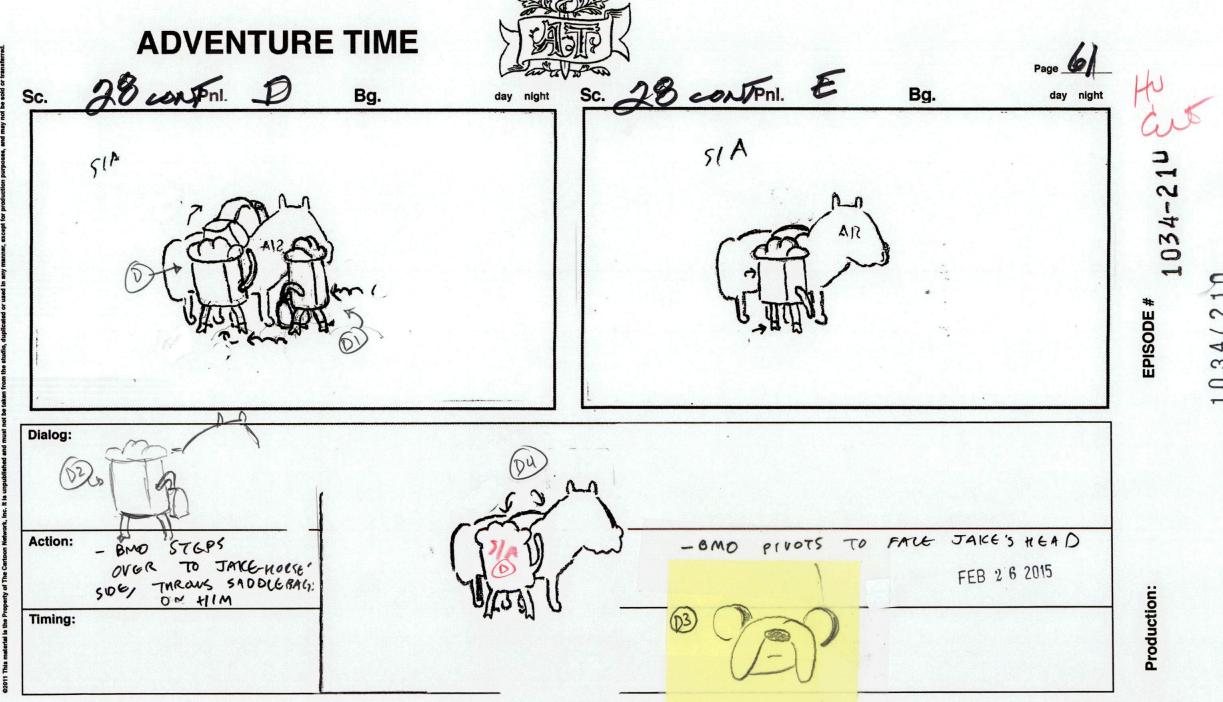
FEB 2 6 2015



034/210 1034-210



ADVENTURE TIME 28 cont Pril. 28 WONT Pol. Bg. Bg. day night S/A **EPISODE**# 21 34/ Dialog: Picks Up S. wich pile (C1) FEB 2 6 2015 - AMO PUTS ALL THE SANOWILLNES IN THE BACYS COWBOY-STRUTS TO SANDWICH PILE DOWN SANDLE BAGS Action: BMO Timing: 9034/210

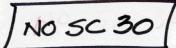


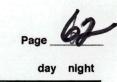
EPISODE#

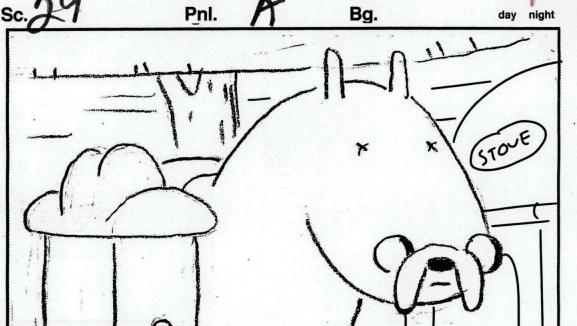
(h) Cut

ADVENTURE TIME









SC. FROOLE ARM SIA

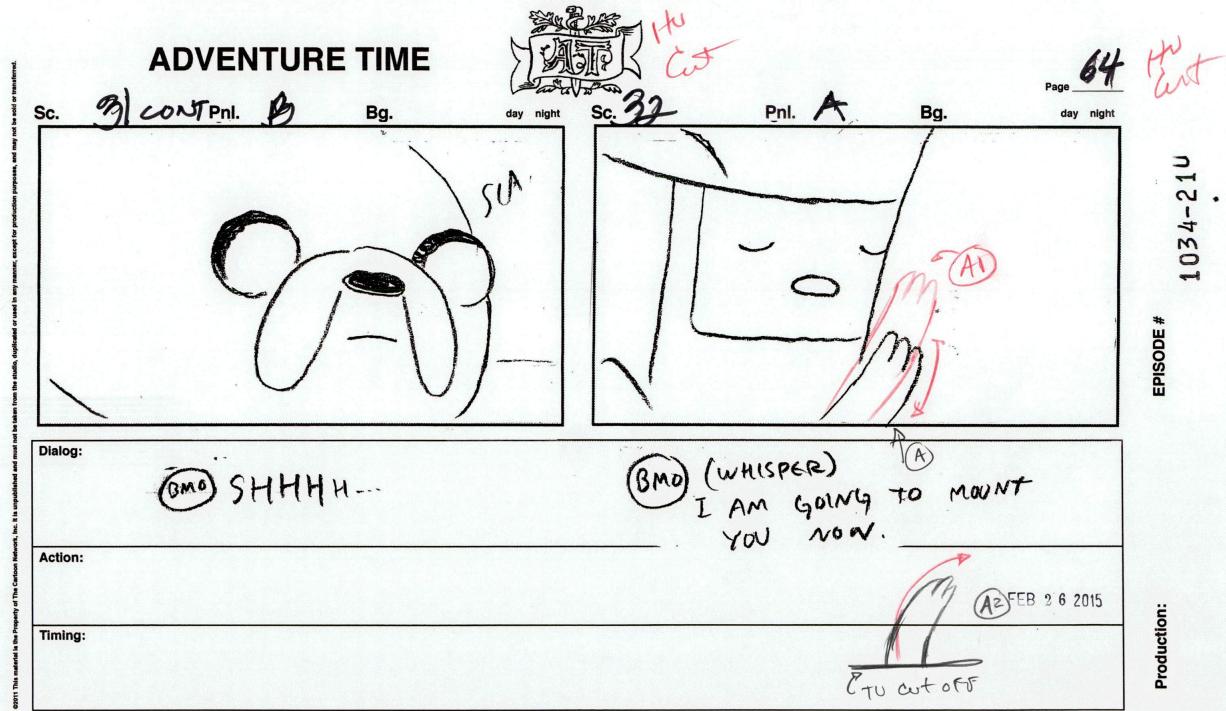
BY Strake DN

Dialog:		(B)
	BMO: Steady Girl	
Action: Timing:	- PUTS AND ARM AROUND IS BACK. AND TOUCHES HIS FOREHEAD TO JAKE'S NECK	FEB 2 6 2015

341

N

day night



1034-210

EPISODE#

0

34/

2

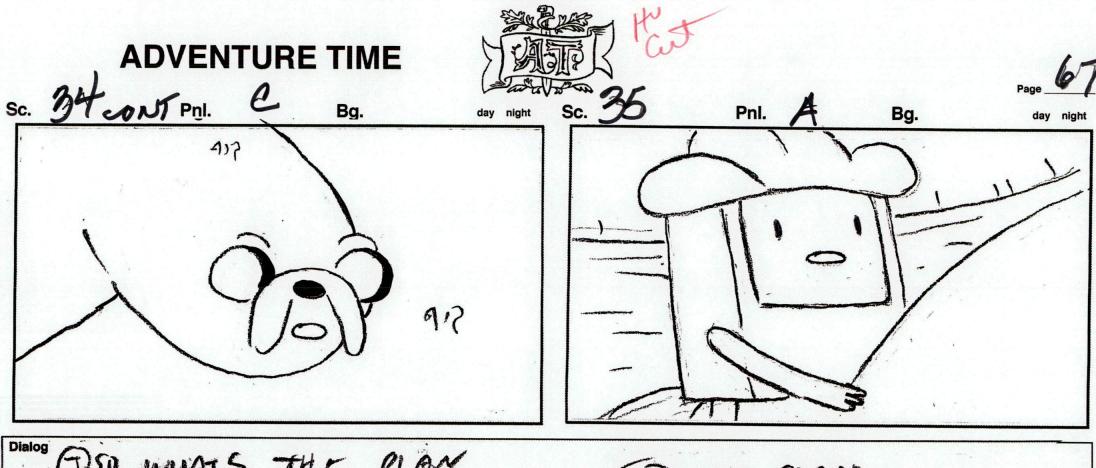
10

1034/210 1034

EPISODE

1034-210

EPISODE #



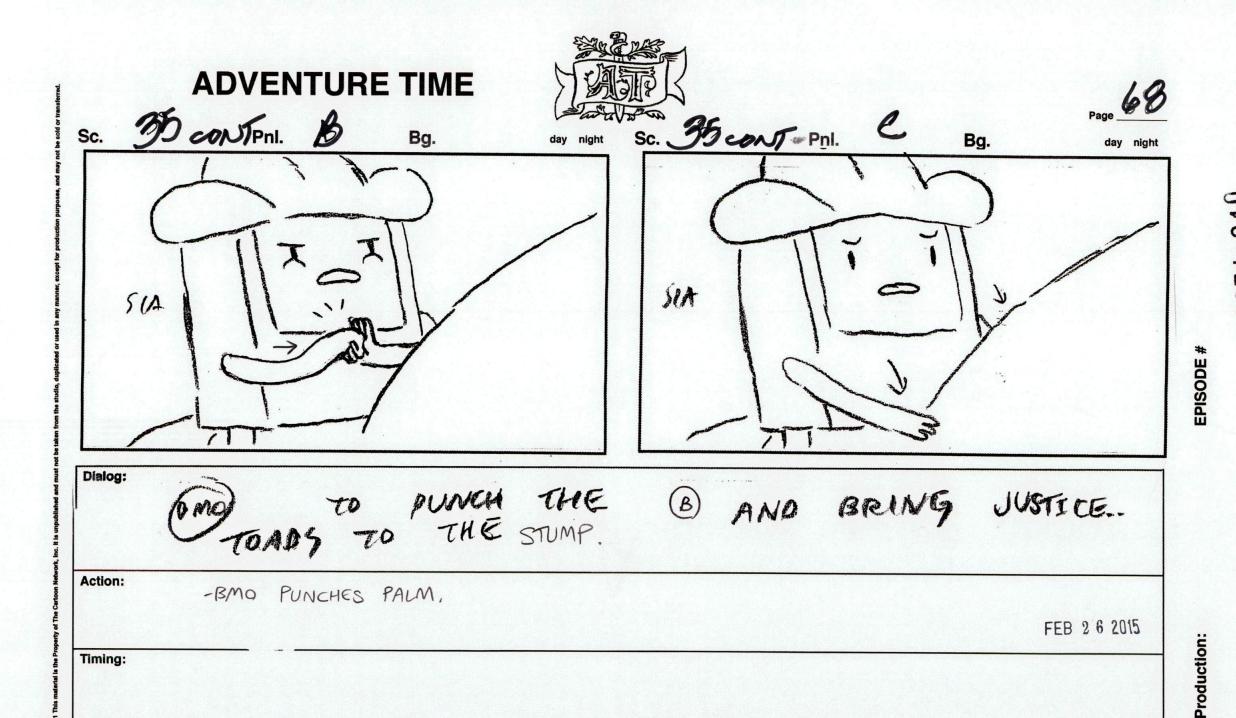
Dialog (5) SO WHAT S THE PLAN IS

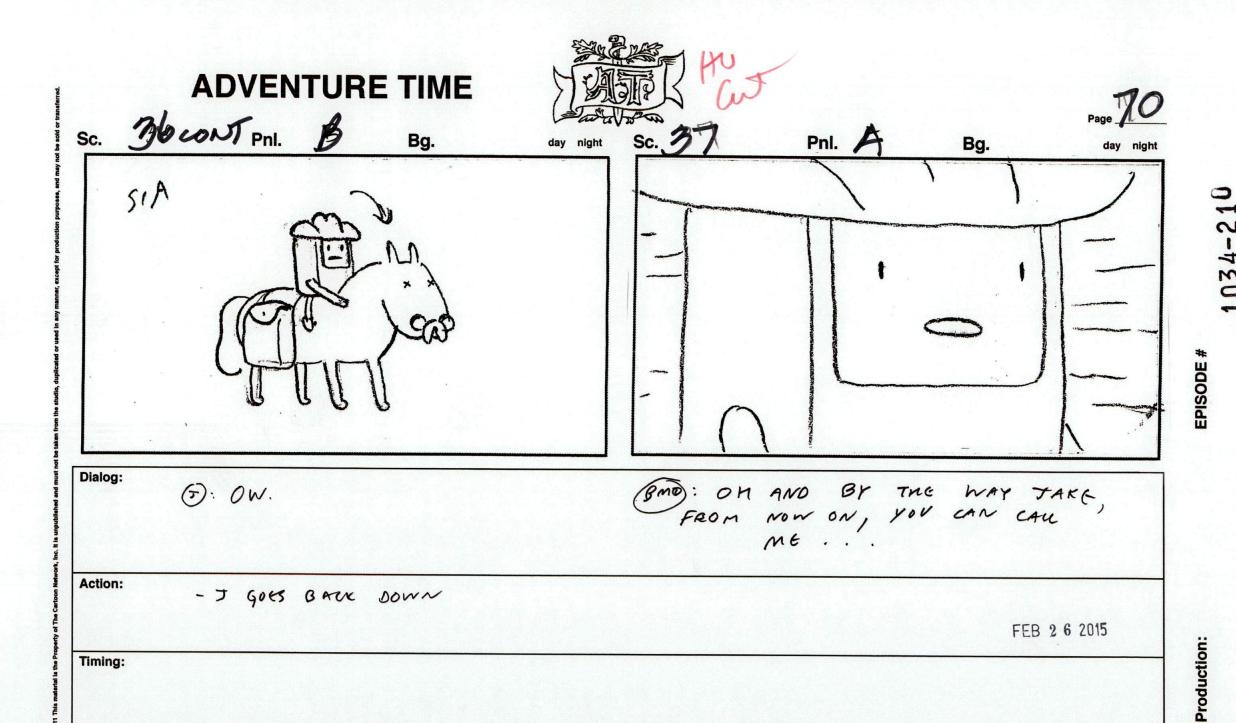
ANY WAY, BAW?

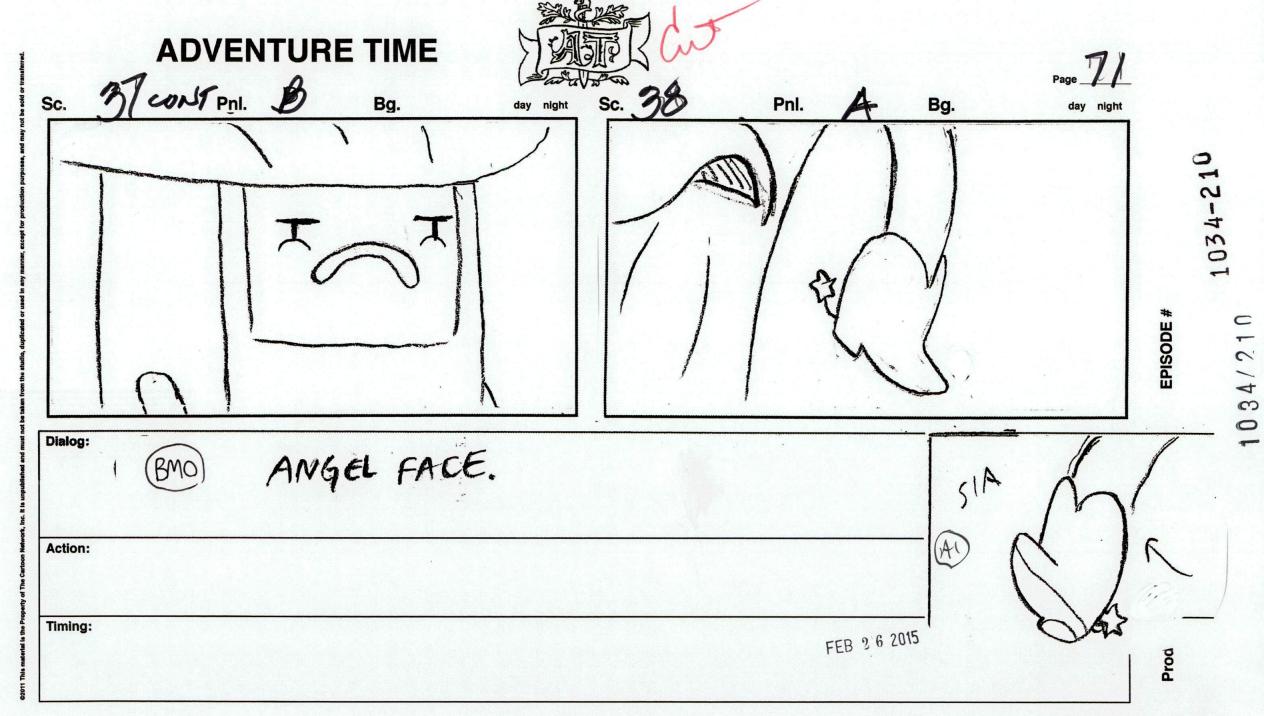
FEB 2 6 2015

Timing:

Production:



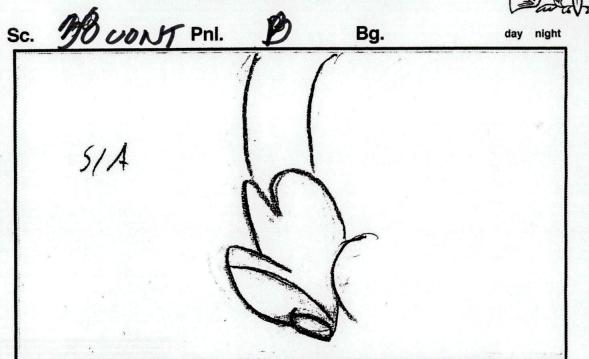


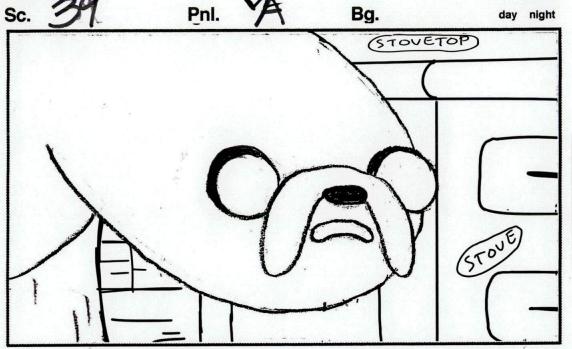


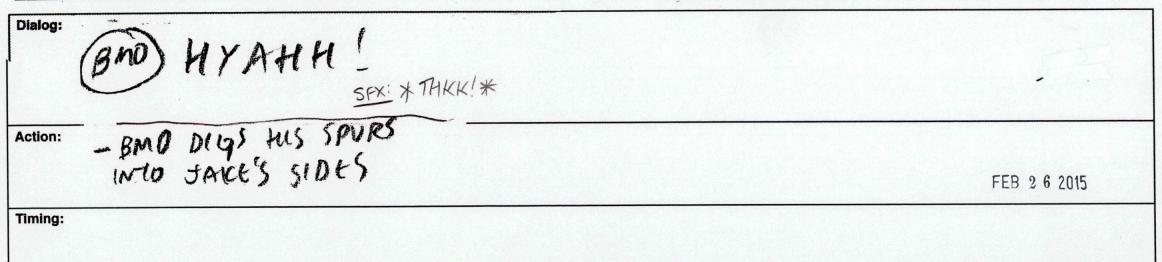
ADVENTURE TIME



Page 12







Production:

1034-210

EPISODE#

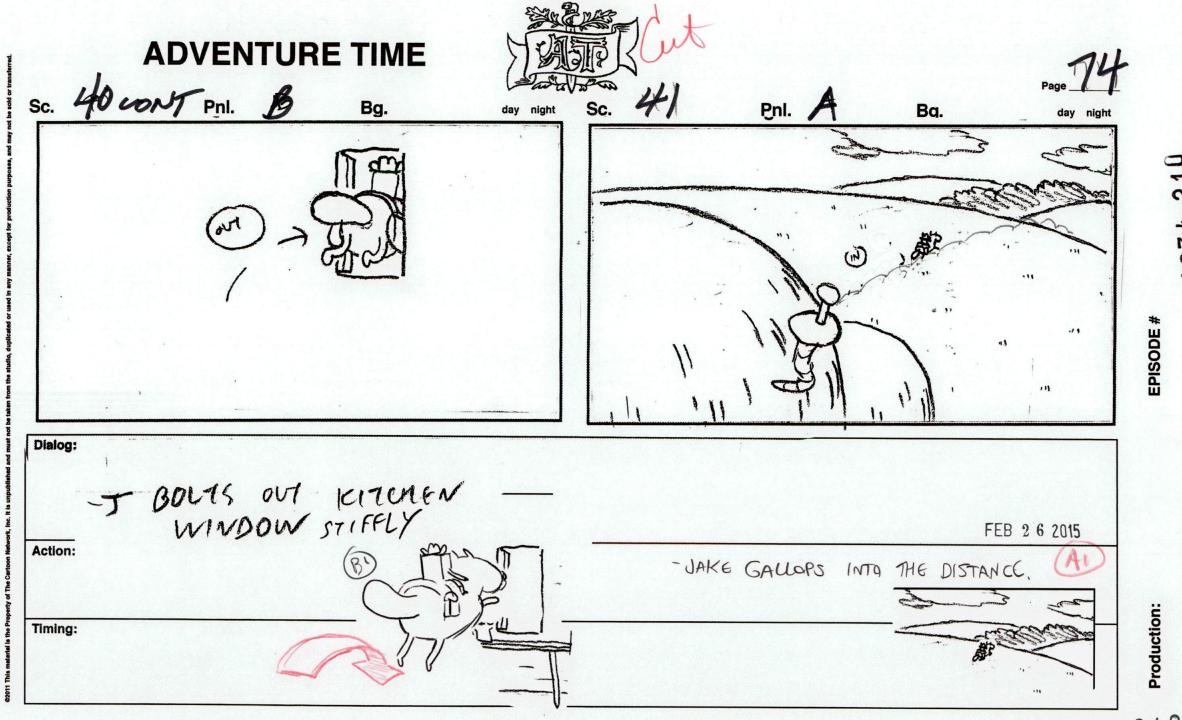
1034/21

ADVENTURE TIME Sc. 39 WANT Pal. B Bg. Pnl. Bg. Dialog: HERRGHM. Action: FEB 2 6 2015 protic Timing:

1034/210

1034/210 1034-210

EPISODE #



Production:

0

ADVENTURE TIME Sc. 42 confri. C Sc. HOCONT Pol. B Bg. Bg. SLA SIA EPISODE # SVA SM Dialog: WITH THE WIND AT MY NOW I AM THE GUY BMO BACK AND THE DEVIL CHASING THOSE GUYS. ON MY SHOULDER. Action: FEB 2 6 2015 Production: Timing:

1034-210

EPISODE#

ADVENTURE TIME				Page 77
Sc. AJUNTPHI. D Bg.	day night	Sc. 42 cont Pnl.	E	Bg. day night
	SIA.	Six Six	77	SIA SIA

BMO: YET THE DEVIL'S BMO: SLEEPING IN MY COUCH...

STILL HERE,

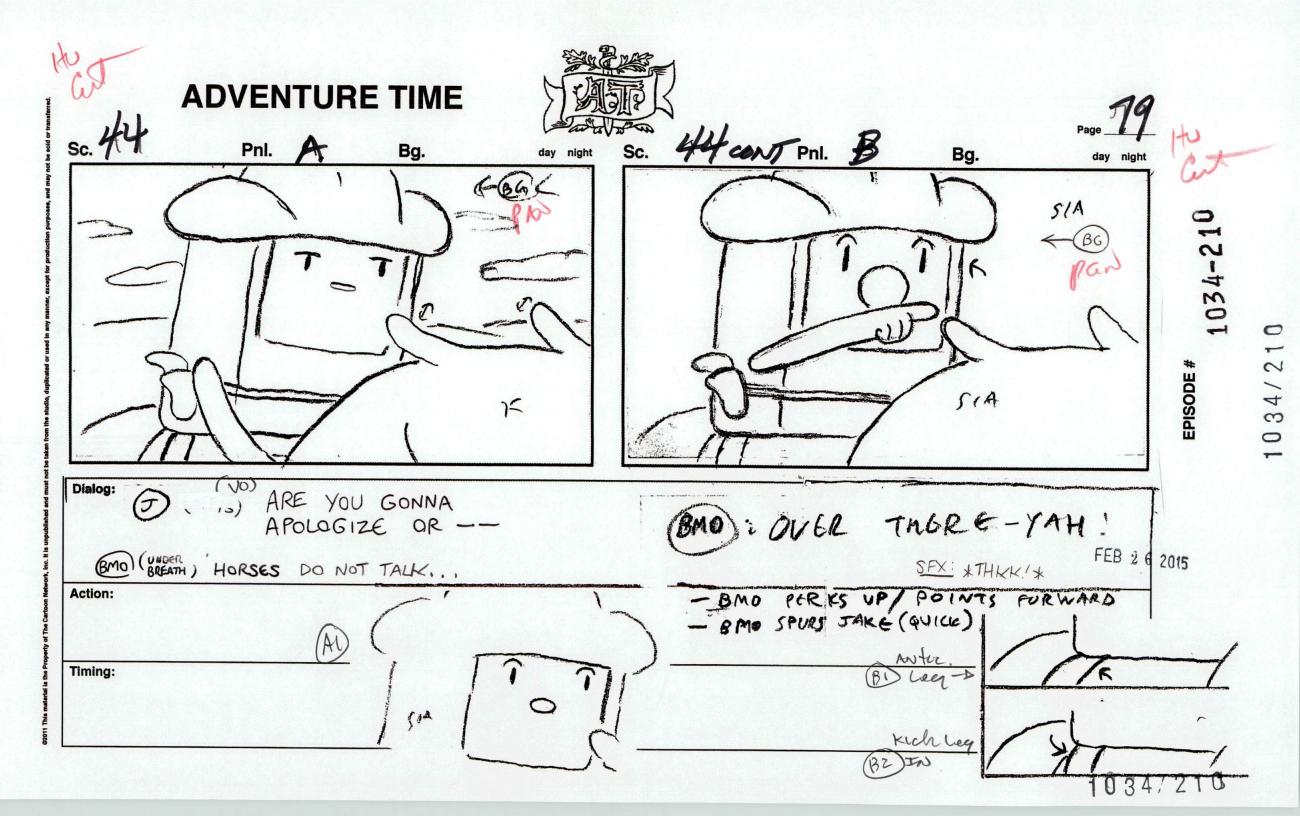
Action:

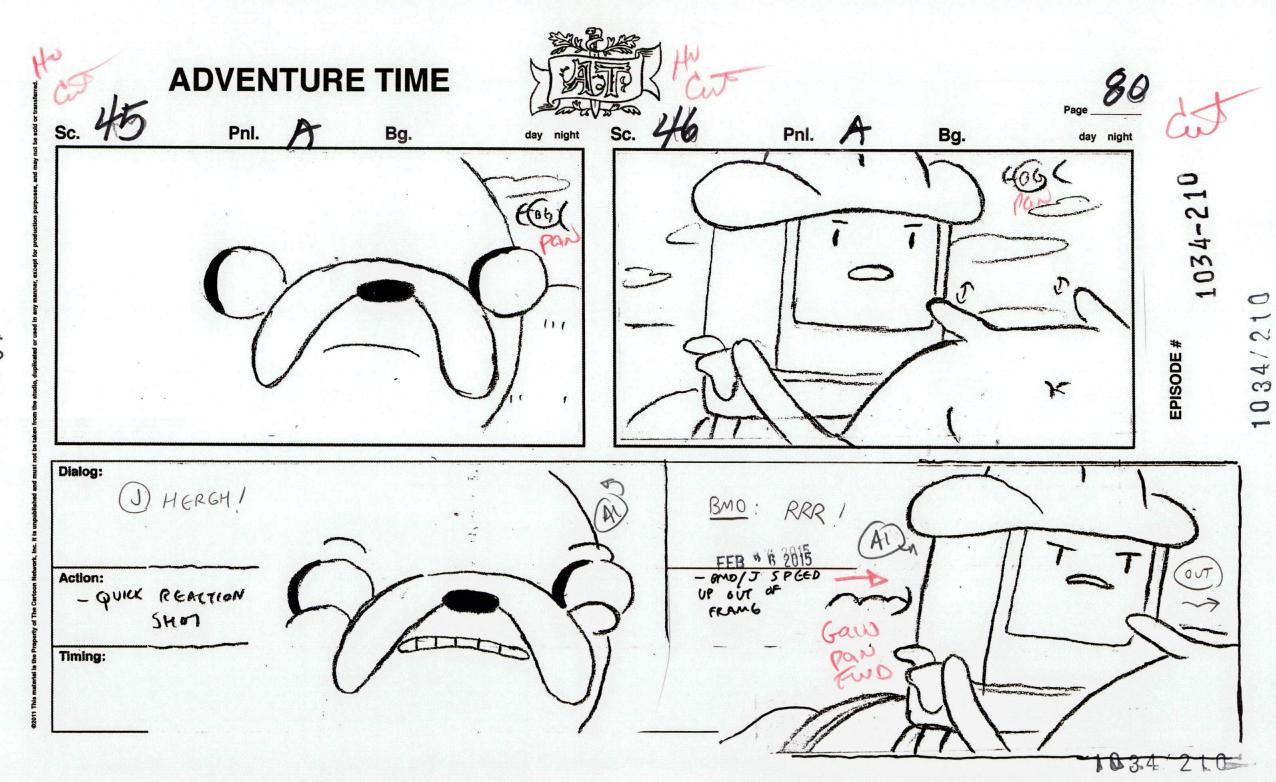
Timing:

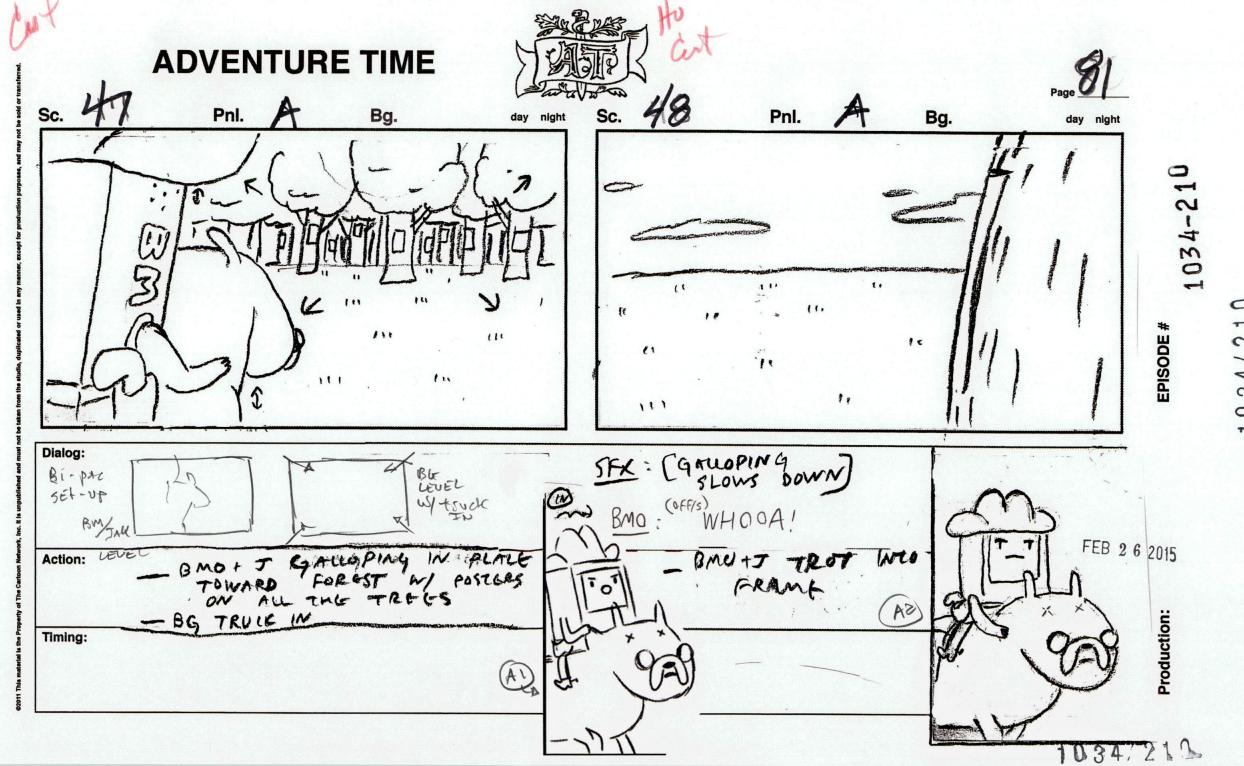
Production:

FEB 2 6 2015

ADVENTURE TIME Sc. 43 Pnl. A Bg. day right Sc. 43 CONT Pnl. B Bg. day right Dialog: That Hert Misse T Boots were any Constanting	EPISODE#
Dialog: D: BMD, THAT HURT WHEN @ BOOTS WOO MY SIDE-BOLY. pour DVG YOUR -) Action:	
FEB 2 6 2015	·
Timing:	Production:







1034-210

EPISODE#

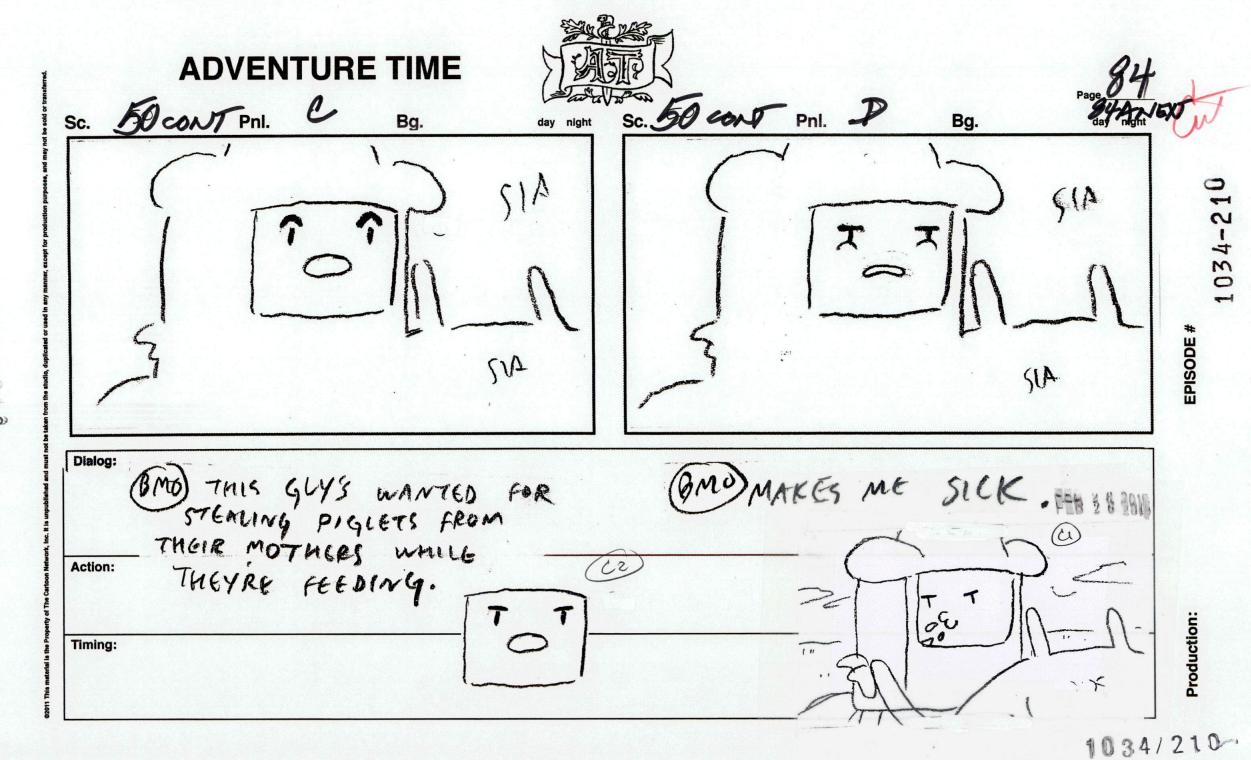
Production:

Production:

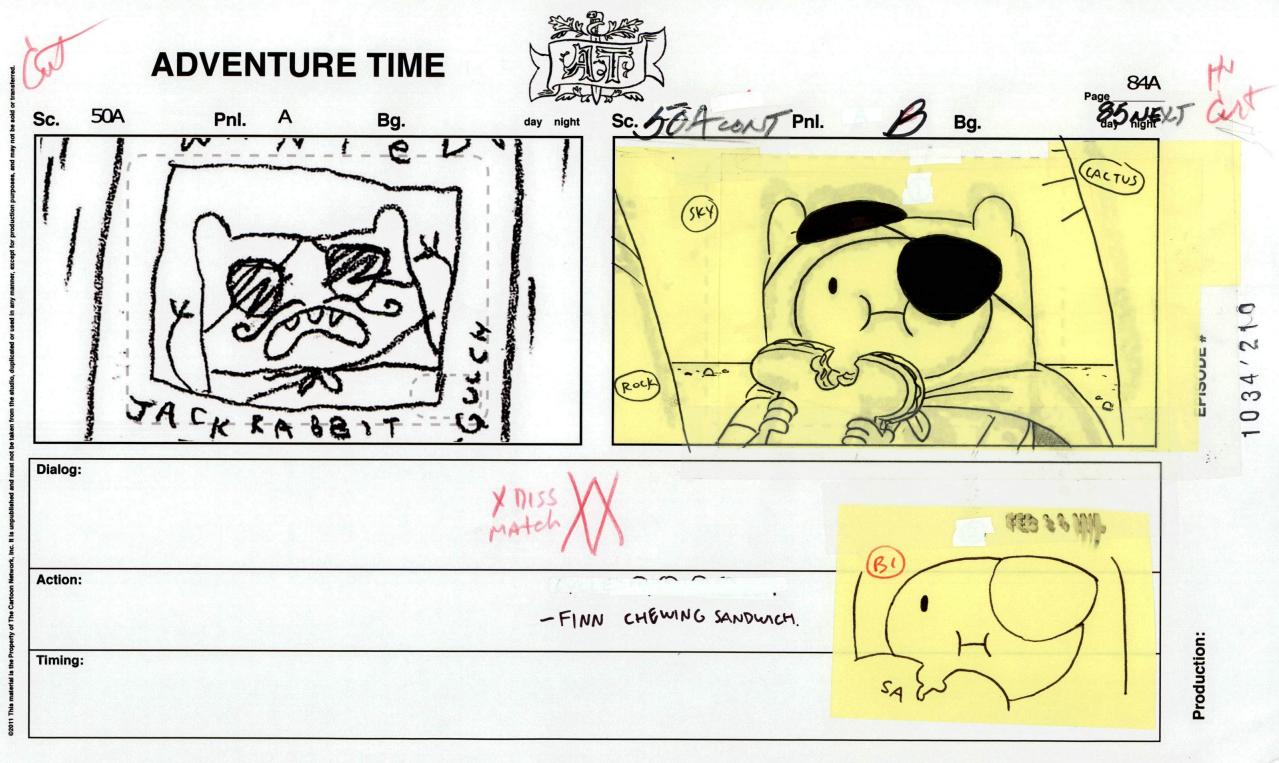
EPISODE #

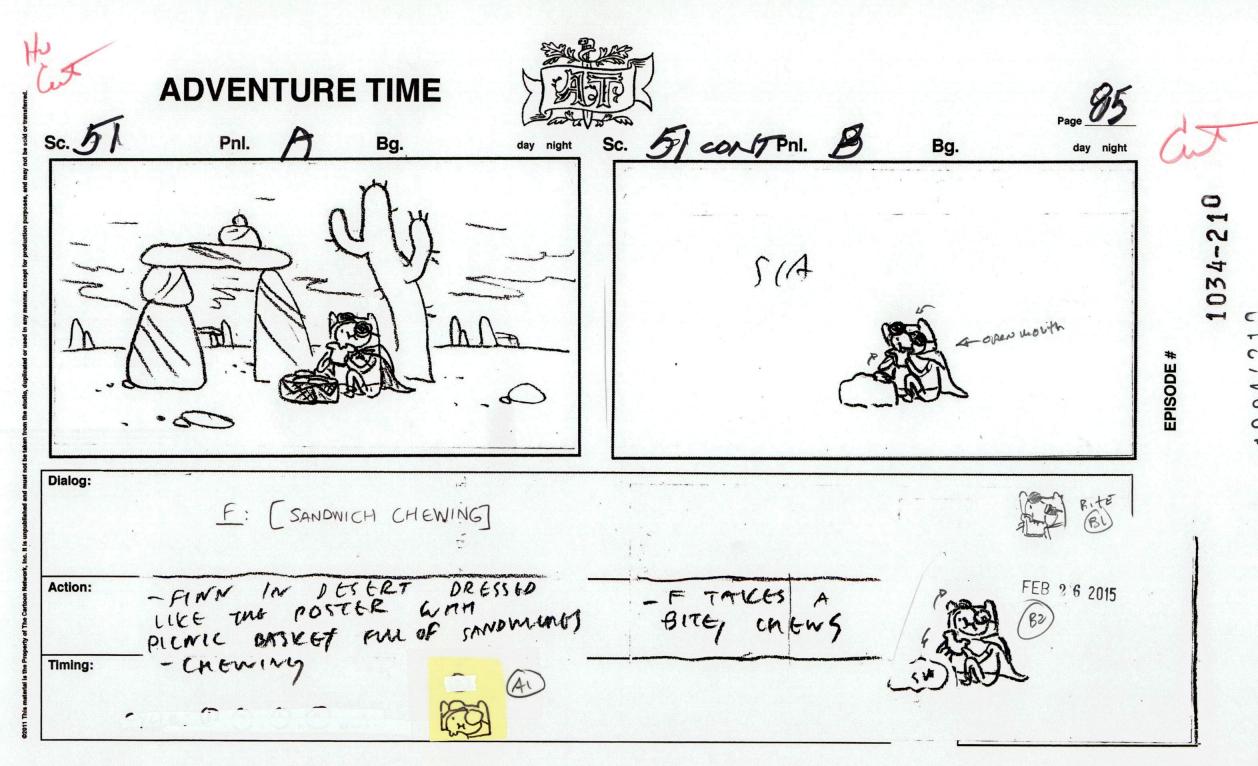
21

034/



10





EPISODE#

1034/210

Production:

ADVENTURE TIME Sc. 53-const Pnl. C Bg. day	night Sc. 52 can TPnl. D Bg. day night	the
TON SAME OF THE SA	SIA SIA	EPISODE# 1034-210
Dialog: (BM) WANNA CATCH THIS DONKEY AND SPUT Action: THE REWARD? Timing:	JAKE'S BUTT DID	

ADVENTURE TIME Sc. 53 Pnl. A Bg.	day night Sc.	53 cont Pril.	B Bg.	Page BB day night	Hu
OAD.		9	30	SIA	EPISODE# 1034-210
Dialog:		MY NEX	INE 45 LEFT BEFOR T SANOWICH	-	
Action: Timing:			UP WATCH - SH		tion:
					Production:

ADVENTURE TIME Sc. 54 contin B Pnl. Bg. Bg. SIA OVS BMD: TIME'S - A-WASTIN! Dialog: SFX: * THK! * Action: _ BMO UP his + LEGS Throws FEB 2 6 2015 RD SPURS Timing:

X

Production:

1034-210

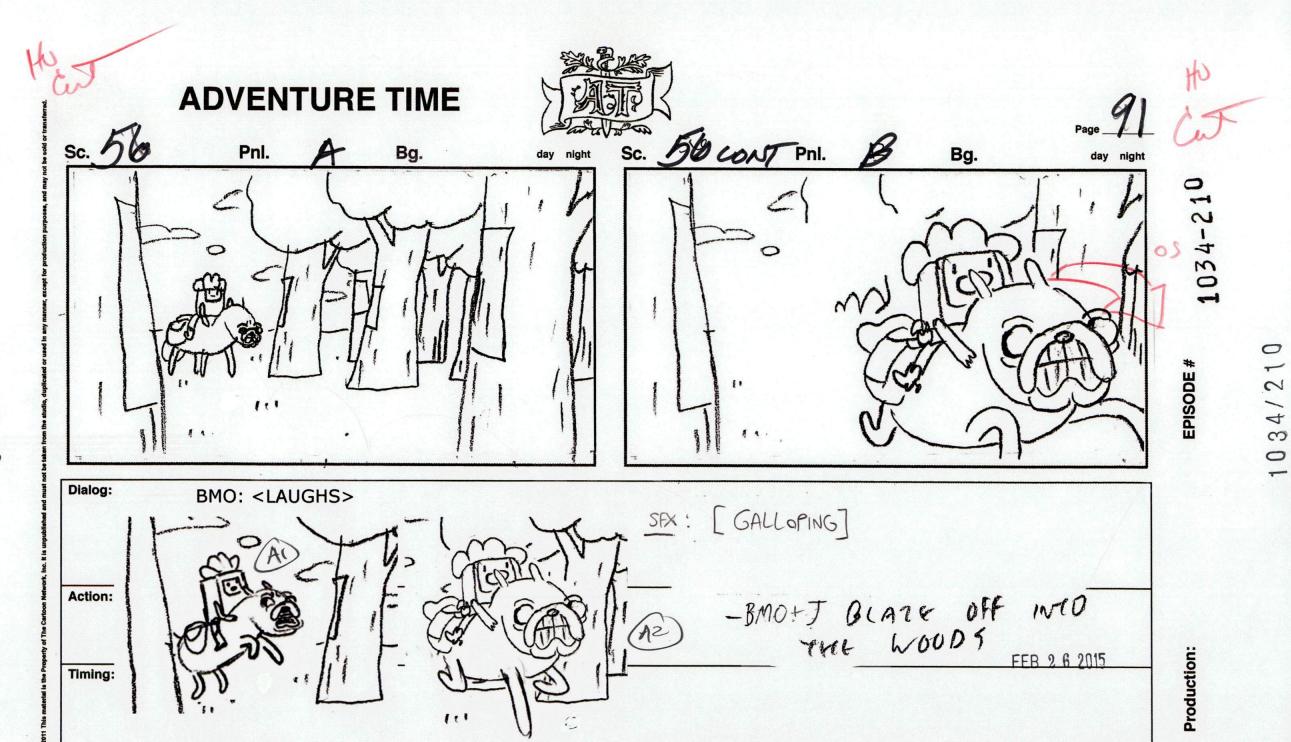
EPISODE#

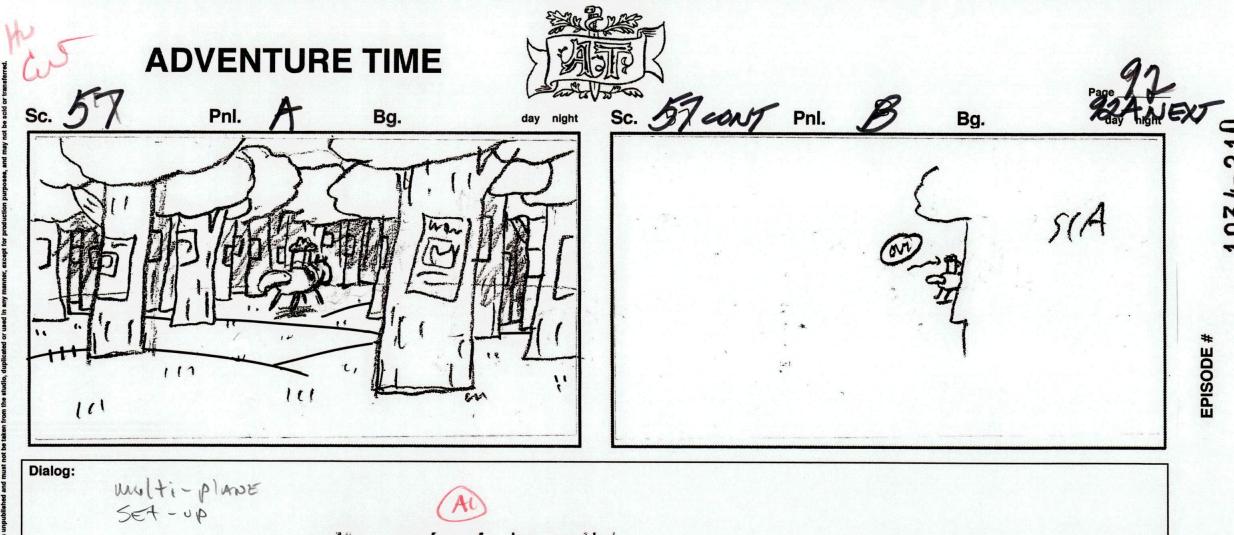
O

34/

sc. 55	ADVENTURI	Bg.	day night	Sc. Shoot	Pnl. B	Bg.	Page 460
	96) ,			STORY OF THE PARTY	SIA
Dialog:				(F) 41.6	erug	KK!	
Action:						FEB	2 6 2015
Timing:							

1034-210





Action:

Action:

Timing:

Action:

Action:

Action:

Action:

Timing:

Action:

Act

1034/210

Production:

0

ADVENTURE	TIME	THE REPORT OF THE PARTY OF THE			
Sc. 57cont Pnl.	Bg.	day night SC.	C Pnl.	Bg.	
			Mar a most		
Dialog:		PARO		69	
Action: - FG TREE MULTIPLA	NES IN AS	CAMERA PANS			FEB 2 6 7

2015

Production:

1034/210

EPISODE #

NO SC 58

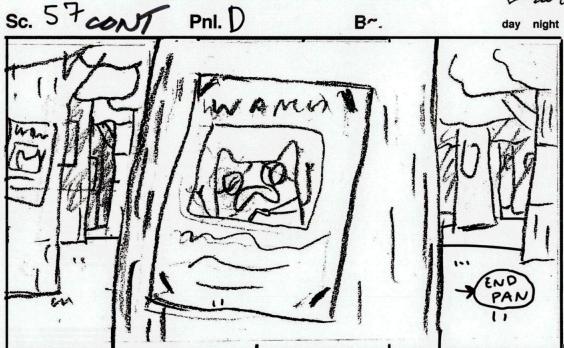
ADVENTURE TIME



1034/21

Production:

Sc. 57 cont Pnl. E



Bg.

Dialog:

SFX: X SHRIPX

Action:

= PAN OVER TO CLOSE - UPTREE DOWN IND FRAME CAREFULLY

Timing:

- SNATCHES UP POSTER - STAPLED CURNERS RIP UFF

FEB 2 6 2015

Paper ranchs to

ADVENTURE TIME	GH AT
Sc. 59 Pnl. A Bg.	day night Sc. 59 contents B Bg. Bg. day night
The state of the s	1034-2 1034-2
	EPISODE #
Dialog:	ME-MOW: HMMMMMM
Action: - ME-MON IN 0159 USE	
Timing:	FEB 2 6 2015

and of the	Page _ Pnl. A Bg. day
Sc. Pnl. Bg. day night Sc.	HEANERS HEARING
	T-ROSE PAR
Dialog:	3) (PANTING
Action: Timing:	- BMO + J GALLOPING MONG) FEB 2 6 2015

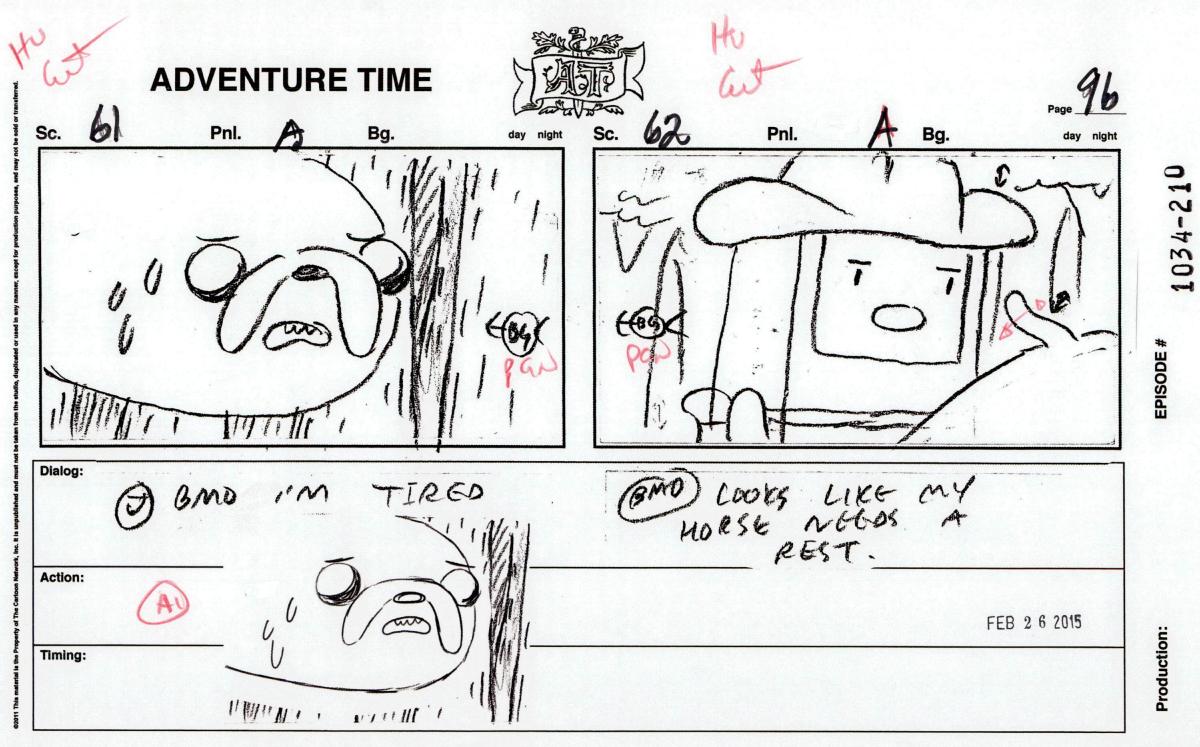
1034-210

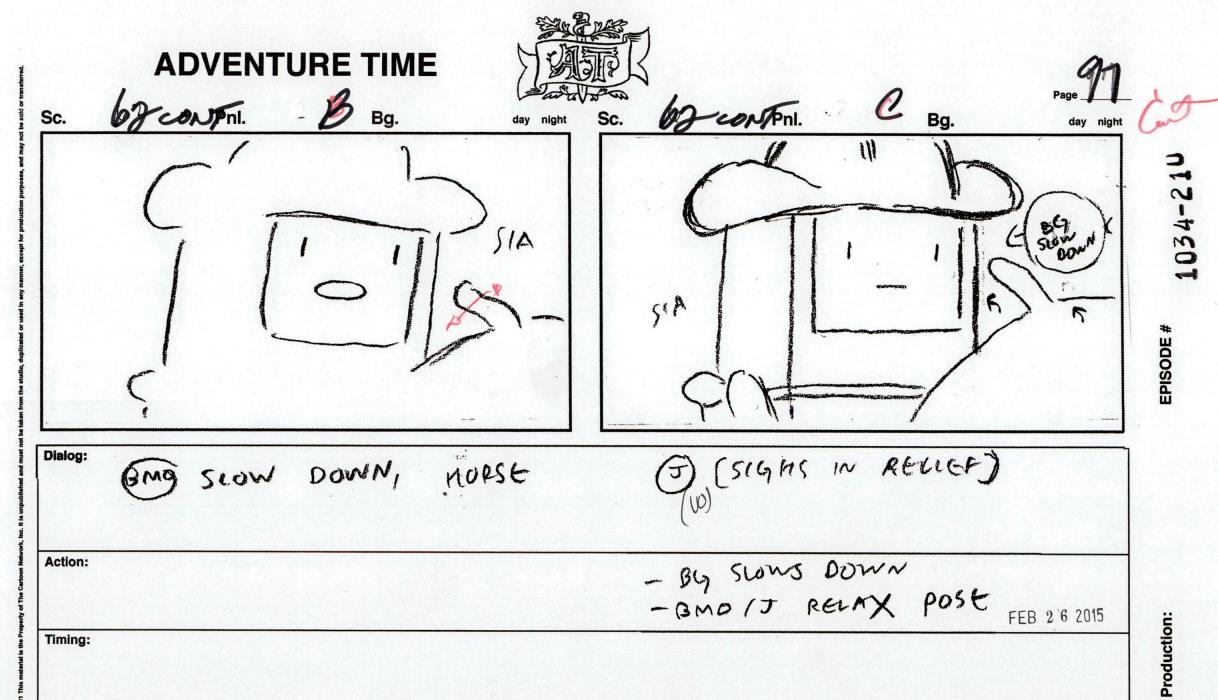
day night

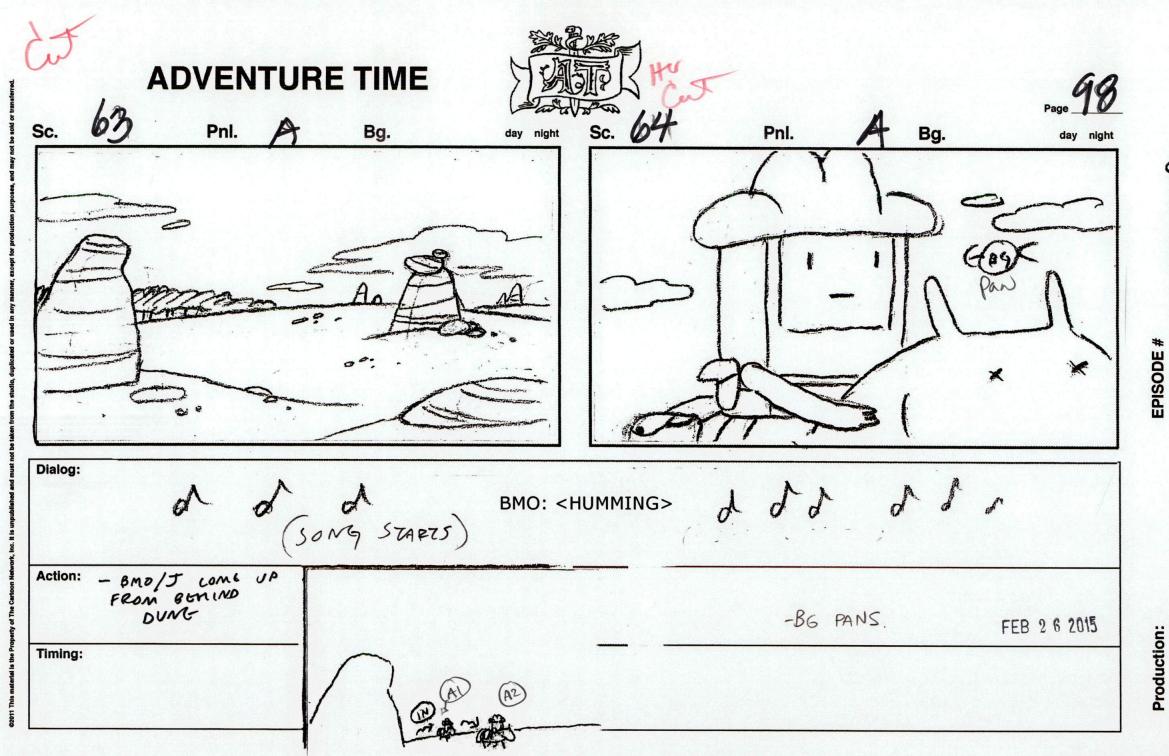
1034/210

EPISODE#

Production:







0

ADVENTURE TIME Sc. 64 CONT Pnl. B Bg. day night	Sc. 64 con/Pnl. C Bg. day night	6
51A (BG) pan 51A	51 ^A BG PAN	EPISODE # 1034-210
Dialog: (BMD) J BEING A ROBOT (OWBOY) Action:	(BMO) I is A contry 103	
Timing:	FEB 2 6 2015	Production:

69 CONTPOL B

Bg.

ADVENTURE TIME

Dialog:

Action:

Timing:

1034/210

Production:

FEB 2 6 2015

ADVENTURE TIME

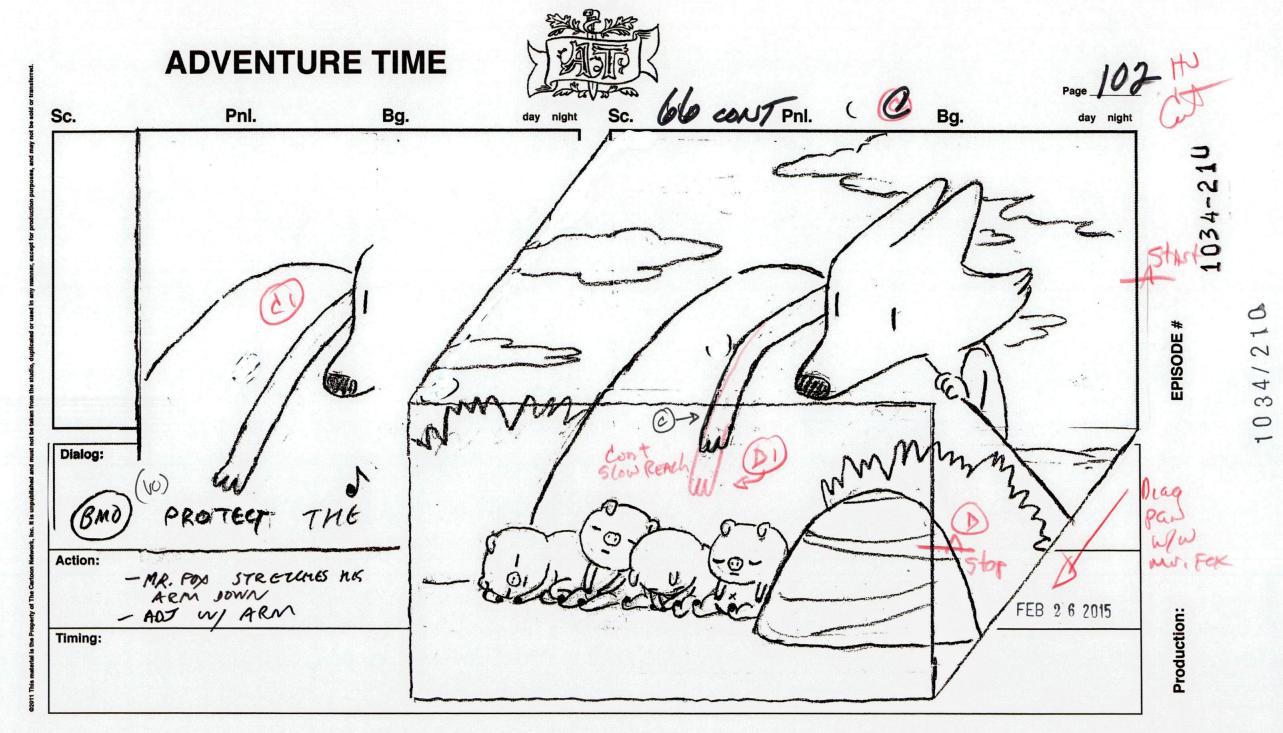
Pnl.

Timing:

-1034/21

1034/210

EPISODE #

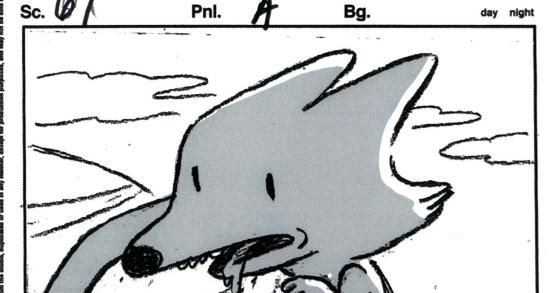


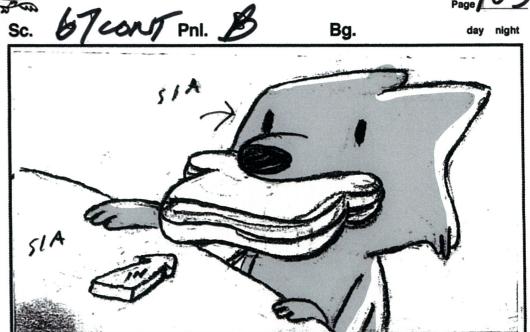


ADVENTURE TIME









Dialog:

Action:

- JANDWICH FLIES IN AND INTO FOX'S MOVILY

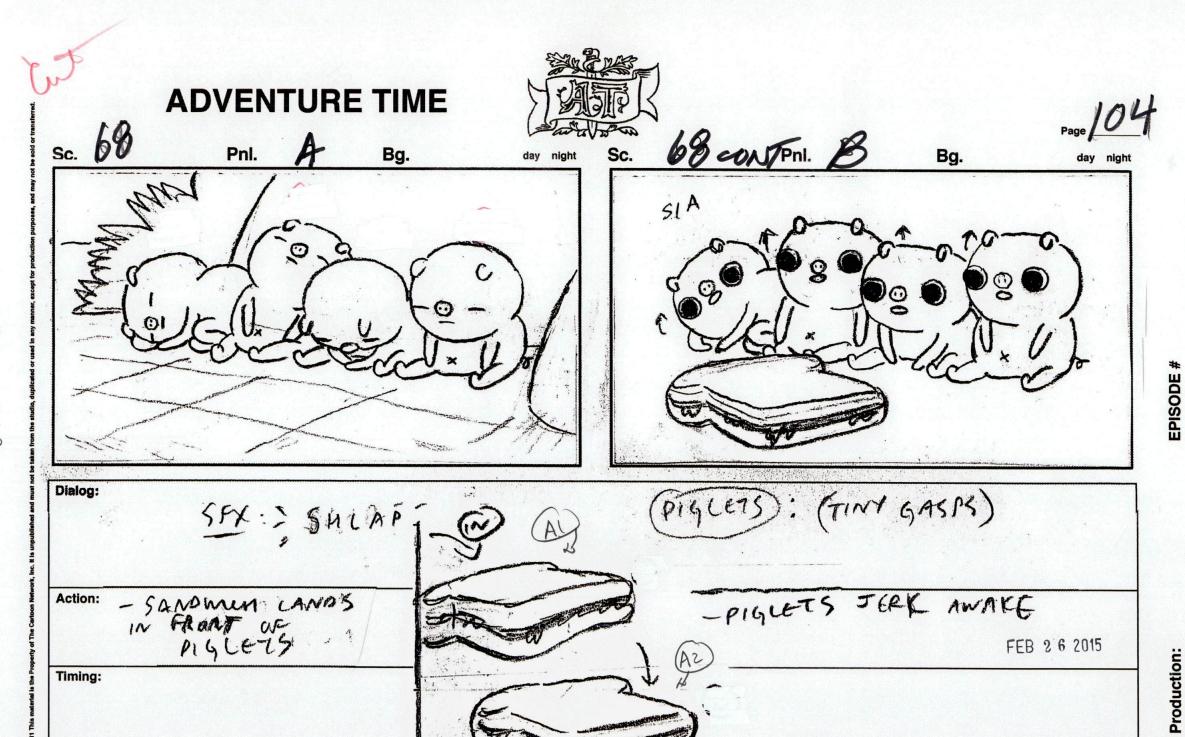
FEB 2 6 2015

Timing:

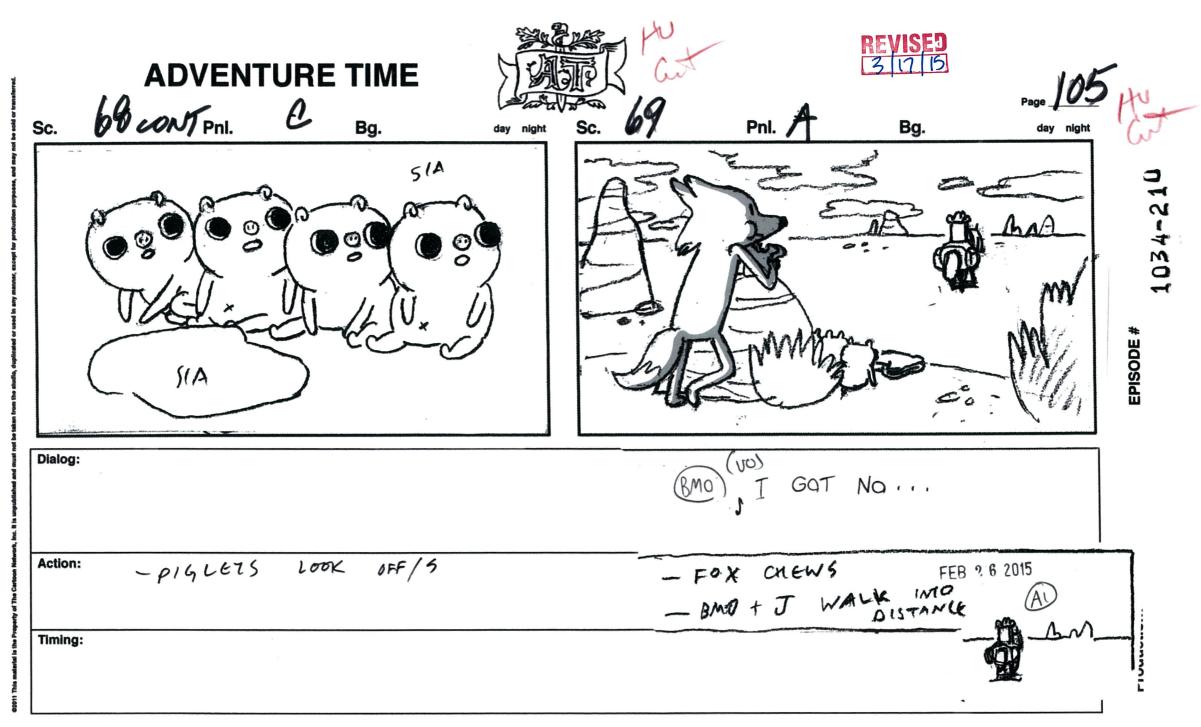
Production:

1034-2

EPISODE #



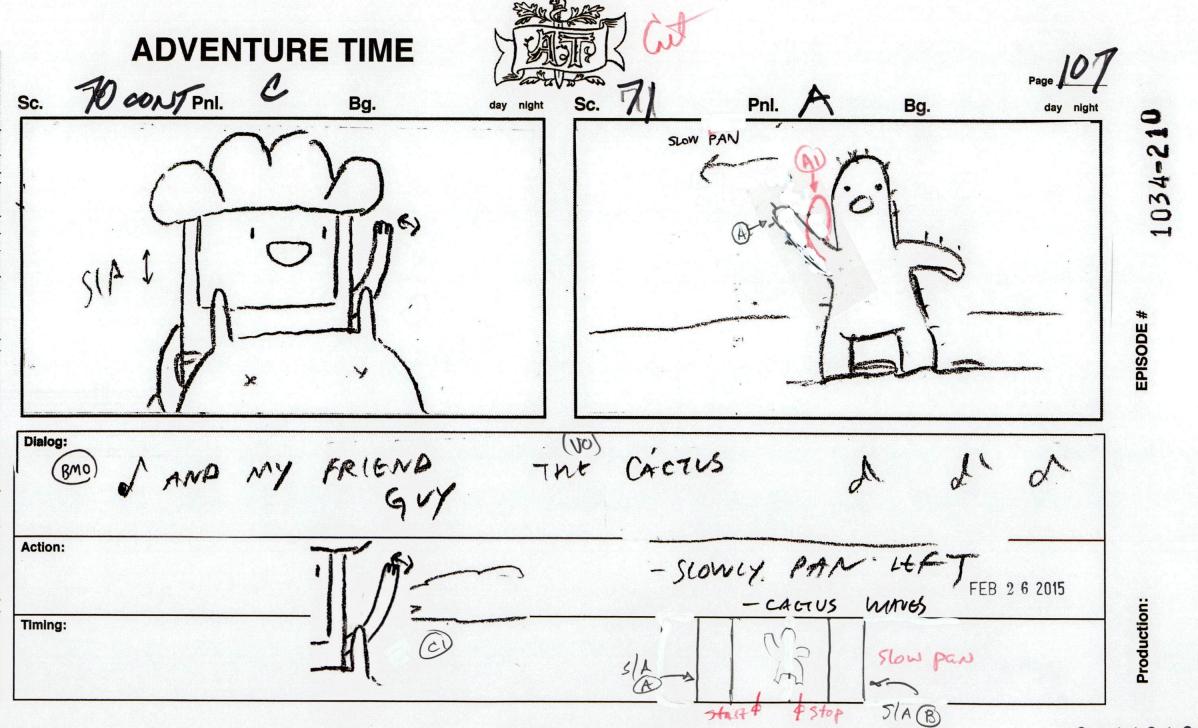
1034-210



EPISODE #

1034/21

Production:



ADVENTURE TIME	THE CAT	Page 108
Sc. Thomppnl. B Bg.	day night Sc. Pnl. A	Bg. day night
Dialog:	BMO) I THAT'S OK B	BipAc SET-UP S/A SC 70
Action: _ CACTUS WANNY	-BMO WAVES	FEB 2 6 2015
Timing:		

ADVENTURE TIME	Page 109
Sc. Beautiful By St. St. A. S. J. A. J.	day night Sc. 12 cav1 Pnl. 2 Bg. day night
Dialog: Rench Dis Thoto SiBaq. Beforese I Like	- them A LOT. A
Action: - REALMES INTO SADDLE BALL,	- BMO 705565 SANOMUN BAP/5 FEB 2 6 2015
Timing:	FER 5 6 5013

0 ω 4/ 2

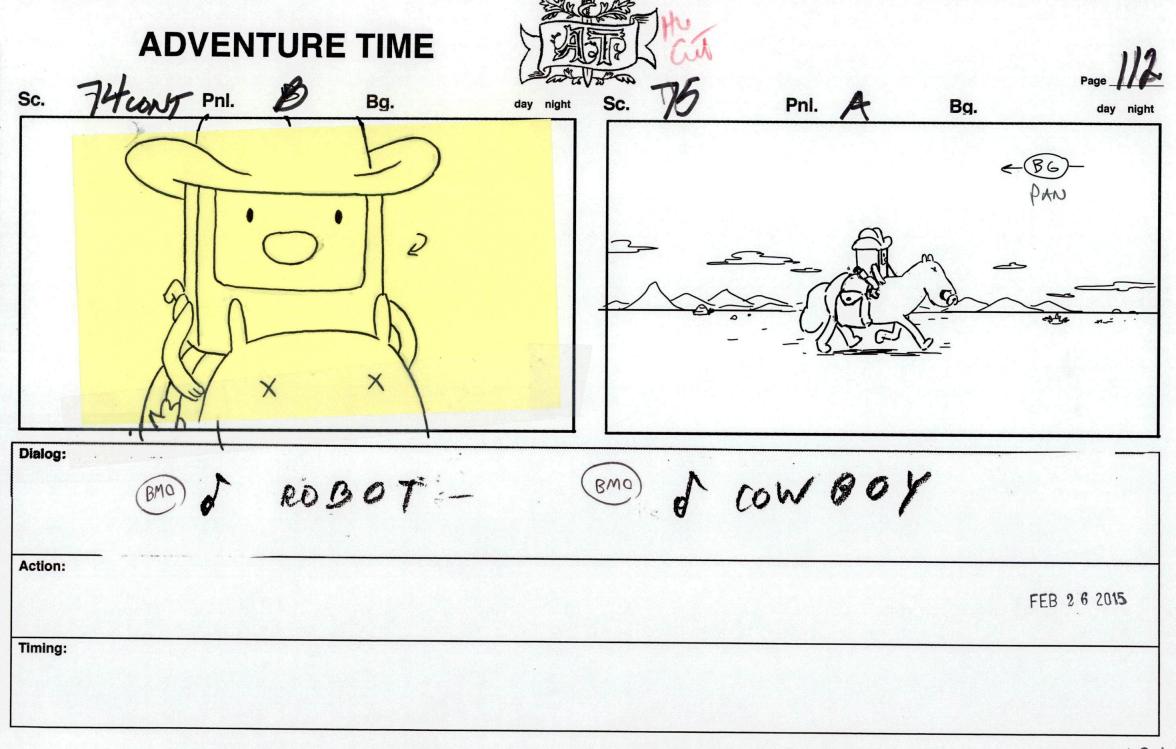
0

Bg.

1034/210

FEB 2 6 2015

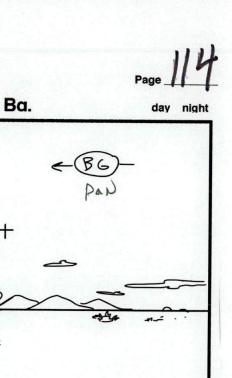
EPISODE#



EPISODE#

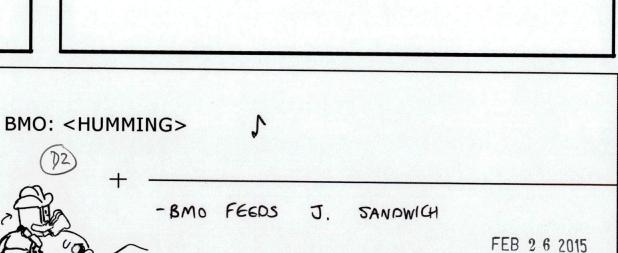
Production:

Dialog:



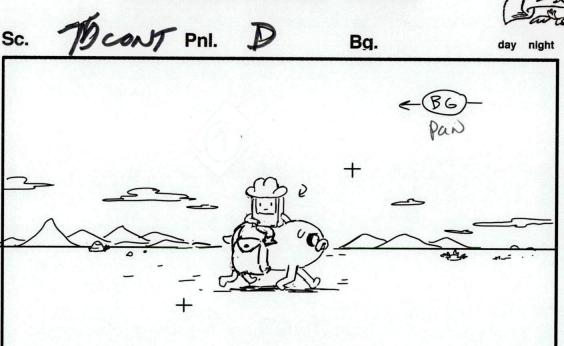
EPISODE #

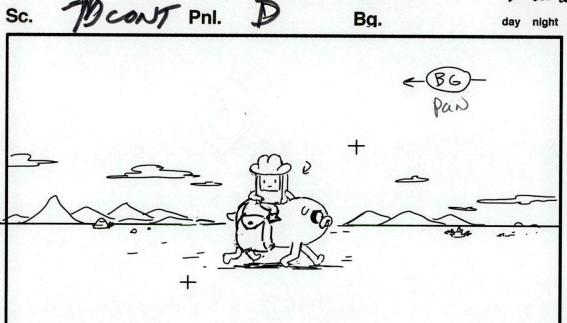
Production:



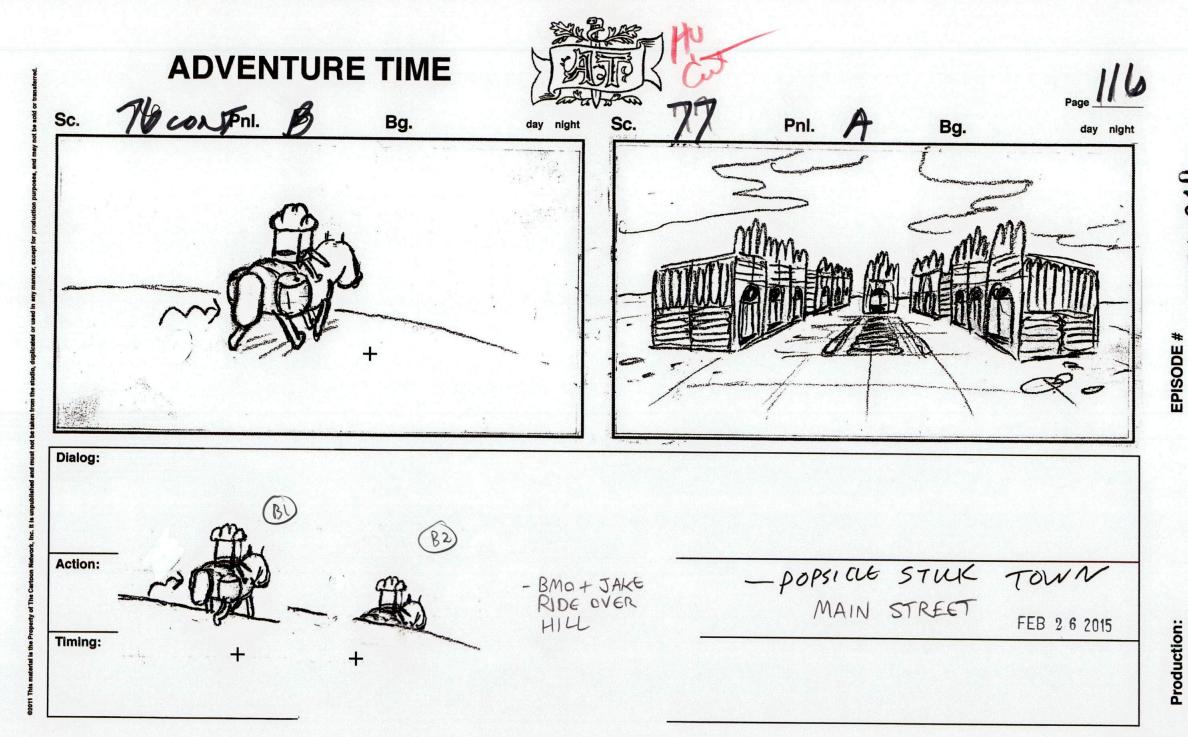
75 cout Pal. E











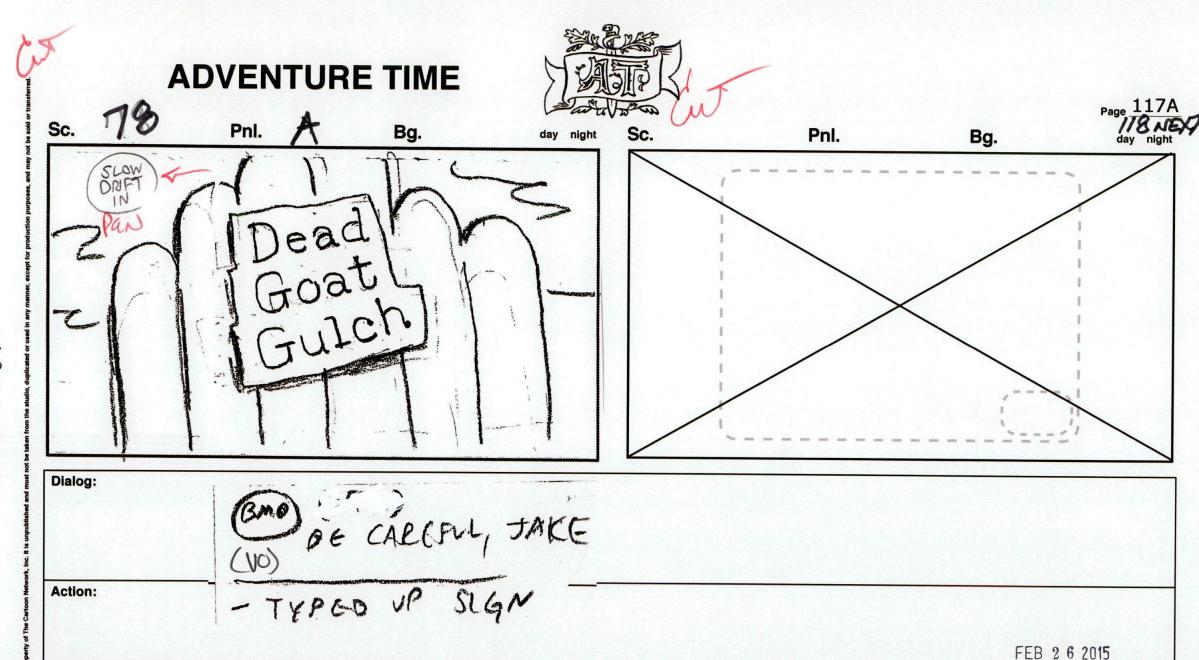
ADVENTURE TIME				117
Sc. Meant Pnl. B Bg.	day night Sc. 7	TeanTPNI. C	Bg.	Page // ANGY day flight
SIA LAMO				EPISODE #
Dialog:				
Action: - BMO+JAKE RIDE ON/S.			FEB 2	6 2015
Timing:	4			Production
	<u>""</u>			1034/210

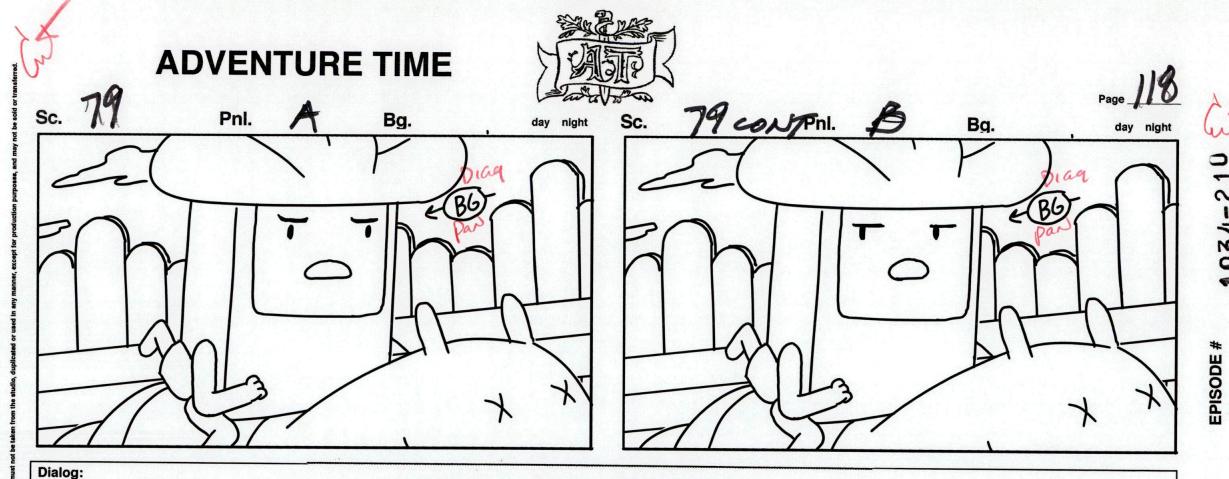
Timing:

1034-210

EPISODE#

Production:





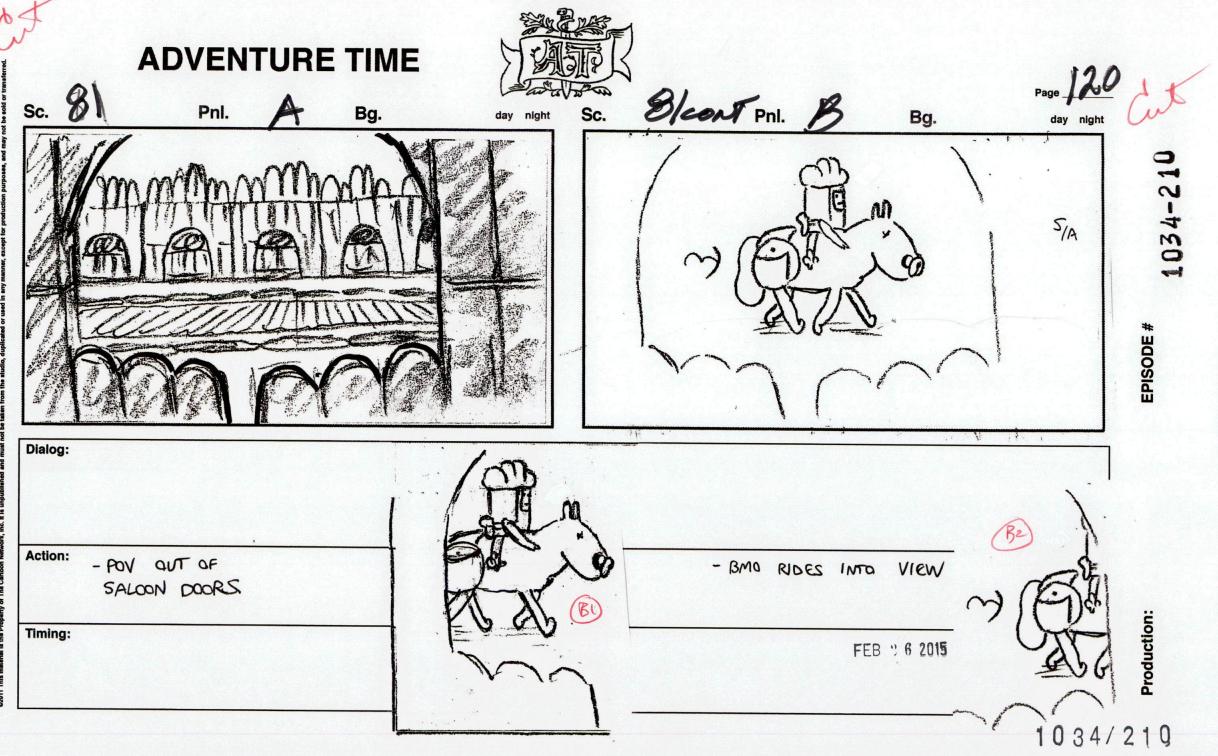
BMO/ This is where Jackrabbit Johnson's gang of low life bandits lays low.

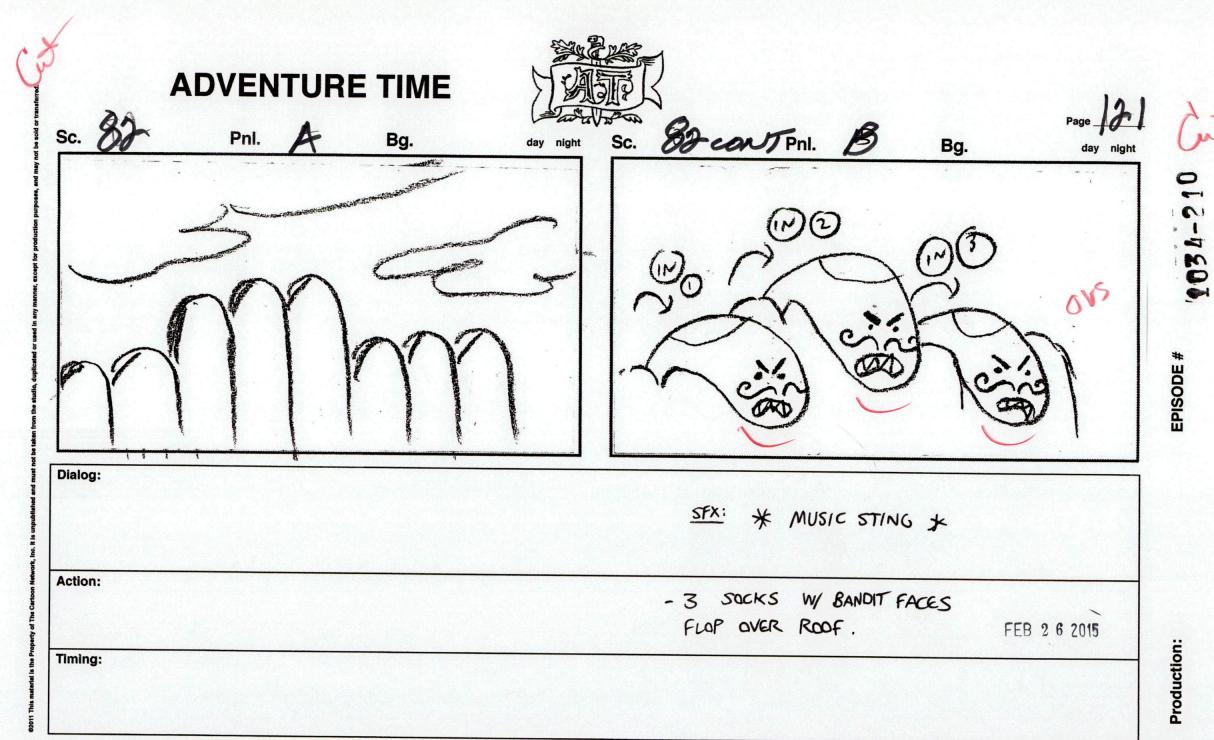
- BMO GLANCES BACK AND FORTH AS HE RIDES.

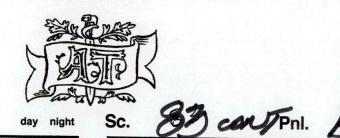
Timing:

1034/210

FEB 2 6 2015







Bg.

1034-210

EPISODE#

SPX: * MUSIC STING *

MORE SOCK BANOITS

FEB 2 6 2015

Timing:

Action:

Dialog:

EPISODE#

ADVENTURE TIME Sc. 84 Pnl. A Bg.	day night Sc.	34 cont Pal. B	Page 123 Bg. day night
		*00/77	
De od Mark Golek		OV5	SUM SUM
Dialog:		SPX: * MUSIC STING	*

SFX: ** MUSIC STING **

Action:

- 2 MORE SOCK BANDITS

Timing:

FEB 2 6 2015

c. 84 continue E	Bg. day night	Sc. Pnl.	Bg. Page	PG 13
	100 SVA	50 00000 00000 00000 00000 00000 00000 0000	mens was man	
dus	SIA	the course course course course		
alog:		App enters acces seems acces acces seems seems seems	THE THE PERSON NAMED AND ADDRESS AND ADDRE	
SFX: * MUSIC STING* Stion: BANDIT-UNDERWGAR FLOPS	cn/s .			
			FEB 2 6 2015	

Page [26

EPISODE #

1034/21

Production:

Sc. 85	Pnl. A	Bg.	day night	Sc.	ESCONT Pol. B	Bg.	day night
			3			**********	
	2	16					BG·SA
; ; ; ; ;		المر				Ja mo	
		X			4	XX.	
	1 (20)		33		·W. Ca		
Dialog:					((, , ,)		

(GASP)

BMO : 0

Action:

Timing:

FEB 2 6 2015

ADVENTURE TIME

Bg.

Sc. 85 CONT Pol. C



Pnl. A Sc. 86 Bg.

	cry) Hee-yah!	
n:	-/ SA ()	
g:		FEB 2 6 2015

1034/210

day	night

170

Sc. 86 cont Pal. B Bg. B6.54

ADVENTURE TIME

Sc. 86 CONTPOL C Bg. SA

Dialog:		
Action:	Bmo hops off Jake.	
		FEB 2 6 2015
Timing:		

ADVENTURE TIME



Page_129

Sc. 87

Pnl. A

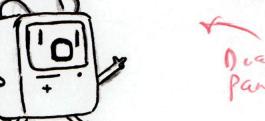
Bg.

Sc. 87 CONT Pol. B

Bg.

day night

BG·SA



Dialog:

1034/210

B/ Bang Bang!

(A3)

up partner!

Action:

Timing:

FEB 2 6 2015

1034-210

EPISODE #

0

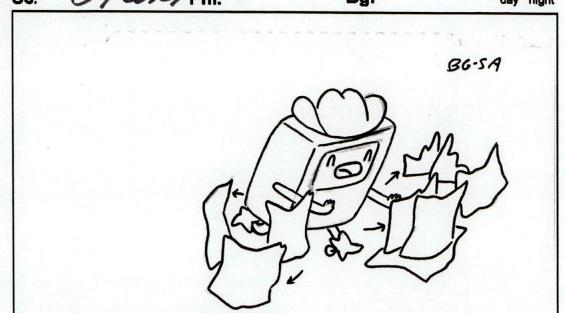
EPISODE#

ADVENTURE TIME



87 CONTAIL E Bg.

Sc. 87 can Pnl. D Bg.



Dialog: BMO: YAHH!! SFX: * SKRUNCH * Action: BARRELS THROUGH BUILDING. - BMO FEB 2 6 2015 Timing:

ADVENTURE TIME



Page 132

Sc. 87 CON Pril. F Bg. day night Sc. 87 CON Pril. G Bg. day night

86-SA

86-SA

86-SA

Olalog:

Action:

-BMO RUNS OFFIS.

Timing:

Production:

FEB 2 6 2015





ADVENTURE TIME 88 Pnl. A Sc. Bg.



88 contino

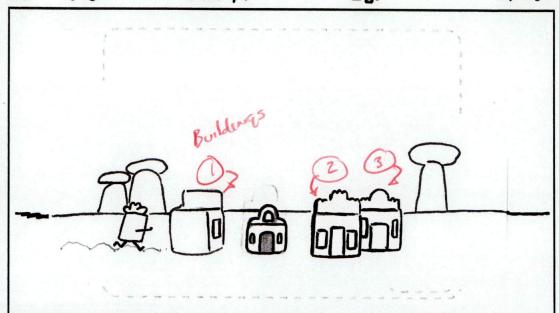
Page_[33

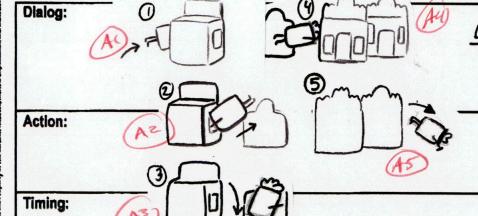
1034-210

EPISODE #

BG-SA

Bg.





Pew! Pyew! PYEW!

> - BMO VAUUTS THROUGH BUILDINGS. BUILDINGS COLLAPSE.

> > FEB 2 6 2015



Sc.

ADVENTURE TIME

Bg.

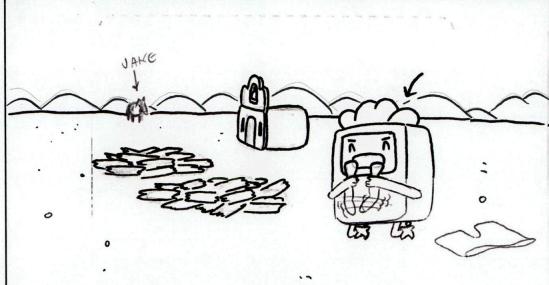
Pnl. A

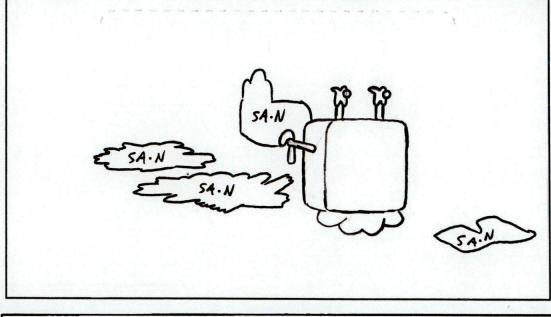


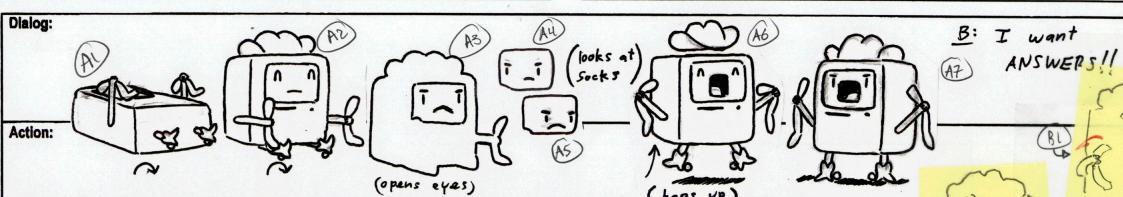
29 caus Pnl. Bg.

1034-210

034/210







Timing:

- BMO FLORS FORWARD HOWING BANDIT SOCKS. FEB 2 6 2015 RE

Produ



Sc. 90 april Pol. C

all contient 0

Ba

EPISODE#

10 00101	-8.	 , 10 sept 1111. V		day mgm
gar not now have not				
		- ~/	\sim	
(1		est -		
2/1		$\bigcap ///\sqrt{7}$	7/	
D D		0		
		1111/4/7	\mathcal{I}	
	$\mathcal{A}(\cdot)$		// /	
		0/		
•				

D	9	In	1.
-	-	.07	3.

34/

2

Bmo:

No ANSWERS, Eh? No use to me!

Action:

- BMO THROWS SOCKS OFFIS,

FEB 2 6 2015



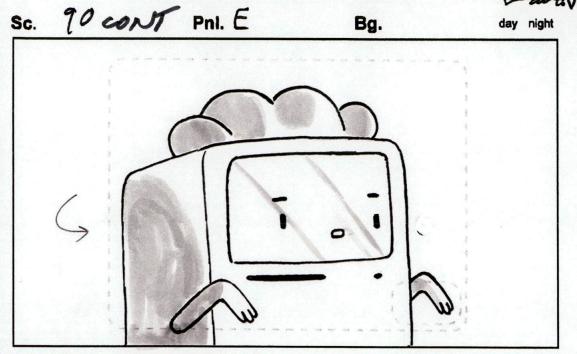
Production:

Timing:

ADVENTURE TIME



Page 137



Sc. 91 Pnl. A Bg. day night

BMO: HOW BOUT YOU, Frisco.

Action:

-BMO TURNS.

FEB 2 6 2015

Production:

1034-210

EPISODE #

ADVENTURE TIME



 $_{Page} 138$

Sc. 9/ cont Pnl. B Bg. day night Sc. 9/

Sc. 9/cont Pnl. C Bg. day night

BG-SA

Dialog:

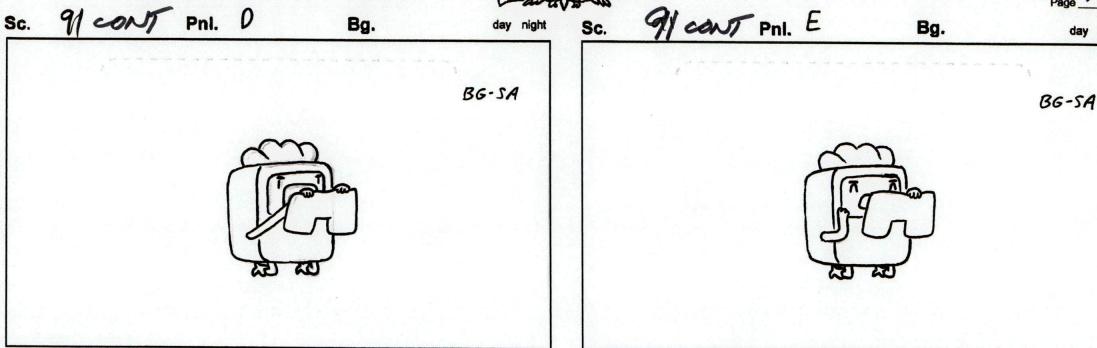
8mo: (underwear) I'm not going to talk!

-BMO LUNGES FOR UNDERWEAR.

Timing:

ADVENTURE TIME





1034-210

Dialog: Bmo:

BMO: [GRUNT]



Bmo starts punching under wear. FEB 2 6 2015

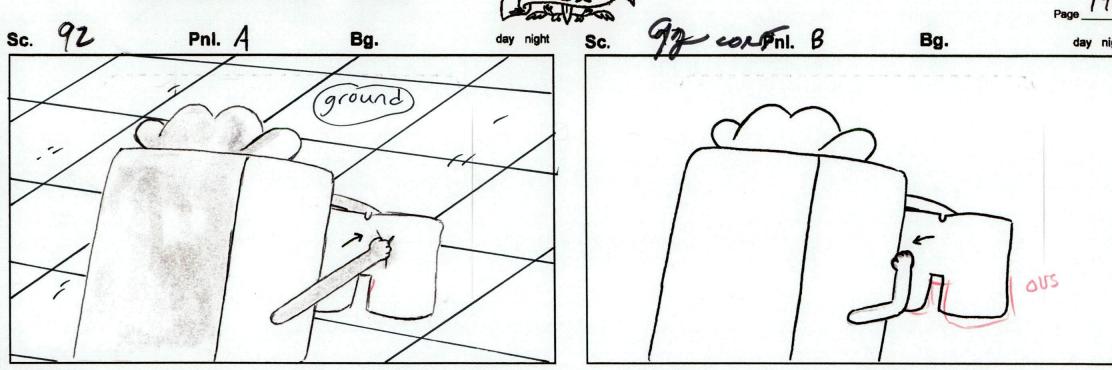


Production:

Timing:

Action:





1034-210

Dialog:

BMO: [PUNCHING]

Action:

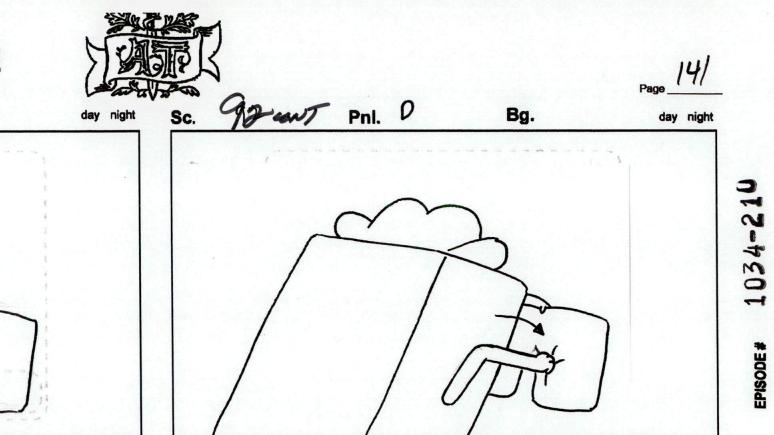
Bmo punching underwear. CYCLE

FEB 2 6 2015

Timing:

Bg.

Sc. 92 cont Pnl. C

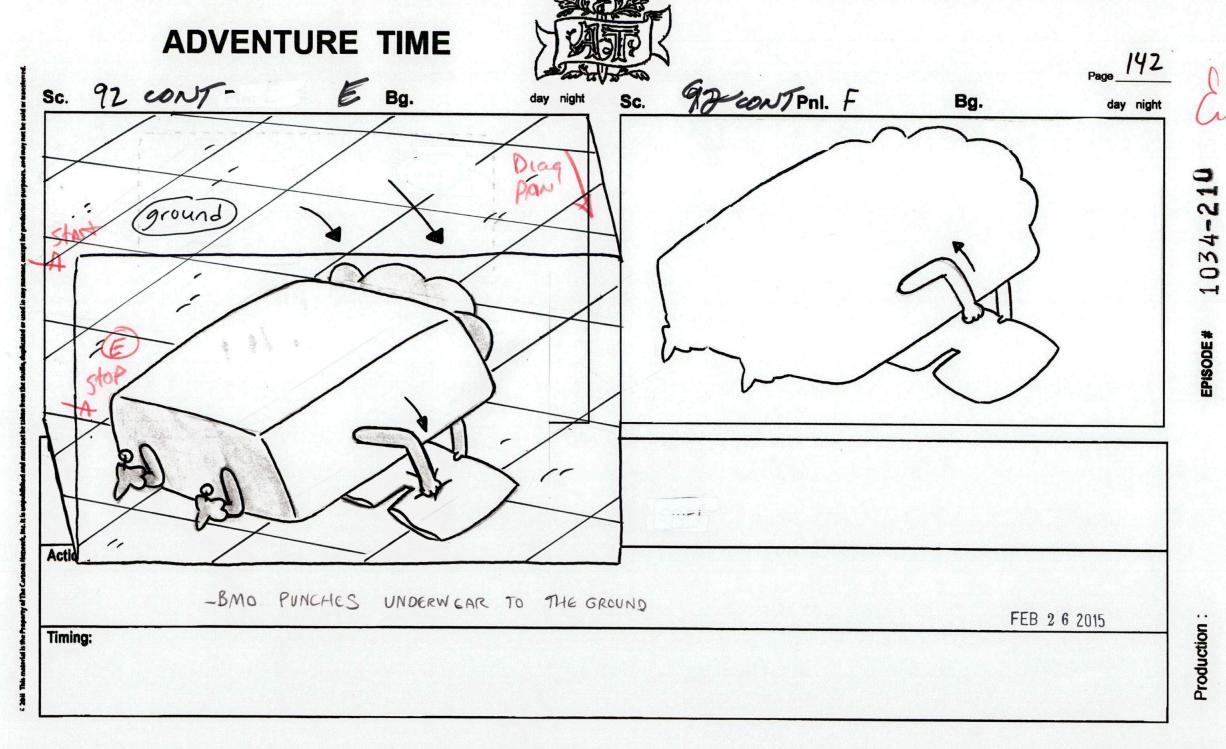


Dialog:

FEB 2 6 2015

Timing:

Action:

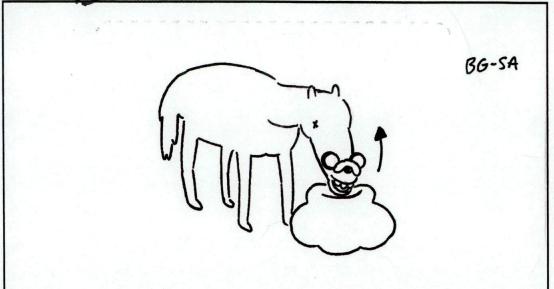


1034/210





Sc. 93 Pnl. A Bg. 93 control B Bg.



Dialog:

JAKE: [MUNCHING]

Jake/ [laughter]

Action:

Jake eating from Bmos bag.

Jake looks up.

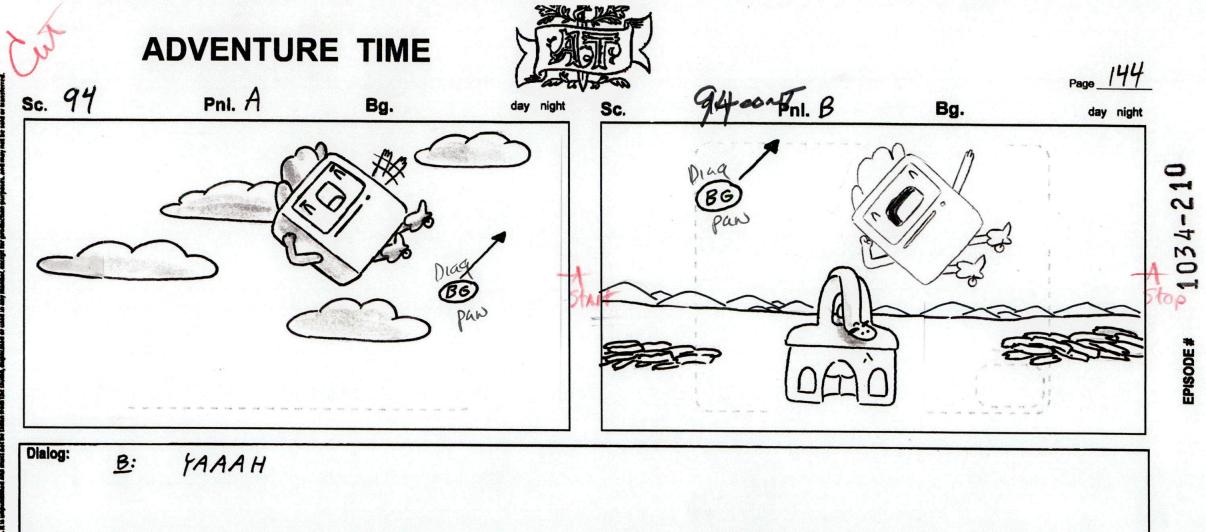
FEB 2 6 2015

Timing:

Production:

1034-210

EPISODE#



Action:
-BMO FLIES THROUGH THE AIR,

Bandit on top of church.

FEB 2 6 2015



Sc. 94 cont Pni. C Bg. BG.SA

94 cont Pnl. 0

Bg.

1034-210

0

1034/21

BG-SA

P1-	1
719	log:
	IVM.

0

34/

SFX: X SKRUNGH X

Action:

elbow drops bell tower.

Timing:

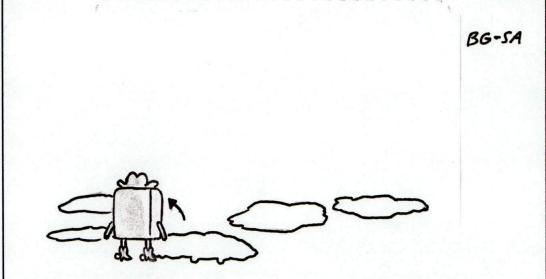
FEB 2 6 2015



Page 146

Sc. 95 Pnl. A Bg. day night

Sc. 95 con/Pnl. B Bg. day



Dialog:			
Action:	-BMO STANDS.		
		FEB 2 6 2015	
Timing:			



Page 147

Sc. 96

Pnl. A

Bg. day night

Sc. 96

Pnl. B

Bg. day night

\$6-5A

	9
-	
C	U
1	
-	t
N	١
C)

- LISONE

Dialog:

0

34/2

10

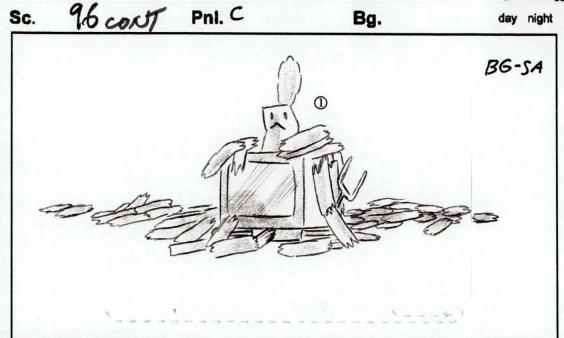
SFX: X SHFF X

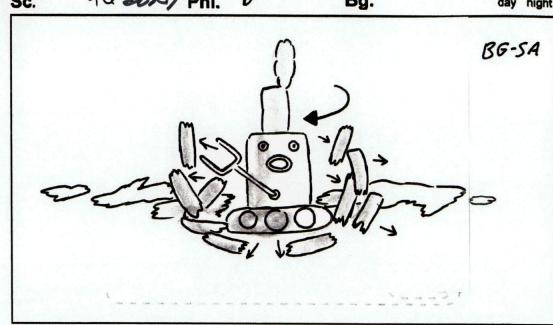
Action:

-TOWN RUBBLE SHIFTS

FEB 2 6 2015

Timing:





Dialog: NEPTR: BMO? What did

Action:

0 ω 4/ N

- NEPTR RISES FROM RUBBLE

Timing:

-NEPTR ROTATES

FEB 2 6 2015

ADVENTURE TIME



Page 149

Sc. 96 cont Pnl. E Bg. day night

BG-SA

BG-SA

Sc. 97 Pnl. A Bg. day night

Dialog:	<u>B</u> :	It's	Jackrabbit	Johnson's right hand VEED TERK!
		man	TUMBLE U	VEED TERK!

Action:

FEB 2 6 2015

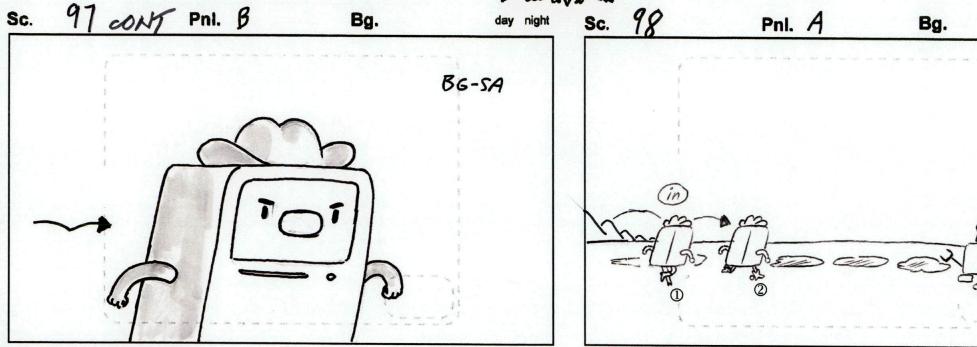
Timing:

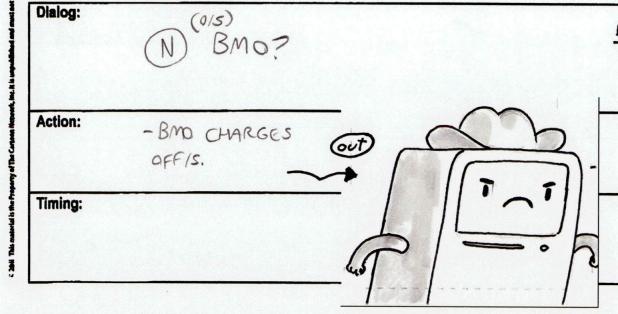
EPISODE #

034/21

ADVENTURE TIME







It's Angel Face

- BMO CHARGES ON/S TOWARDS NEPTR.

FEB 2 6 2015

1034/210

1034/210

EPISODE #

ADVENTURE TIME



Page |5/

			-avery	12-11			Page /
Sc.	98 cont Pnl. B	Bg.		Sc.	98 wast Pnl. C	Bg.	day night
	,	and the state and the sale age to the time the state of	1		. ,		
			BG-SA				BG-SA
					~		

Dialog: B: You dirty

B: Pie EATER

- BMO STOPS IN FRONT OF NEPTR.

FEB 2 6 2015

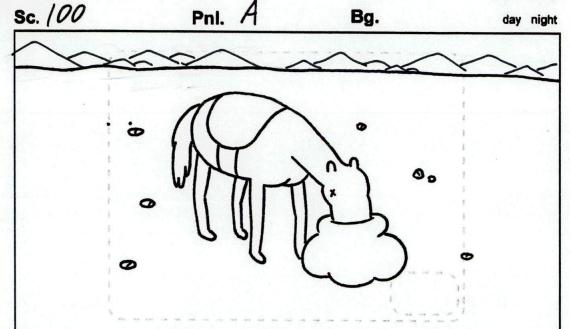
Timing:

EPISODE#

ADVENTURE TIME



Pnl. A Sc. 99 Bg.



Dialog: N: I spent the last 3 months building all of this.

Action:

Timing:

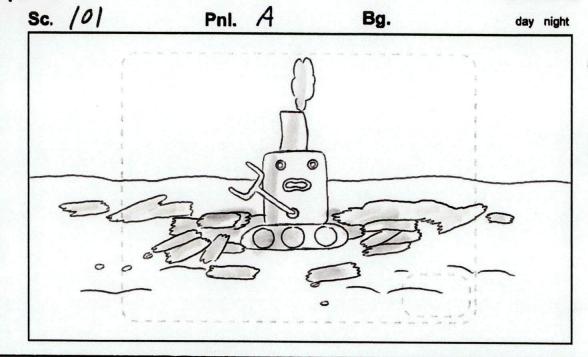
FEB 2 6 2015

Sc. 100 CONT PNI. B

BG-SA

Bg.

Dialog: <u>J</u>: Action: - J. LOOKS UP.



Oh that's where you've been? N:

Mmm hmm.

Timing:

0 ω

4/

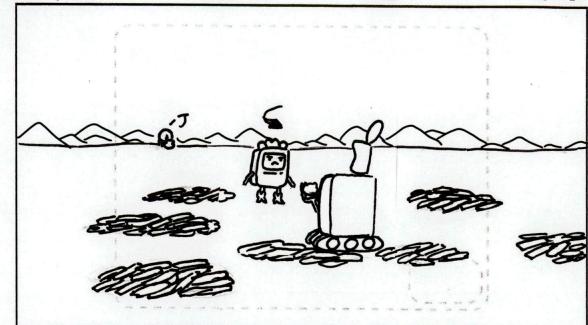
N

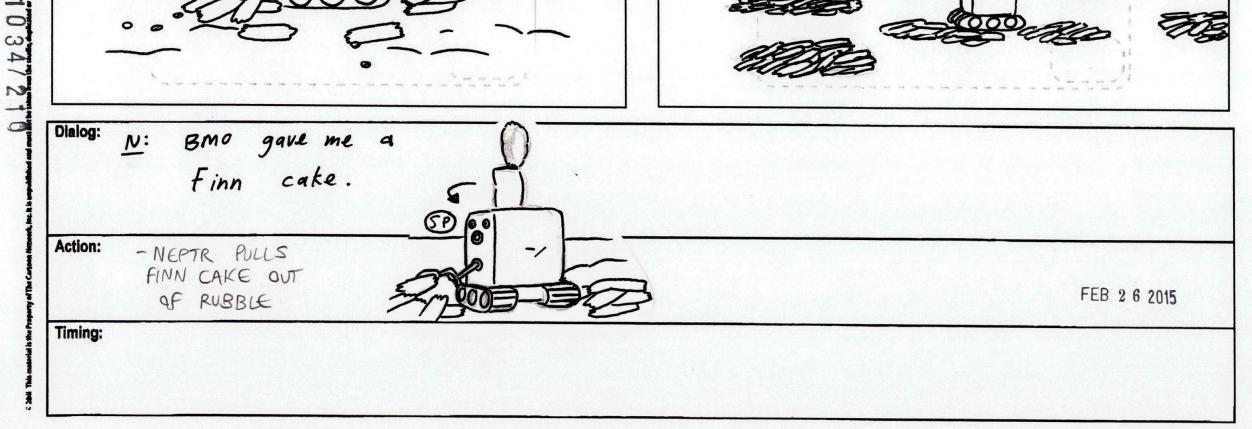
Production:

FEB 2 6 2015

Page 154

Sc. /O CONST Pnl. B Bg. day night Sc. /OZ Pnl. A Bg. day night





EPISODE#



Page_155

Sc. 102 cont Pnl. B

Bg.

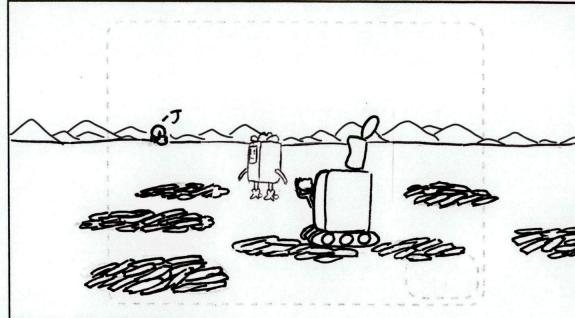
day night

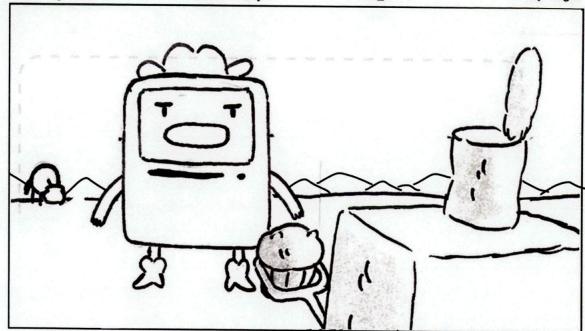
Sc. (03

Pnl. A

Bg.

day night





Dialog:

B: Don't talk to my horse, Tumbleweed.

Action:

-BMO TURNS TOWARDS NEPTR.

FEB 2 6 2015

Timing:



Sc. 104 Pnl. A Bg. 104 const Pnl. B Bg. BG-SA Dialog:

BMO: RRRGH. NEPTR: EHH! FEB 2 6 2015 Bmo roughs up Tumbleweed. Neptr drops finn cake. Action: Timing:

Production:

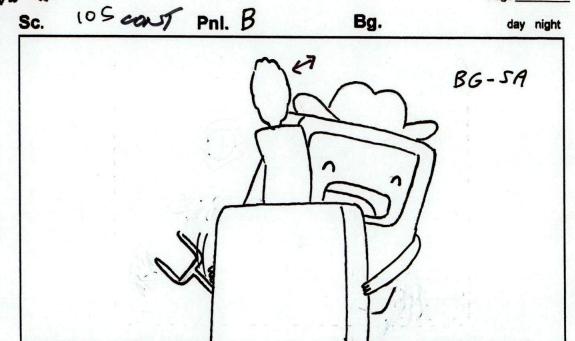
1034-210

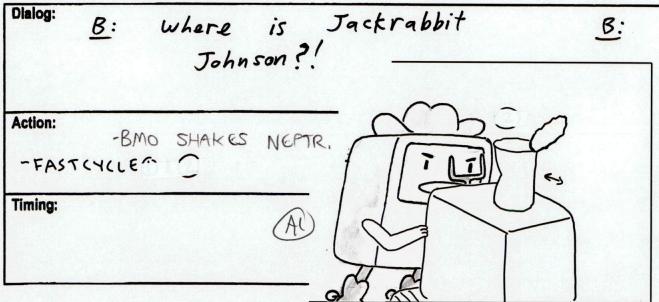
EPISODE #

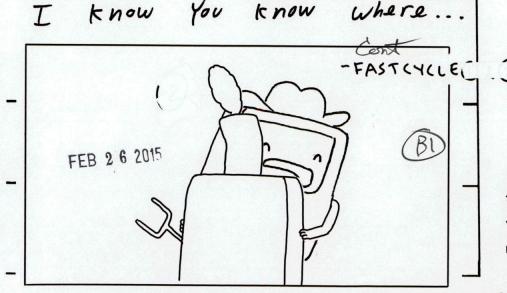




sc. 105 Pnl. A Bg.







know

1034/210

where ...

Production:

1034-210

0

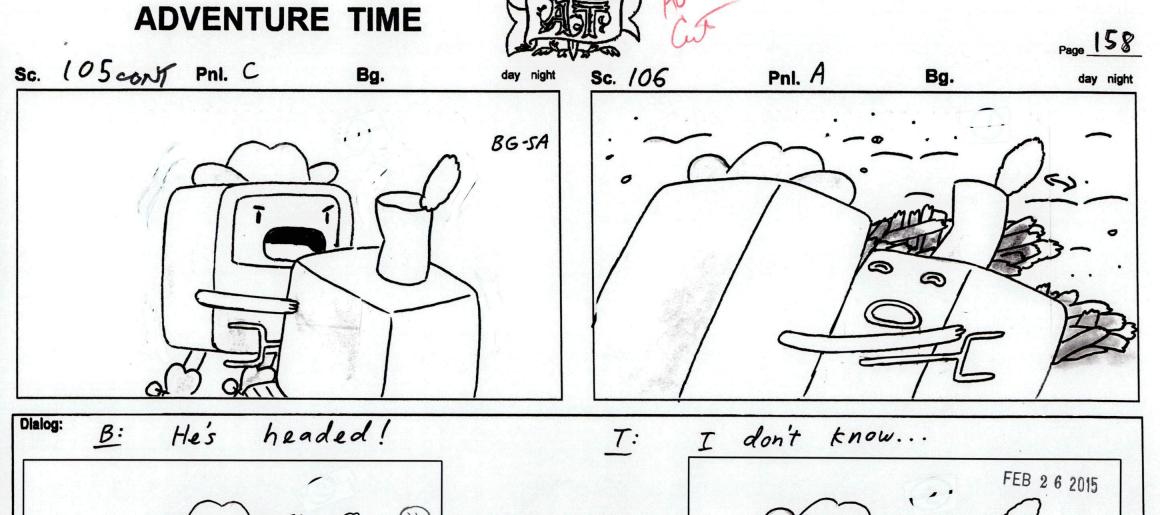
10

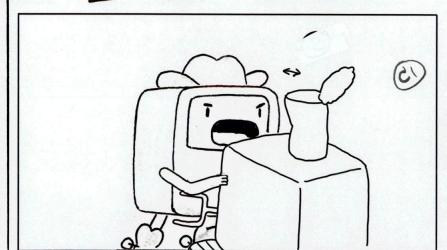
0 ~ 34/

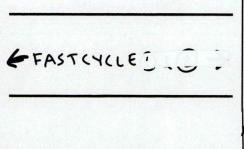
1034-210

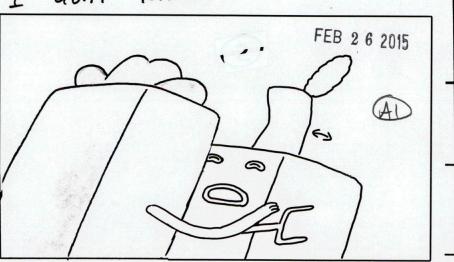
EPISODE #











Production:

Sc. 106 cont Pni. B

34/21

0

Bg.

100 cont Pal. C

Bg.

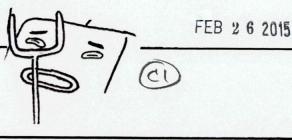
BG-SA 0

Dialog: Tumbleweed Terk's always the last to know!

It's just like I Told the other bounty hunter! Iswear!

Action: BI Timing:

- BMOSTOPS SHAKING NEPTR Slow. & SHAKE CYCLE



EPISODE #

ADVENTURE TIME



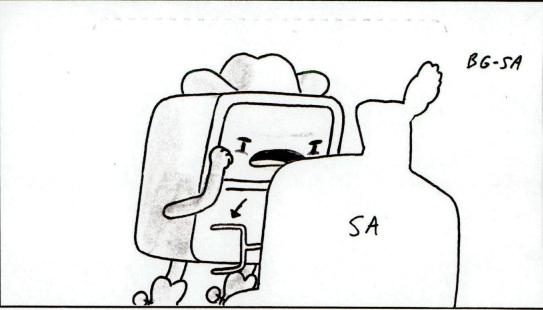
Page 160

Sc. (07 Pnl. A Bg. day night

Sc. 107 cont Pnl. B

Bg.

day night



Dialog:

B: I don't believe a word you say!

Action:

FEB 2 6 2015

Timing:

ADVENTURE TIME



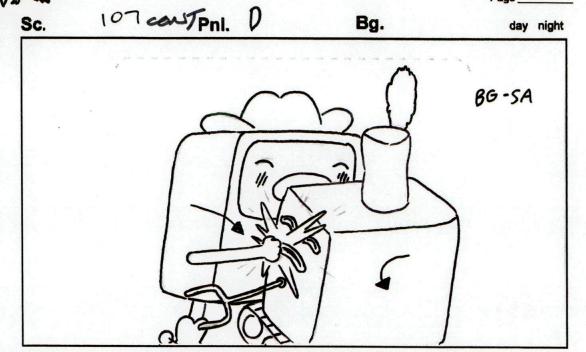
Page 161

Sc. 107 conf Pnl. C Bg. day night

BG-SA

SA

SA



Dialog:	B:	Now!	Taks	e	a	message
		to	Your	C	omp	message padre!!

SFX: *CLUNK *

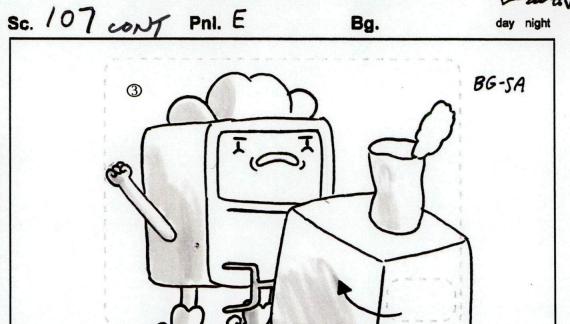
Action:	_ Beemo	auraha s	NEDTO
	- DEE MO	puncties	INTLLIK.

FEB 2 6 2015

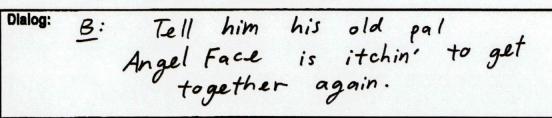
Timing:



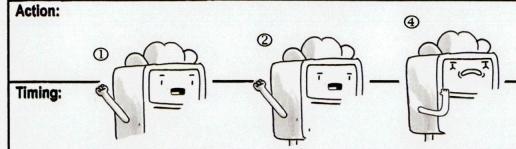
ADVENTURE TIME



107 CONT Pol. F Bg. SIA



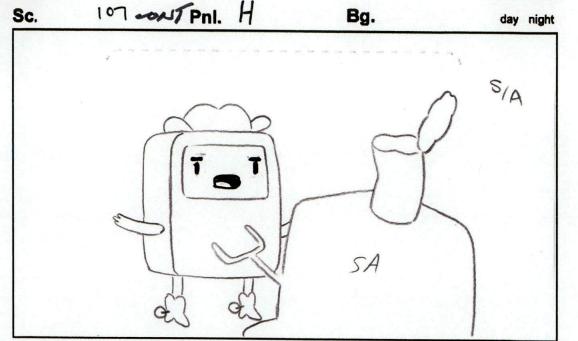
* CLUNK *



Bmo punches NEPTR some more.

FEB 2 6 2015

Sc. 107 conf Pnl. G Bg. day night



Dialog: B: Tell Jackrabbit Johnson TO MEET ME at DIRTWATER FLATS.

B: Just like the old

Timing:

Action:

0

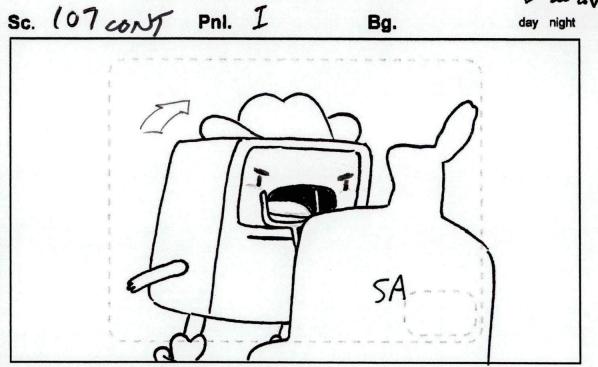
34/2

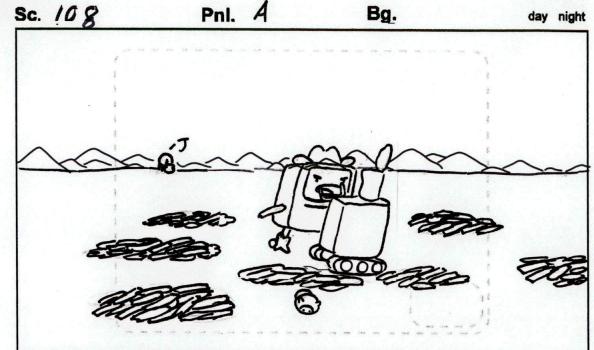
1

10.34/210

FEB 2 6 2015







Dialog:

B: DAAA-- B: AAAAYYSS!!

Action:

Bmo leans in.

FEB 2 6 2015

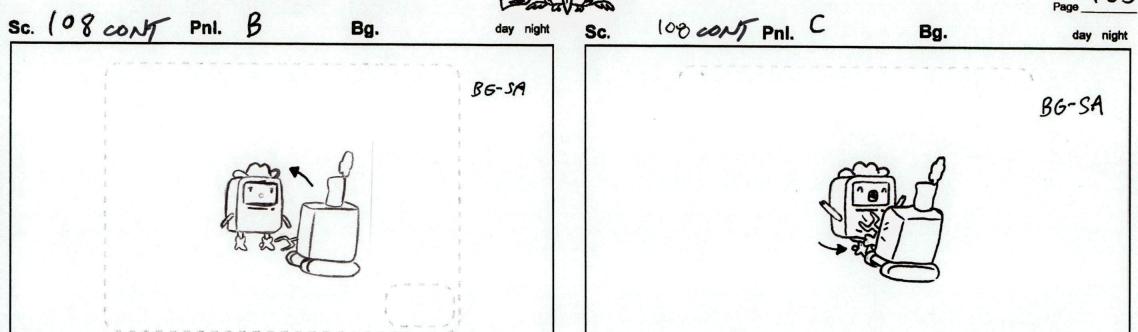
Timing:

Timing:

ADVENTURE TIME



Page 165



B: POW!

SFX: * THUNK *

Action:

- BMO KICKS NEPTR.

FEB 2 6 2015

Production:

EPISODE #

2

Sc. 108 CONT PNI. D 108 cant Pal. E Bg. Bg. day night day night BG-SA BG-SA

)	# 3
,	EPISODE#
J	▥

Dialog: N: ok Action: -NEPTR ROLLS OFF/5 FEB 2 6 2015 Timing:

Sc. 109 cont Pni. C

0

34/

210

Page 168

Bg.

ADVENTURE TIME

Sc. 110 Pnl. A Bg. day night

Dialog:	B: Will Bock	citizens	o f
		Goat Gu	

rebuild! B: can we

Action:	BMO TURNS	
	- AQ	W/ACTION

sock people are just socks __ flopped over with faces on them.

_		
Tir	ning:	
	miA.	

FEB 2 6 2015

APJ Pan W/W BM

034/210

Production:

1034-210

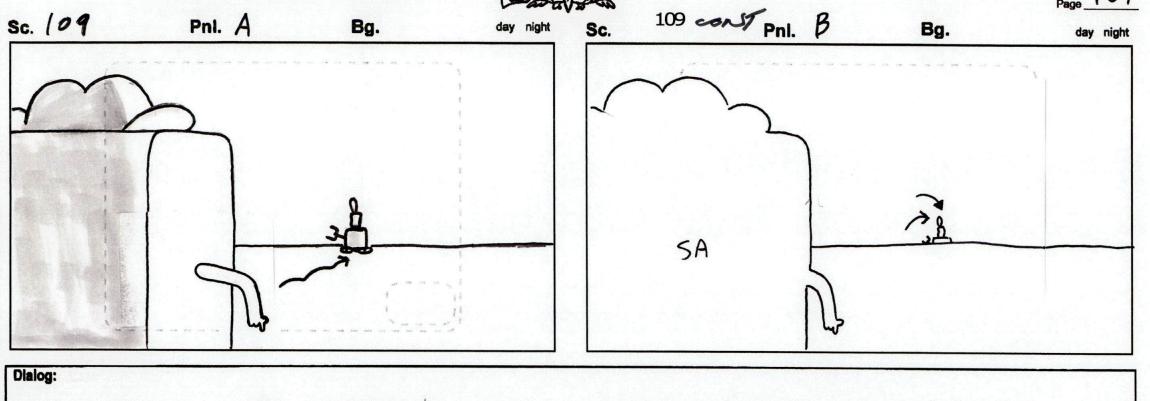
EPISODE #

EPISODE #

ADVENTURE TIME



Page 167



SFX: * PRERR *

Action:

NEPTR rolls away over a dune.

FEB 2 6 2015

Timing:



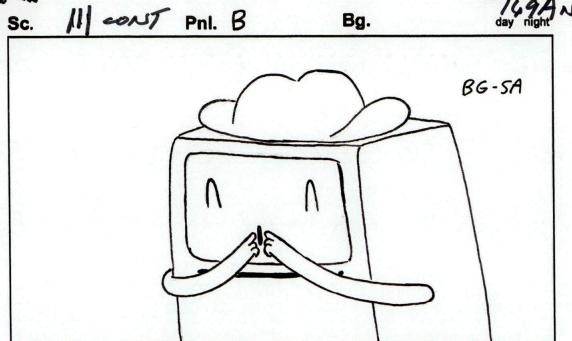
Page 169 149A NEXT

1034-210

EPISODE#

1034/210

Sc. || Pnl. A Bg. day night



Dialog:

Bmo: [whistles]

Action:

Timing:

FEB 2 6 2015

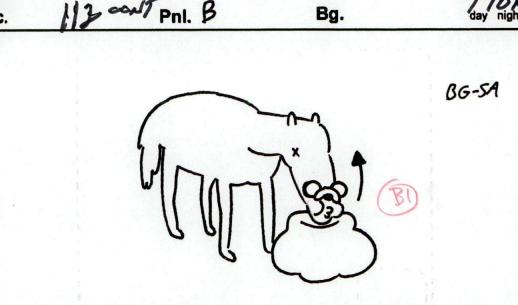
EPISODE #

ADVENTURE TIME



Pnl. A Sc. 112 Bg. 0

112 and Pol. B



Dialog: J: [CHEWING] Action: FEB 2 6 2015 Timing:

Production:



Page 170

Sc. 112 cont Pnl. C Bg. day night

BG-SA

BG-SA

0

34/

0

Sc. 112 Pnl. D Bg. day night

Dialog:

- J. GRABS SADDLE BAG & PUTS IT ON HIS BACK

Actic

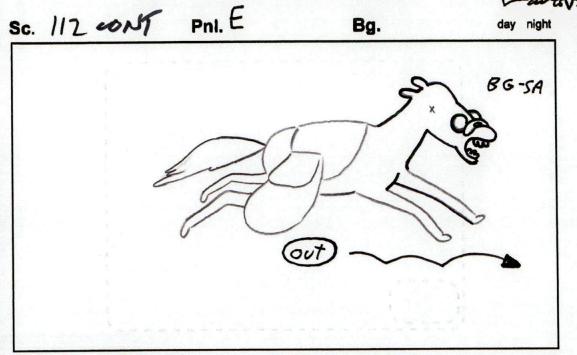
Timi

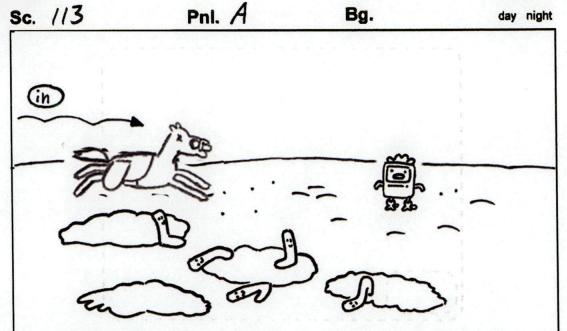
J: NEIGH.
FEB 2 6 2015

EPISODE #



day night





Bg.

Dialog:

Action: -J. RUNS OFFIS

-J. RUNS ON/S.

FEB 2 6 2015

Timing:

Production:

1034-210

EPISODE #

1034/

-0

ADVENTURE TIME



Page 172

113 CONT Pol. C Sc. 113 cont Pni. B Bg. Bg. day night (in) EPISODE # Dialog: Action: -BMO HOPS ON JAKE'S BACK. ₩B 2 6 2015 Timing:

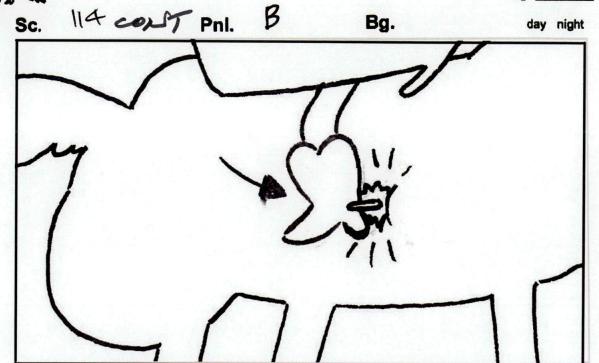
1034/210

0



Page 173

Sc. //4 Pnl. A Bg. day night



Dialog:

1034/210

SFX: * THK! /*

Action:

Bmo spurs Jake.

FEB 2 6 2015

Timing:

Production:

1034-210

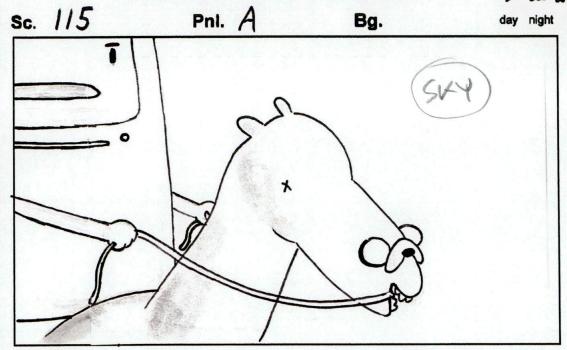
EPISODE #

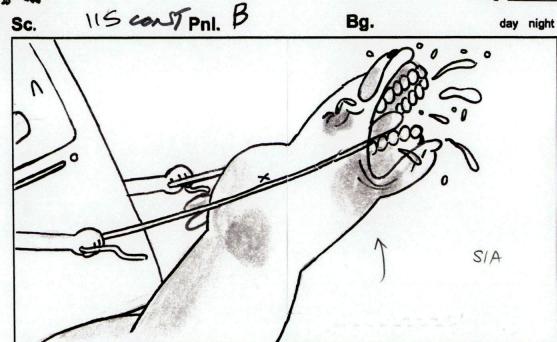
EPISODE #

ADVENTURE TIME



Page 174





J: EUUGH!!

FEB 2 6 2015

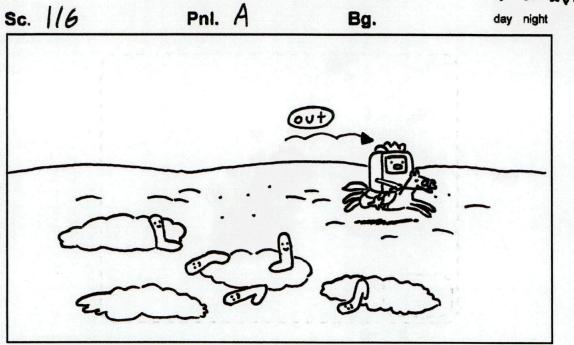
Timing:

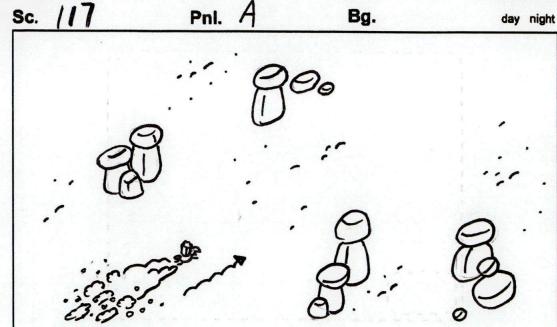
Action:

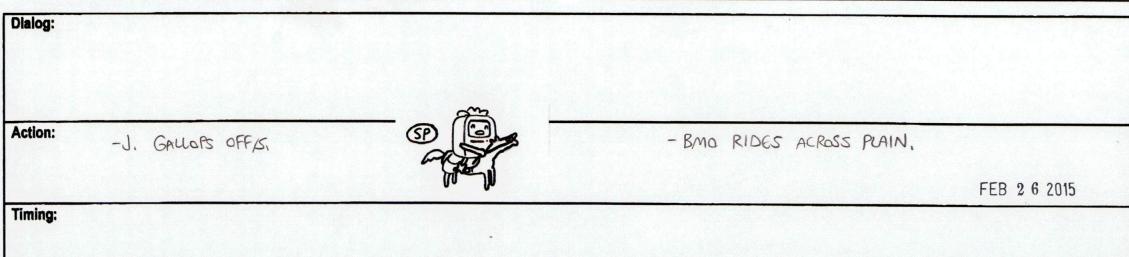
Dialog:



Page 175







1034/210



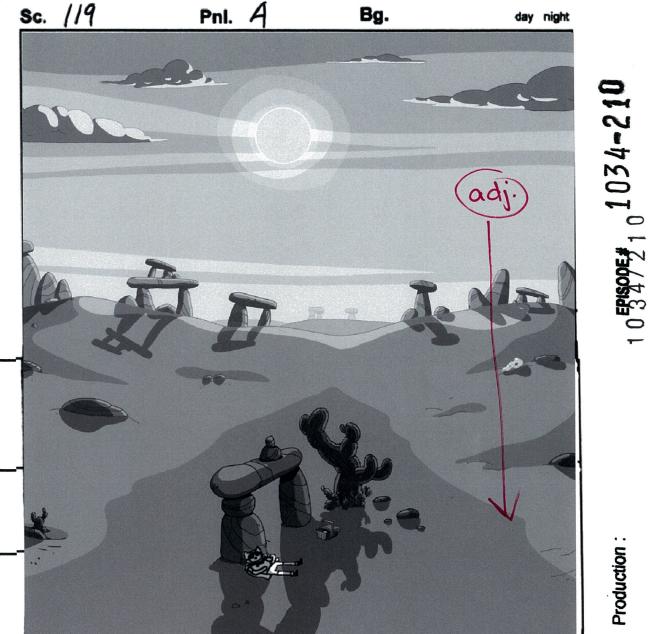
nosæne 118



Page 176

117 CONT Pnl. B Bg.

Action: - PAN DOWN FROM SUN TO FINN. Timing:



0 ω 4/ 2 _)

Dialog:





Page 177

Sc. |20

Pnl. A

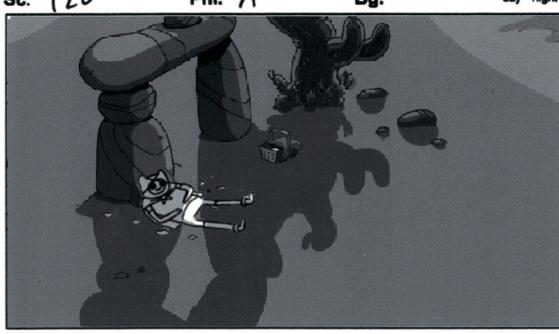
Bg.

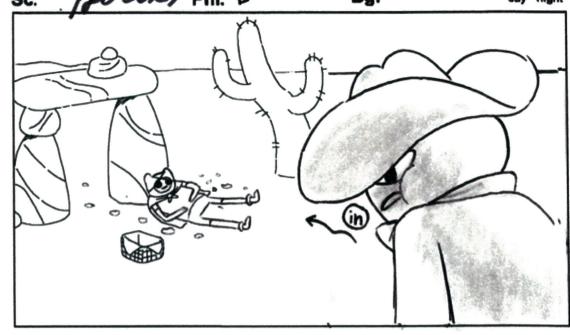
day nigh

Sc. 120 cont Pol. B

Bg.

day nigh





-		CONTRACT	
-			
-	•	^^	
-	ш	uu	
		-8	,-

Action:

Finn asleap under the blazing desert sun.

- ME MOW STALKS ON/S.

FEB 2 6 2015

Timing:

o bell Wit manufulls de ..

03

1034/210

Production:

1034-210



Page 178



Dialog:

0

34/

10

0

MM: [GRUMBLE]

Action:

- Me-mow reaches in coat.

-MM

Pulls out

a poster.

FEB 2 6 2015

Timing:

Production:

1034-210



NO SC 122

Page 179 NO PG 180 day night

Sc. 121

Pnl. A

Bg.

121 sout Pnl. B

Bg.





0	la	ık	0	g	:

1034/

0

SFX: X SHFF*

Action:

Finn being dragged.

Timing:



Production:

1034/210

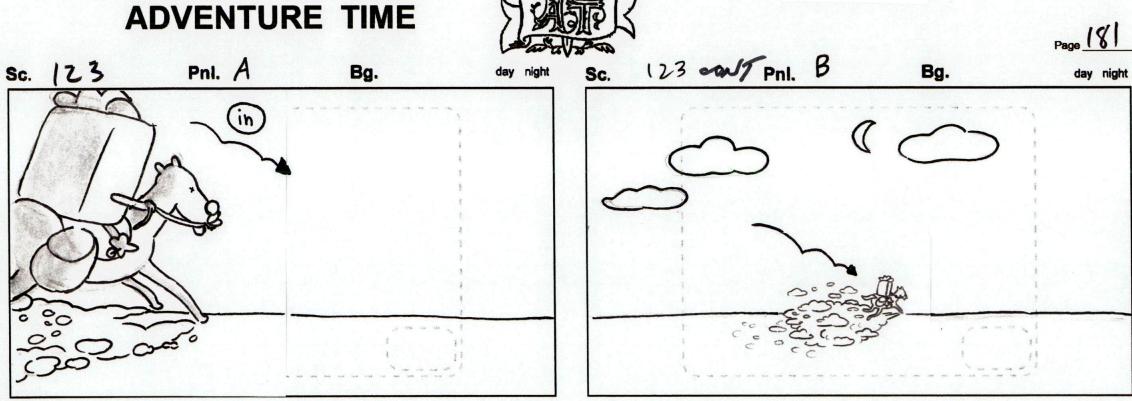
FEB 2 6 2015

1034720F

EPISODE#

Production:

		NE
4		11
11	AMERICA AMERICA	N
	and Valor	•



Dialog: Action: - BMO RIDGS ON/S. FEB 2 6 2015

Timing:



Page 187

Sc. 124 Pnl. A Bg. day night BG

034/210

124 conTpnl. B

Bg.

day night

BG-SA

1034-210

EPISODE #

1034/210

Dialog: Action: -BMO LOOKS AROUND. FEB 2 6 2015 Timing:

EPISODE #

ADVENTURE TIME



Sc. 124 const Pnl. C Bg. day night Sc. 125 Pnl. A Bg. day night

 BMO:
 UMM . . .

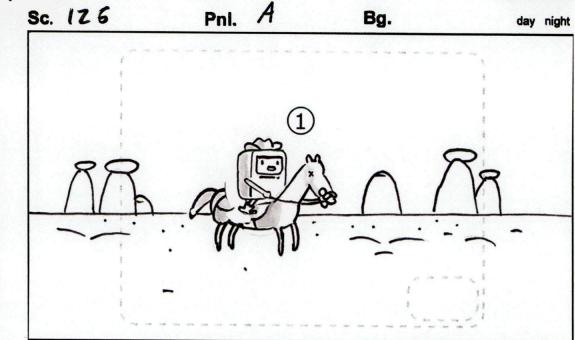
 Action:
 FEB 2 6 2015

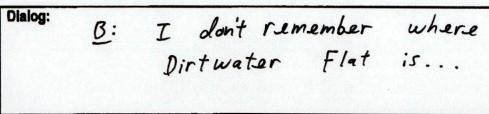
EPISODE#

ADVENTURE TIME



Sc. 125 cont Pnl. B Bg. AR.M.





Action:

- BMO + JAKE STOP.

BMO JUMPS OFF JAKE



FEB 2 6 2015

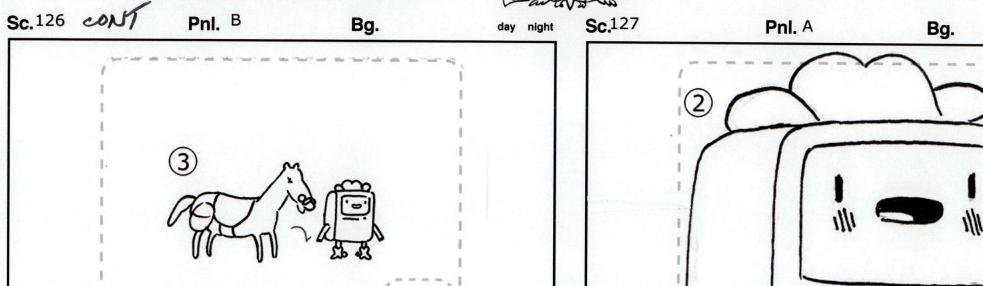
Timing:

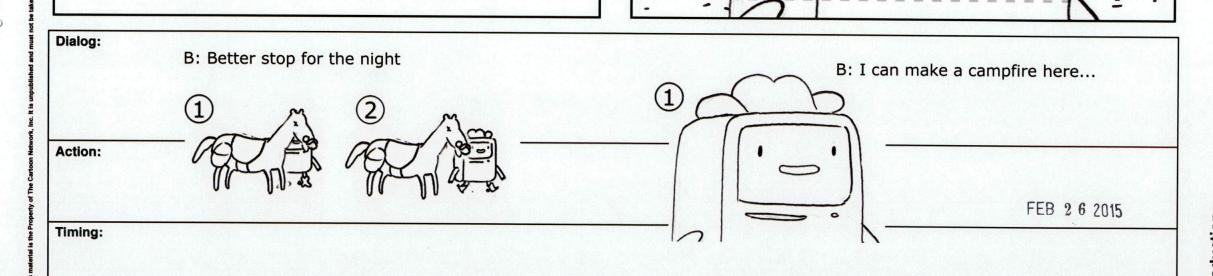
EPISODE # 1034-210

1034/210

ADVENTURE TIME







1034/210

Page _ 185

day night

EPISODE # 1034-210

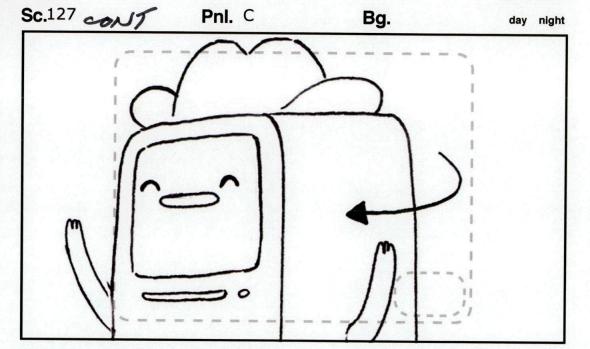
1034/210

ADVENTURE TIME



186 Page ____

Sc. 127 SOM Pnl. B Bg. day night



Dialog:

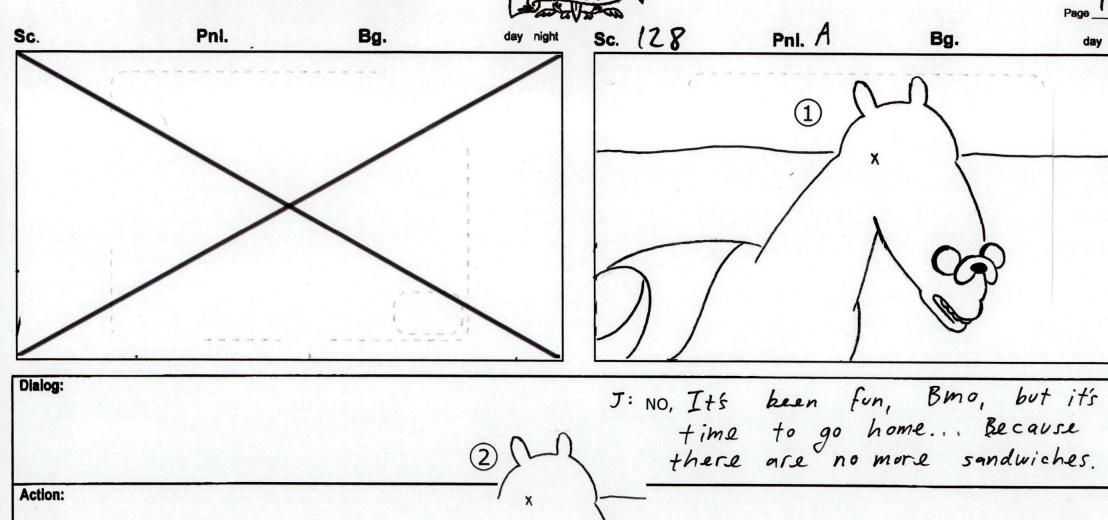
B: and we'll talk about what we'll do with the reward money

Action:

Timing:

FEB 2 6 2015

ADVENTURE TIME



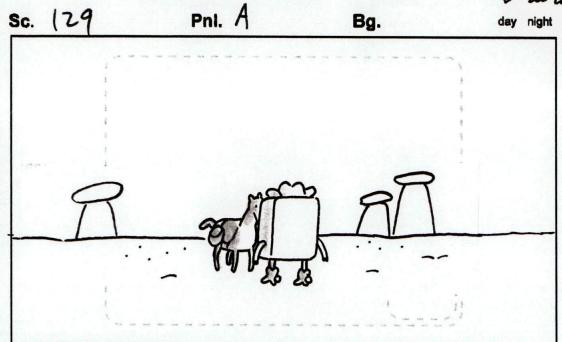
Timing:

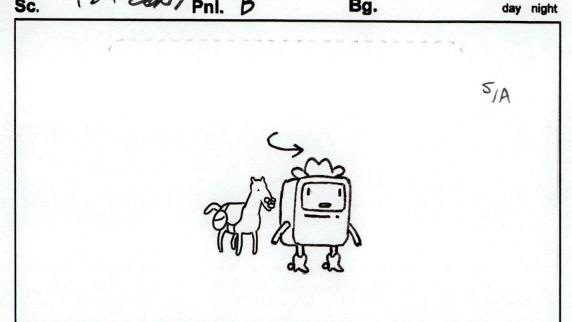
FEB 2 6 2015

ADVENTURE TIME



129 contpnl. B Bg. day night





Dialog:		
Action:	Bmo is upset.	
Timing:		FEB 2 6 2015



Page 189

Sc. 130 Pnl. A Bg. day night

Sc. 130 cont Pnl. B

Bg.

day night

BG-SA

034-21

EPISODE #

1034/210

Dialog:

Action:

Bmo about to cry.

BMO : But....

Production:

Timing:

34/210

1034/210

FEB 2 6 2015

Bg.

131 cont Pal. B

Bg.

day night

BG-SA SA

Dialog:

0

34/

2

0

I want to finish the

adventure.

Action:

Jake transform

Jake.

Timing:



B 3

FEB 2 6 2015

1034/210

Production:

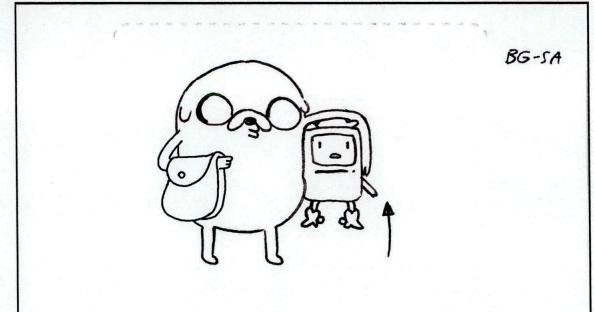
EPISODE #



Sc. 31 cont Pnl. C Bg. BG-SA

1131 cart Pnl. D Bg.

day night



Dialog: Action: - J. PICKS UP BMC. - J. WAUS UP TO BMO. FEB 2 6 2015 Timing:

CO

Production:

1034-210

1034/210



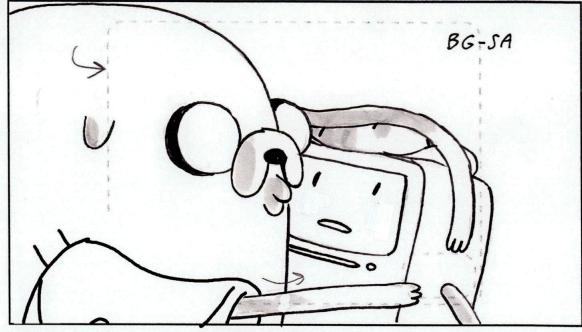
Page | 92

Sc. (37 Pnl. A Bg. day night

132 conf. B

Bg.

day night



Dialog:

0

34/

2

J: which direction is the house?

Action:

FEB 2 6 2015

Timing:

Production:

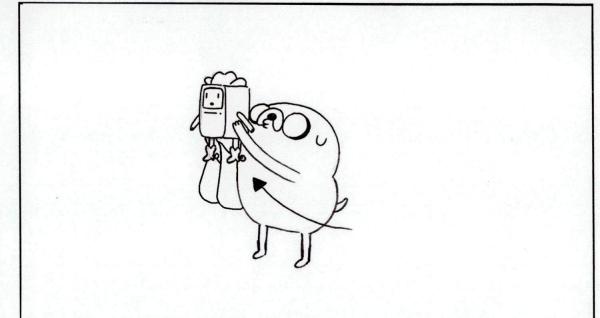


133 cont Pnl. B

1034-210

1034/210

Pnl. A Sc. 133 Bg.



Bg.

Action:	-J. HOLDS UP BMO.
Dialog:	

FEB 2 6 2015

Timing:

0

 ω 4/ N

1034=-210

EPISODE#

ADVENTURE TIME



Page 193A Sc. 134 Pnl. A Bg. Pnl. Bg. Dialog: BAG Action: FEB % 6 2015 Timing:



Sc. 134 CONT Pol. B Bg.

134 CONT C Bg.

Dialog:

Action:

- J. SCANS THE HORIZON W/ BMO.

FEB 2 6 2015

Timing:

Production:

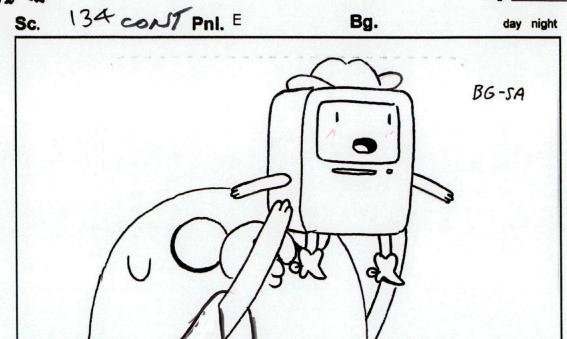
1034-210

EPISODE#



Page 195

Sc. 134 cont Pnl. D Bg.



Dialog:

not B: Im surs.

Action:

-J. TURNS.

Timing:

Production:

1034-210

EPISODE#

1034/210

FEB 2 6 2015



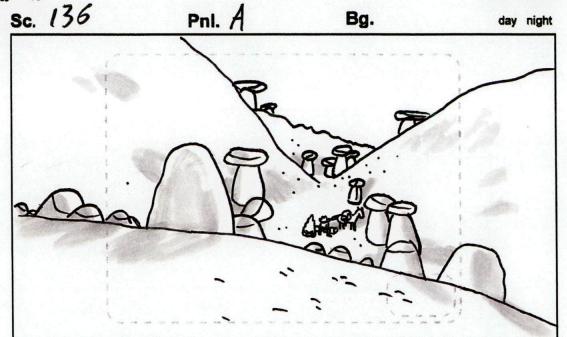
Page 196

1034-210

EPISODE #

0

1034/



Dialog:

Action:

Timing:

-J. WALKS FORWARD

-ME-MOW'S CAMPSITE.

FEB 2 6 2015

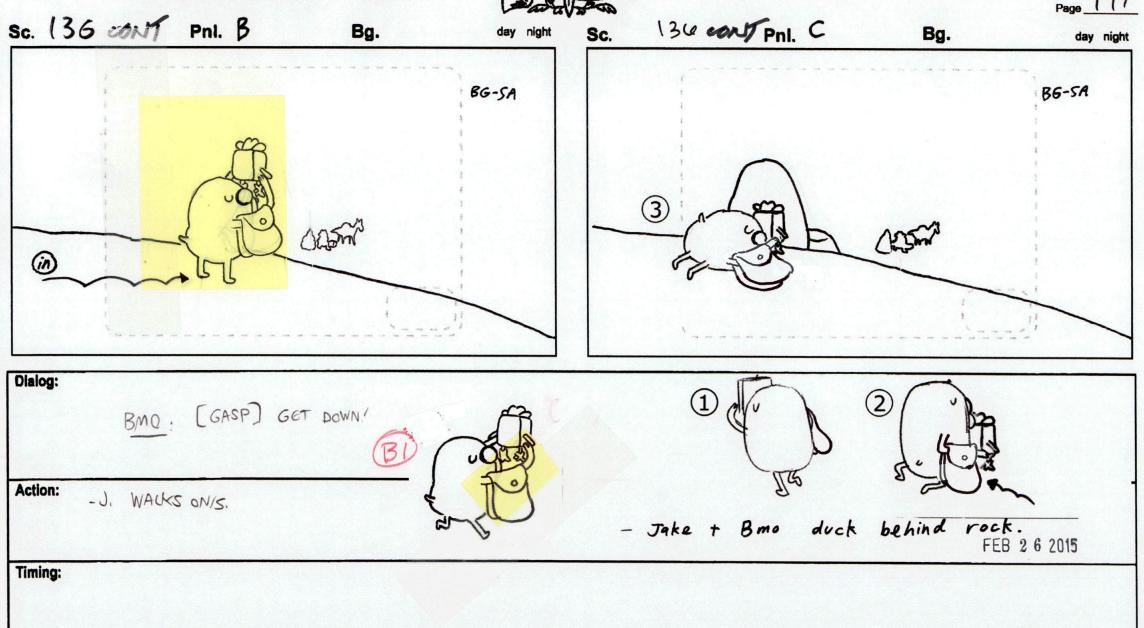
Production:

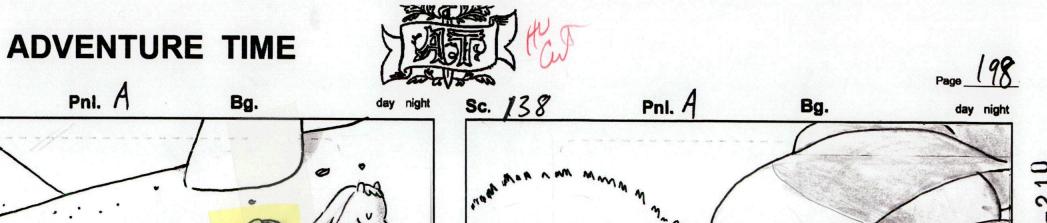
EPISODE #

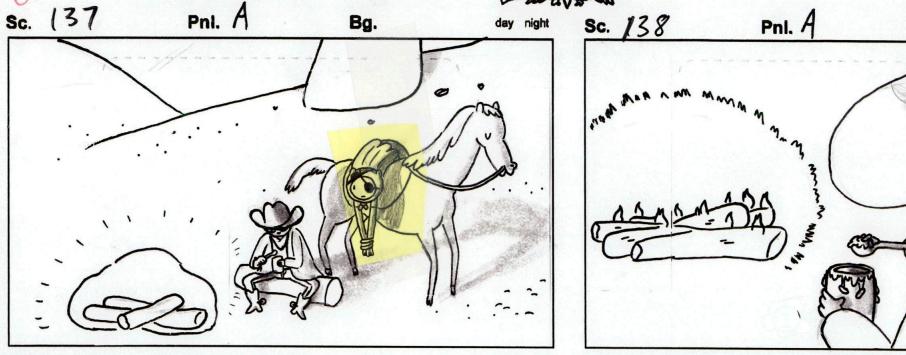
ADVENTURE TIME



Page 197





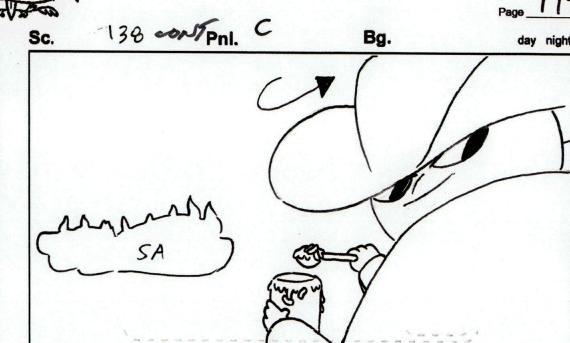


Dialog:	getting kicked out of the guild of assassins, check! capturing my first bounty, check! going to F & J's treehouse and getting revenge, unchecked!			
Action:	A PO			
Timing:	FEB 2 6 2015 cycle poses 1-3			

EPISODE #

ADVENTURE TIME Sc. (38 const Pnl. B Bg.





2	LAMANY SA	(Salar)	(3) A M		MARAN SA
		(2)			1
Dialog:	F: (0.s.)	F + Jś	treehouse?	M	: Mmm.

Mmm - HMM.

FEB 2 6 2015

Timing:

Action:

N

__

0

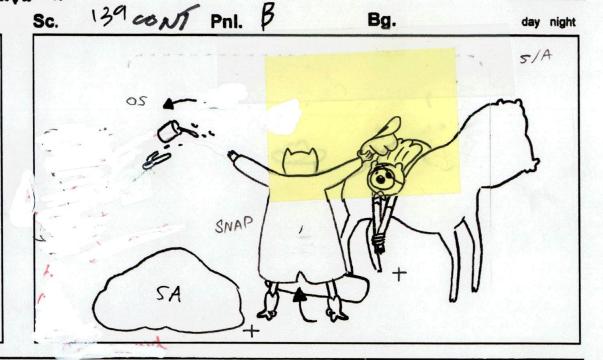


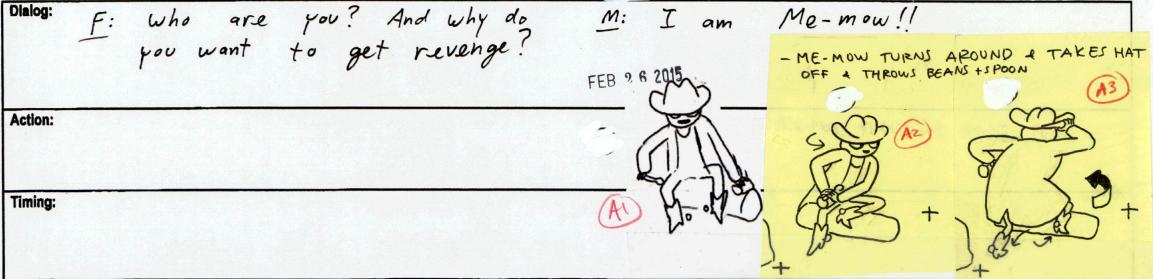
ADVENTURE TIME



Page 200

Sc. 139 Pnl. A Bg. day night





Production :

1034-210

1034/210

1034/210

1034-210

EPISODE#

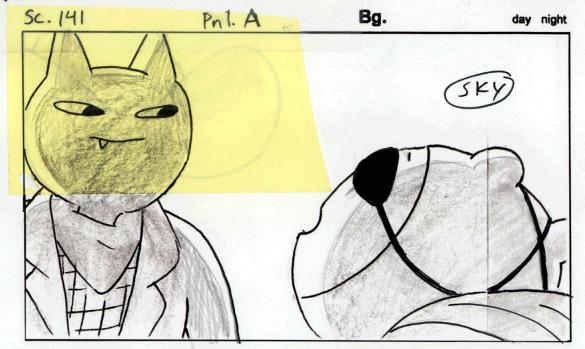
ADVENTURE TIME



no scene 140

Page 201

Sc. (39 conf Pni. C Bg. day night



Dialog:	WE WOW !?	WOH!	You've	gotten	bigger

M: huh?

Action:

FEB 2 6 2015

Timing:

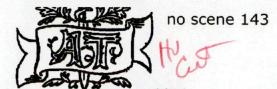
Sc. 141 conf Pnl. B Sc. 142 Pnl. A Bg. day night before? Dialog: met Have we M: Action: -MEMON WALKS ON/S. HAT IN HAND FEB 2 6 2015 Timing:

ADVENTURE TIME

Production:

1034-210

Page 202



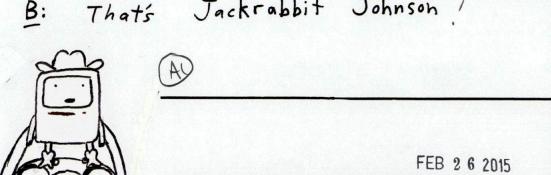
Page 203 Sc. 144 Pnl. B Sc. 142 CONT Bg. Pnl. A Bg. day night 1034-210 EPISODE# That's Jackrabbit Johnson Dialog:

Dialog: J: finn! Is that

You?

Action: J+ BMO RISE ON/S.

Timing:



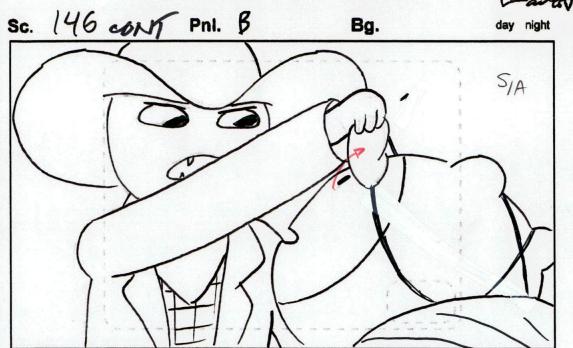
1034/210

Production:

EPISODE #

Production:

day night

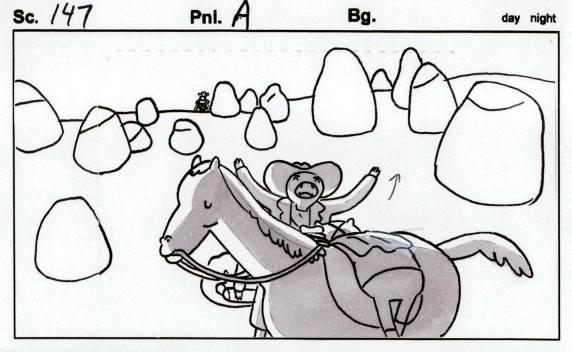


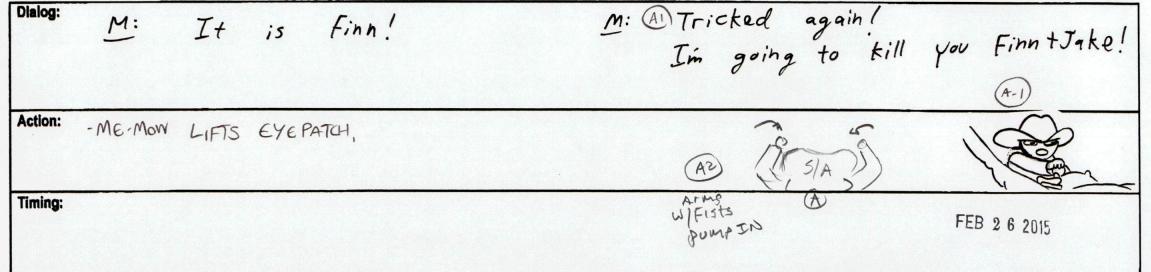
0

34/

2

0

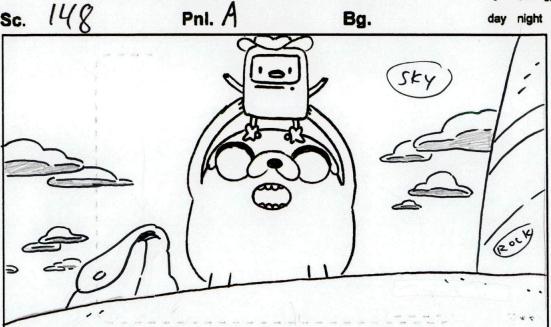












148 CENT PAIL B Bg.

Dialog:	J:	It's	Me-mow,	Bmo!	
Action:				- J. PUTS DOWN BMO.	

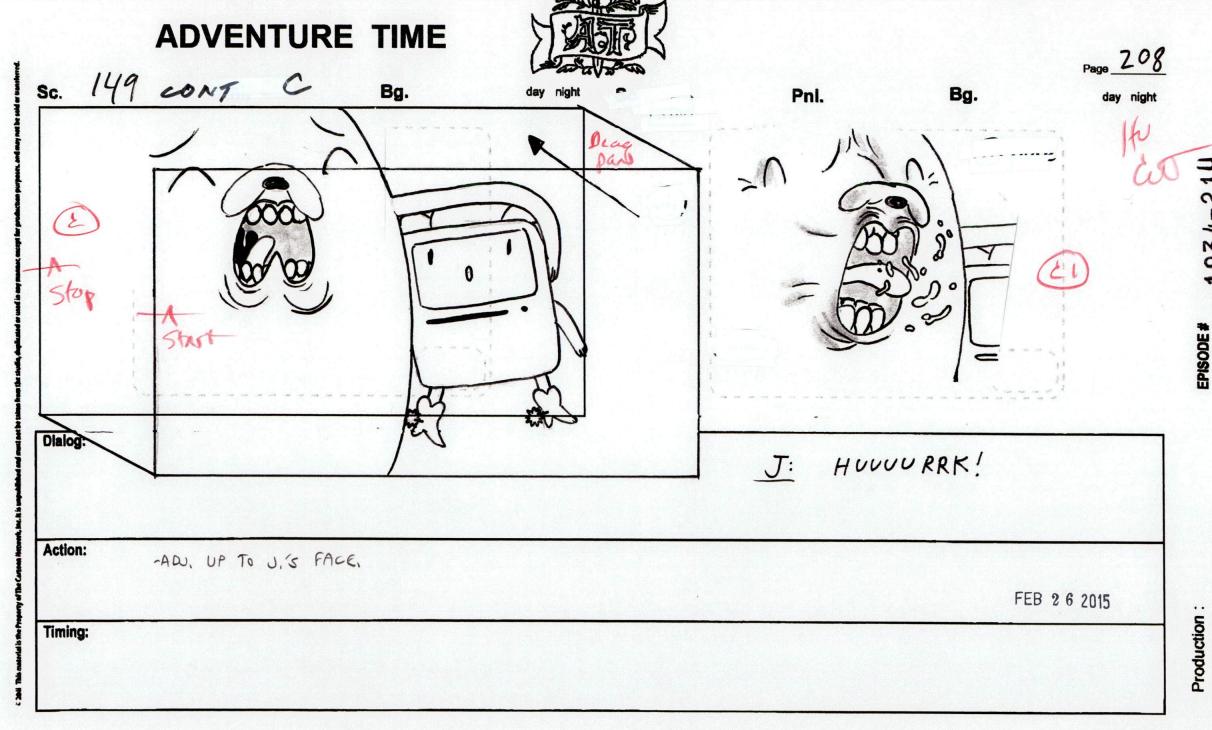
FEB 2 6 2015

Production:

1034-210

EPISODE#

Timing:







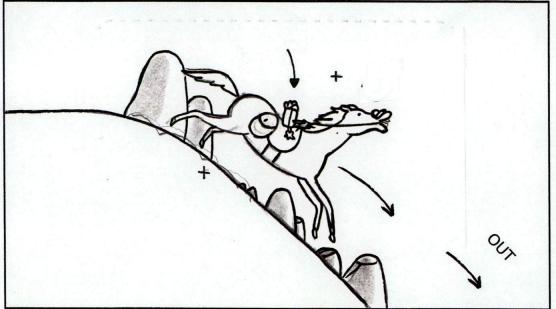
Page 204

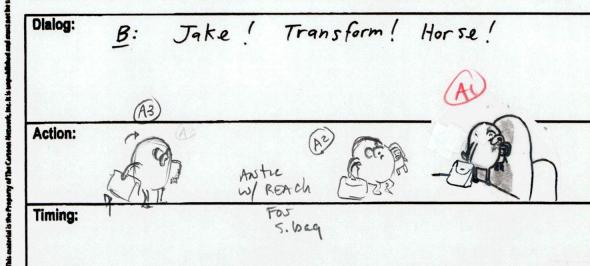
Sc. 150 Pnl. A Bg. day night

150 cont Pnl. B

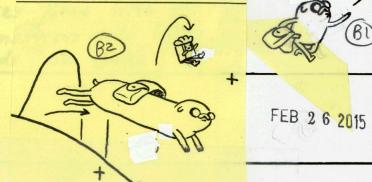
Bg.

day night





- J. tosses BMO INTO AIR - J. transforms into horse - BMO LANDS ON JAKE.



Production:

1034/210

EPISO

Bg.



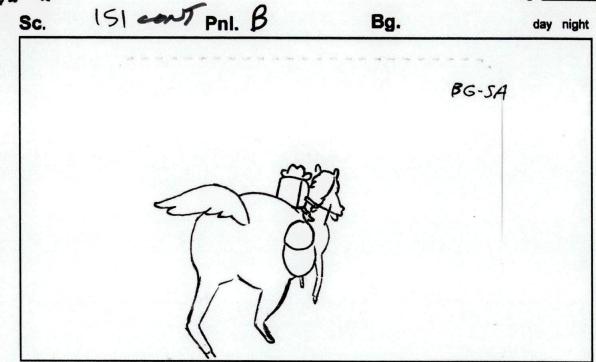
Page 210

EPISODE #

Production:

034/

Sc. 151 Pnl. A Foreground



Dialog:

1034/210

Multiplane SET -UP W/ truck Ins ON BU LEVELS



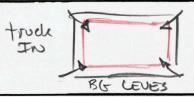
Action:

- JAKE RUNS DOWN SLOPE.

> ANIMATES - BG SCALES UP.

FEB 2 6 2015

Timing:





JAK/BM LEVEL ground

1034-210

Page 211

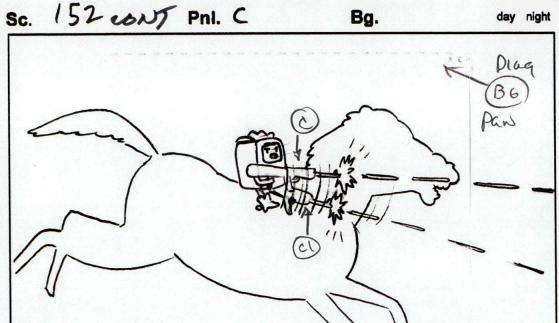
Diag

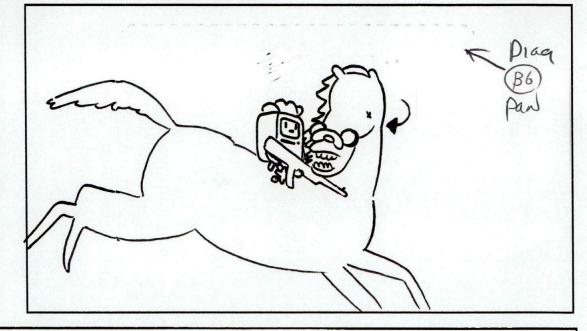
day night

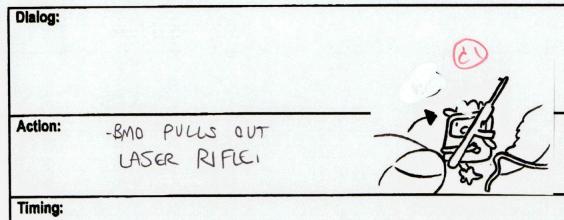
EPISODE #

N

00





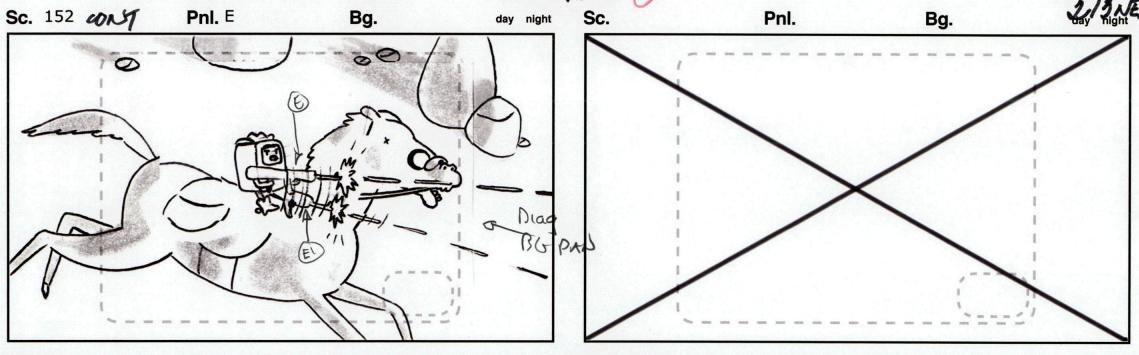


J: whoa, did you have a real gun all this time?

FEB 2 6 2015

ADVENTURE TIME



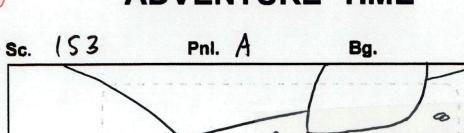


Dialog:	
Action:	
Timing:	FEB 2 6 2015

1034/210

Production:

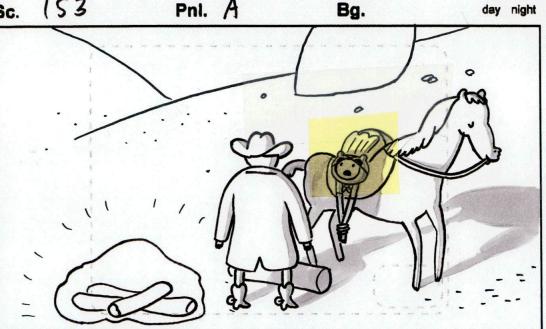






153 CONT Pol.

Page 213



Bg. SIA caser pulses

Dialog: SFX X CHU - CHU - CHU - CHU X

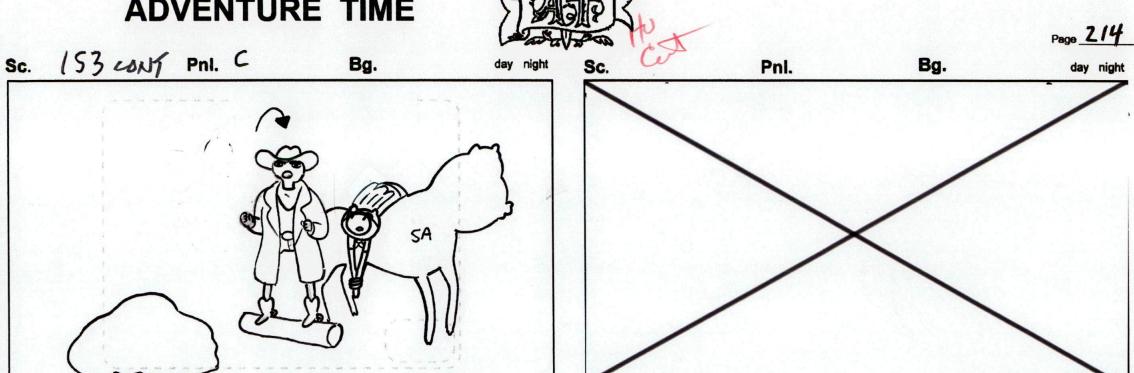
Action: - LASERS IMPACT

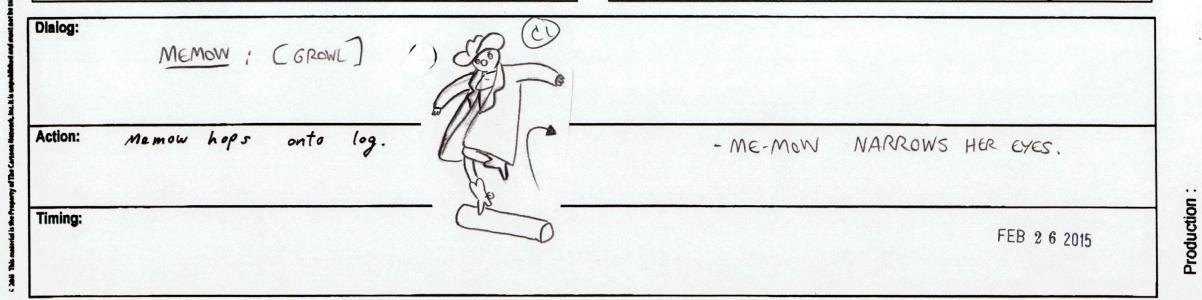
NEAR ME-MOW.



FEB 2 6 2015

Timing:





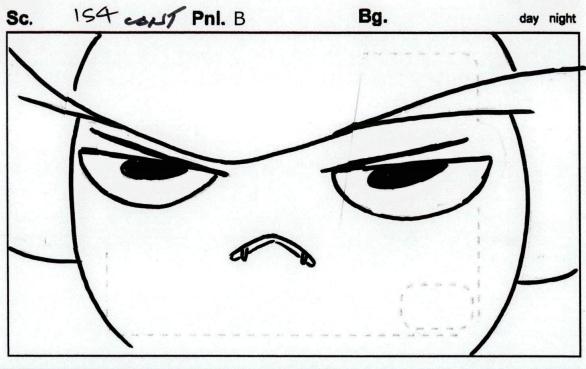
1034/210

EPISODE#



Production:

Sc. 154 Pnl. A Bg.



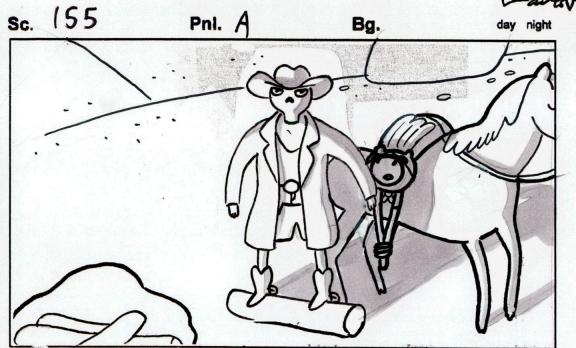
Dialog: M: (interior monologue) hear my internal monologue. I'm gonna kill you! Action:

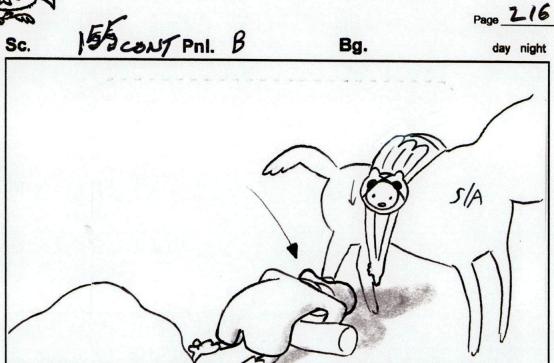
Timing:

FEB 2 6 2015









Dialog:

FEB 2 6 2015 B

Action:

- Me mow pulls out dart gun.



Page 217

Sc. 155 CONT PNI. C Bg.

Pnl. A

Bg.

day night

Dialog:

0 w 4/

2

0

Action:

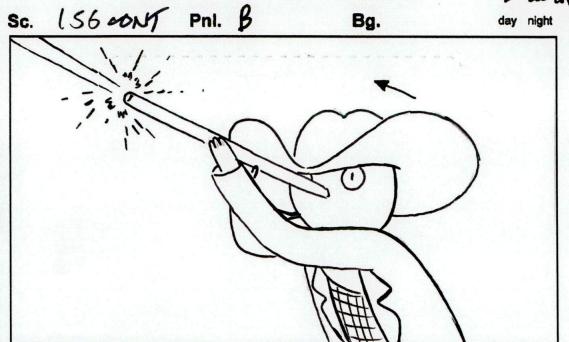
Timing:

FEB 2 6 2015

0

ADVENTURE TIME





sc. 157

Pnl. A

Bg.

Page 218 318 A NEXTO

034-510

HOOSI

034/21

Diay (SKY)

BG

Pan

Can pan Fand

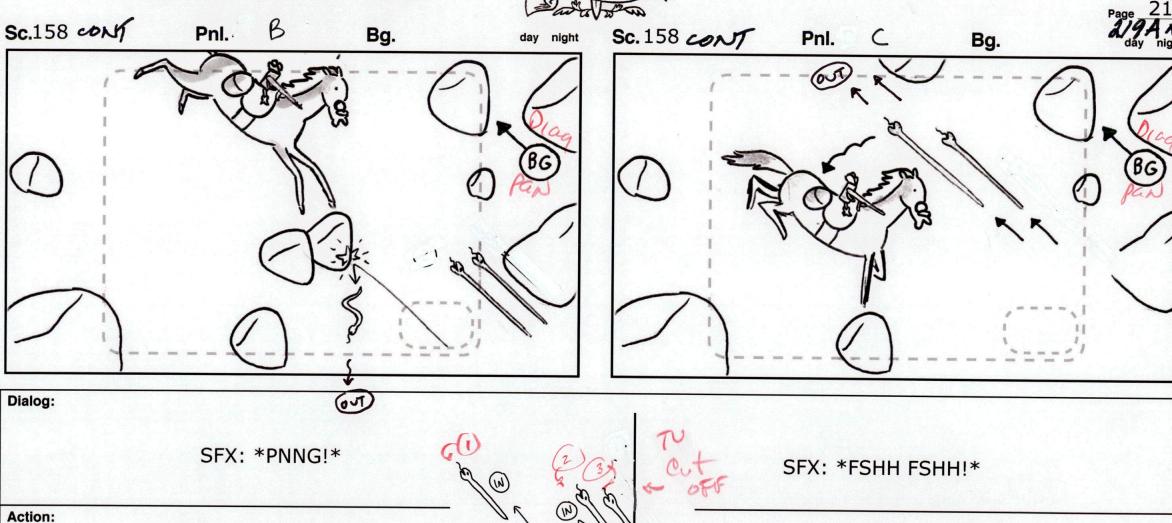
Dialog:	SFX: * SHYUUU!/*		SFX: * HW 0000 X Drag		
Action:	Me mow shoots back	darts-SNAKES	FEB 2 6 2015		
Timing:					

Production:

1034-210 34/210

-dart snake hits rock





- J. dodging dart snakes. FEB 2 6 2015

Timing:

S O S

Production:

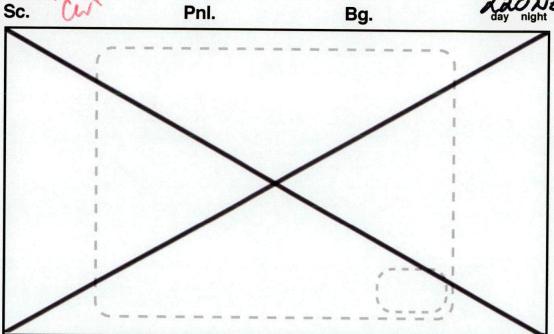
EPISODE#

EPISODE # 1034-210

ADVENTURE TIME



Sc. 158 CON Pnl. D Bg. day night



Action:
FEB 2 6 2015

Timing:

1034,210

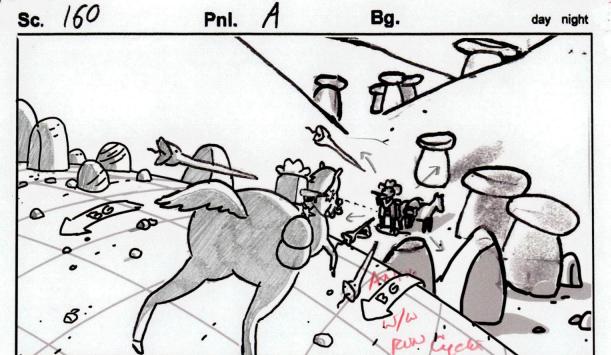
Dialog:

ADVENTURE TIME

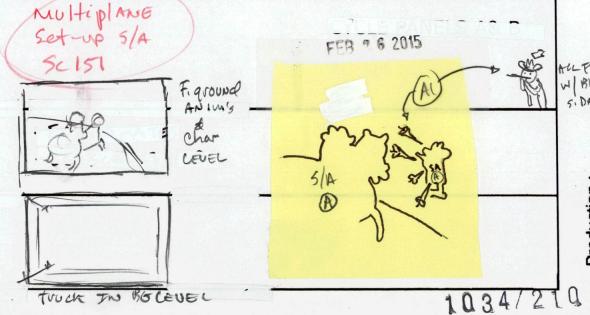


Page 220

Sc. 159 Pnl. A Bg. (86)



STX: CHYUU - CHYUU Action: - BMO FIRES LASERS BACK AT ME-MOW. Timing:



1034-2 EPISODE#

34



Page 22/

_____0

1034-210

EPISODE#

0

34/

Sc. (60 cons) Pnl. B Bg. day night

Sc. 161

Pnl. A

Bg. day night

Dialog:

0

34/

N

0

CYCLE PANELS A& B

SFX: CHYUU - CHYUU

FEB 2 6 2015

Action:

- DART SNAKES FLY OFFIS.

- MEMOW FIRES MORE DART SNAKES

Timing:





Page 222

Sc. 161 const Pnl. B Bg. day night

Phit Parts

Response ground to stop

Response ground to stop

SA

SA

SA

0

34/

2

0

Sc. | Glowy Pnl. C Bg. day night

Dialog:

SFX: + CHYVU

Action:

-J. DODGES FROM ROCK TO ROCK:

B2 DAMES

B2 DAMES

FEB 2 6 2015

Timing:

1034/210

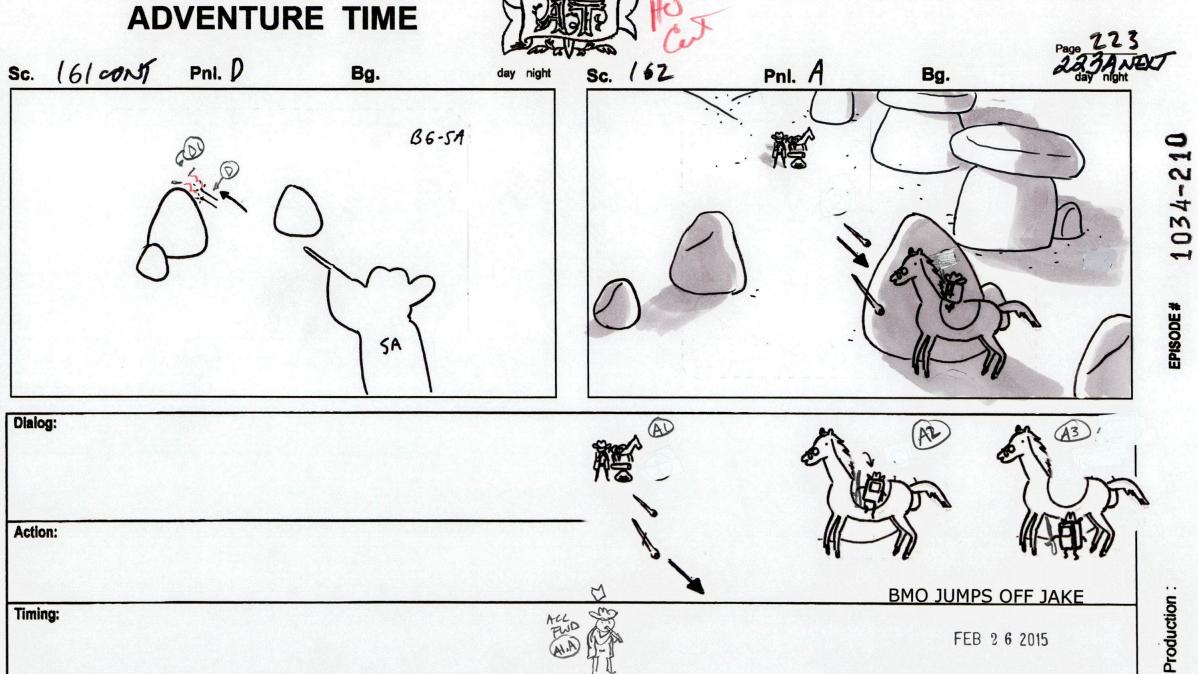
1034-210

EPISODE#

Production:

0





1034/210

EPISODE # 1034-210

ADVENTURE TIME



Sc. 162 CONT

Pnl. B

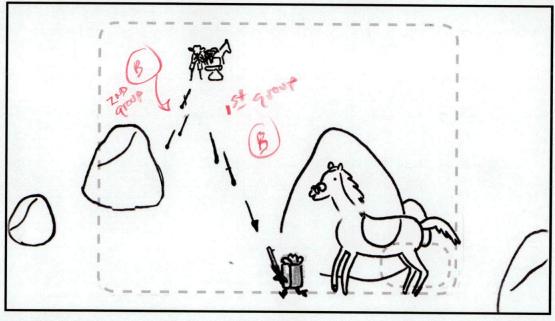
Bg.

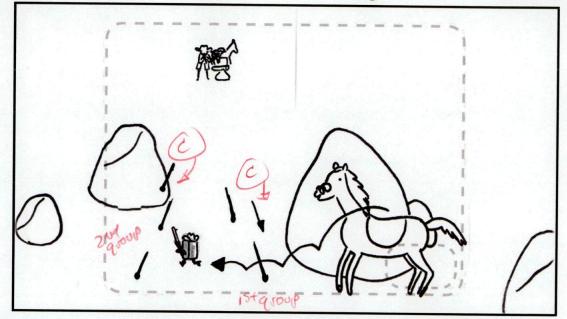
Sc. 162 CONT

Pnl. C

Bg.

223A

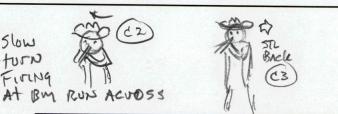




Dialog:

BD

Action:



BMO runs across to other rock snakes go off screen

FEB 2 6 2015

Timing:

EPISODE # 1034-210

1034/210

ADVENTURE TIME

Sc. 162 CONT Pnl. D Bg. day night



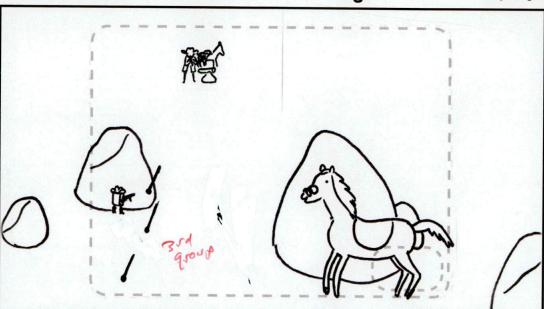
Sc. 162 CONT

Pnl. E

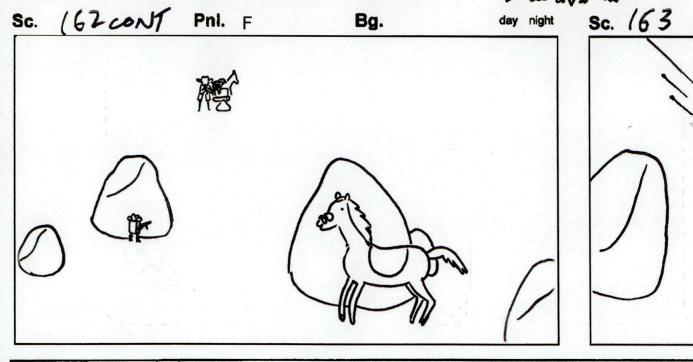
Bg.

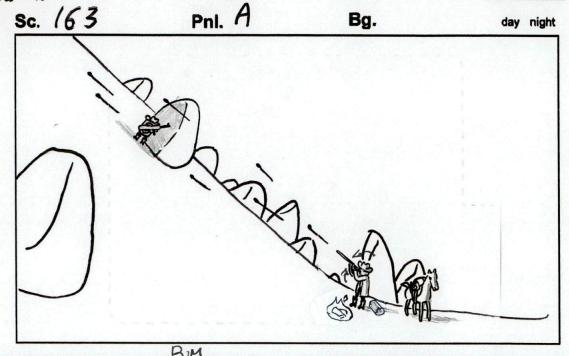
Page 223B

A24NEXT



Dialog:			
Action:			
	snakes shoo	t offceroon	
	Sliakes Sliuc	Conscieen	
			FEB 2 6 2015
			FED 2 0 Loss
Timing:			
Tilling.			





BM (vo) your Daisy Dialog:

smell sow belly.

- BMO DISMOUNTS AND RUNS OVER TO ROCK.

FEB 2 6 2015

Timing:

Action:

1034/

2

10



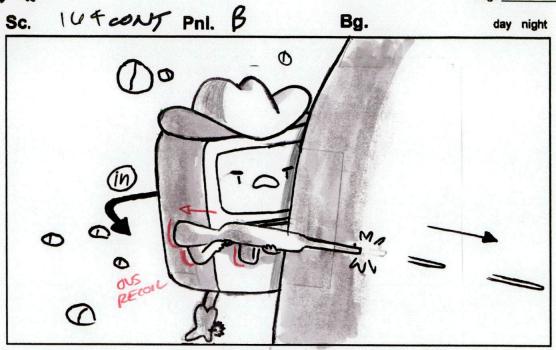


Page 2.25

1034-210

1034/210

sc. (69	Pnl. A	Bg.	day night
C) o		
0 0			
Ø			



Dialog: BMa: I'M THE WHALER ROUND
THESE PARTS!

Action:

FEB 2 6 2015

Timing:

1034-210

EPISODE#

ADVENTURE TIME

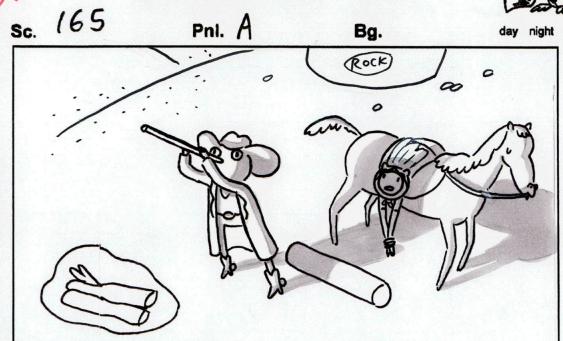


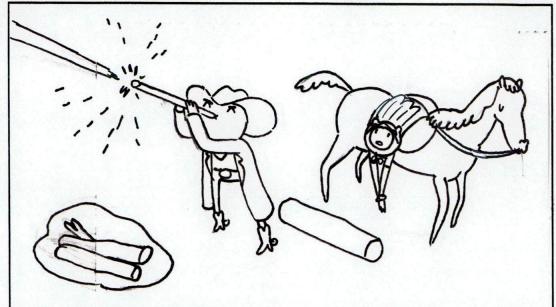
165 CONT POIL B

Bg.

Page 226

day night



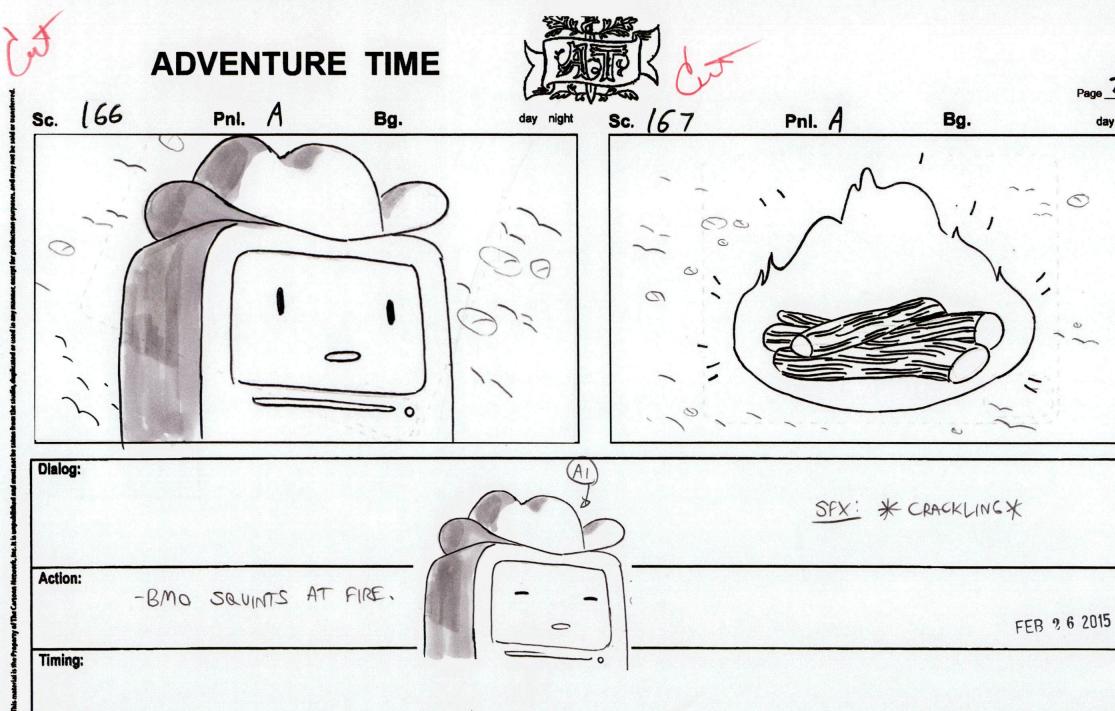


Dialog: SFX: * CHYUU* Action:

Timing:

1034/210

FEB 2 6 2015



Production:

EPISODE#

1034/21

1034/210

Page 227

2

1034-210

EPISODE#





Page 228

sc. 168 Pnl. A Bg. noise,

Sc. 169 Pnl. A Bg. 0

Dialog:

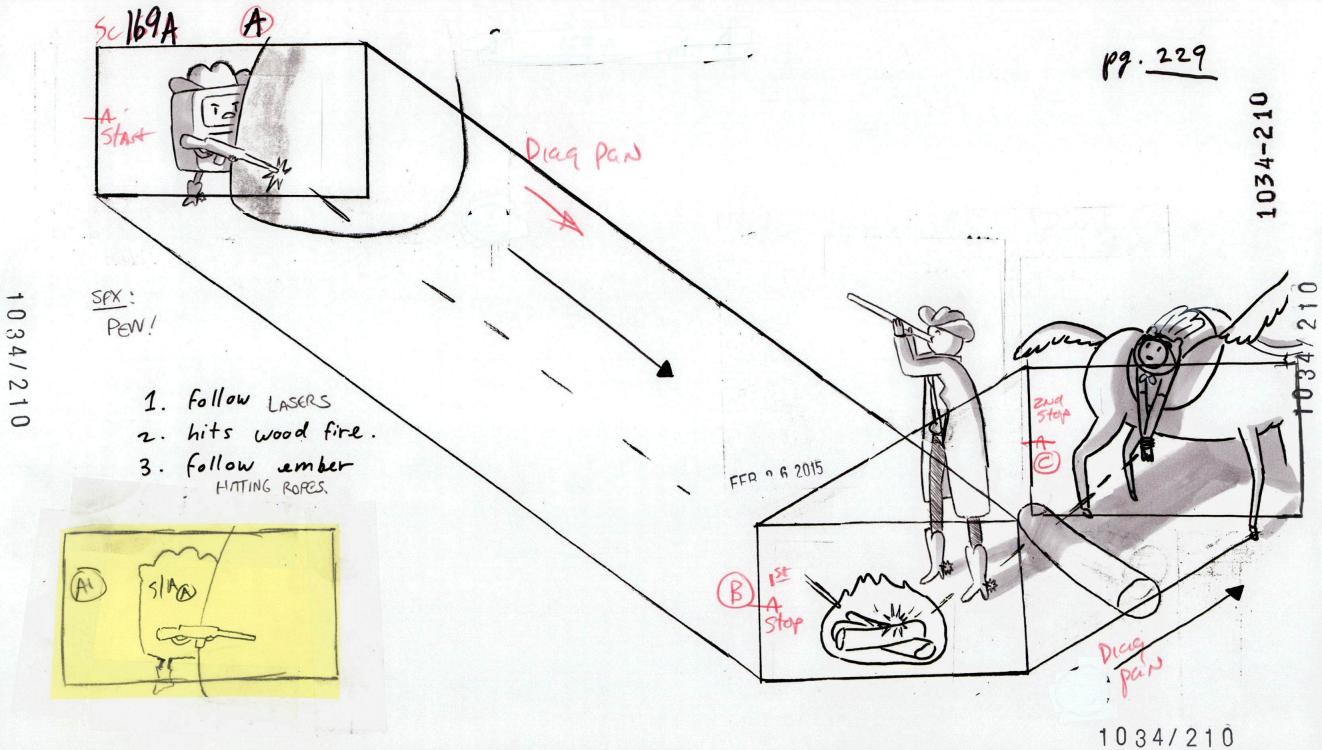
BMQ: HMPH!

Action:

- CU OF FINN'S HANDS.

Timing:

FEB 2 6 2015



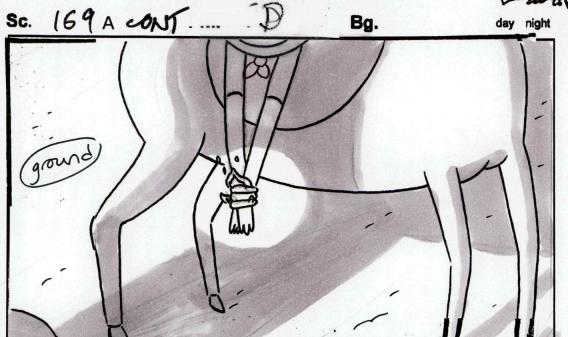
1034-210

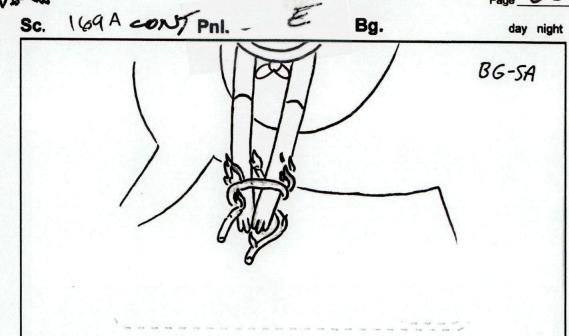
EPISODE #

ADVENTURE TIME



Page 230





Dialog:

SEX X FSHH X

Action: Rope catches fire.

Rope falls apart.

FEB 2 6 2015



Page 231

Sc. (69 A CONT Pol. F Bg. Pnl. A Sc. 170 Bg. B6-54

Dialog:

SFX: * CHYU - CHYUU *

Action:

- FINN'S ROPES FALL OFF.

FEB 2 6 2015

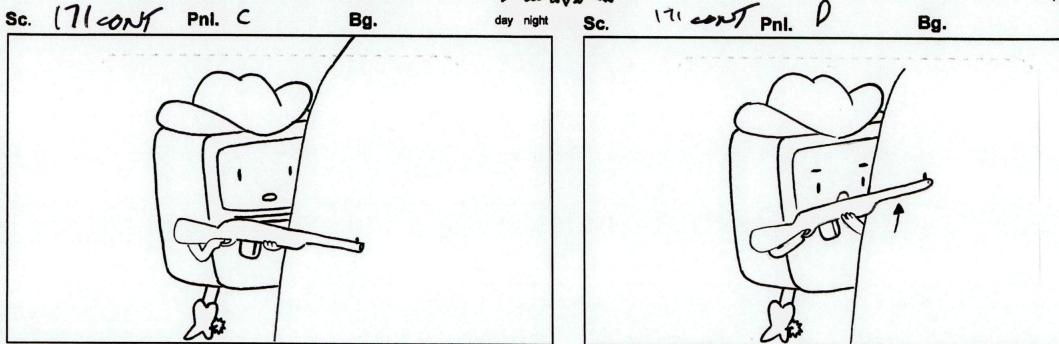
Timing:

Production:

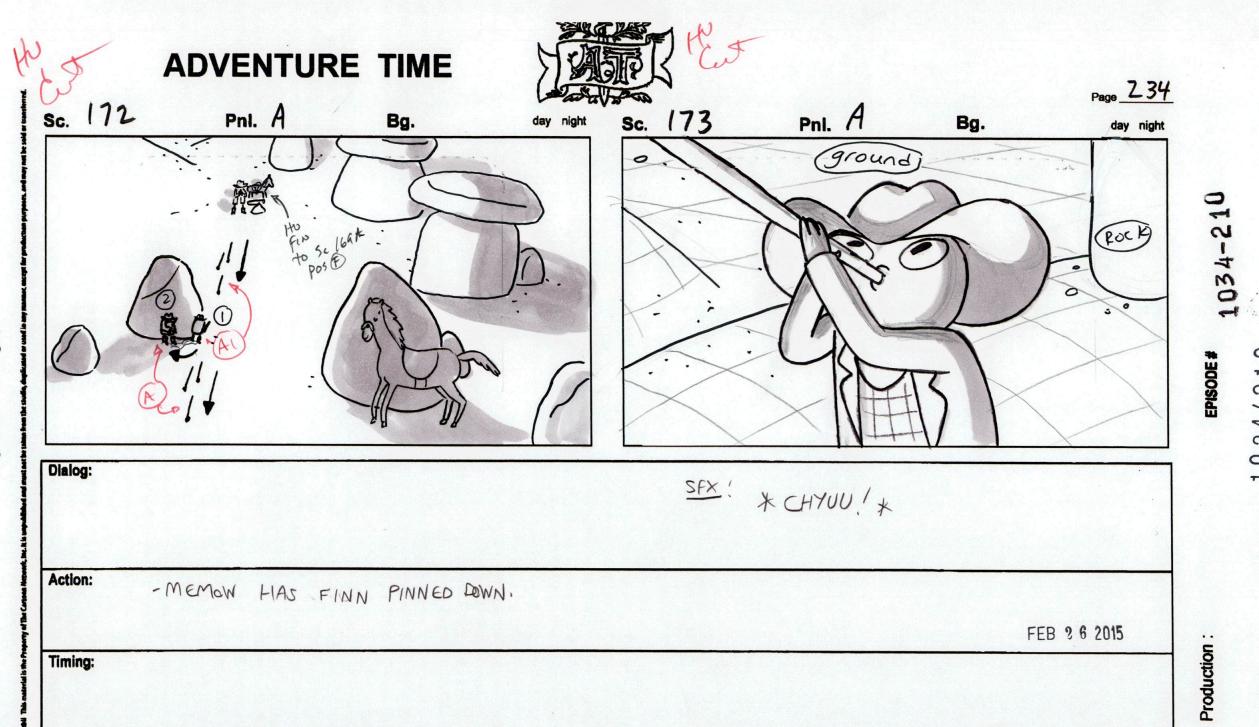
ADVENTURE TIME		Page 232
Sc. 171 Pnl. A Bg.	day night Sc. 171 cont Pnl. B Bg.	day night
Dialog: Action:	SFX: * PYEW- PYEW * -BMO PEEKS OUT FROM BEHIND RACK,	
Timing:	FEB 2 6 2015	



Page 233 171 cont Pal. D Bg.



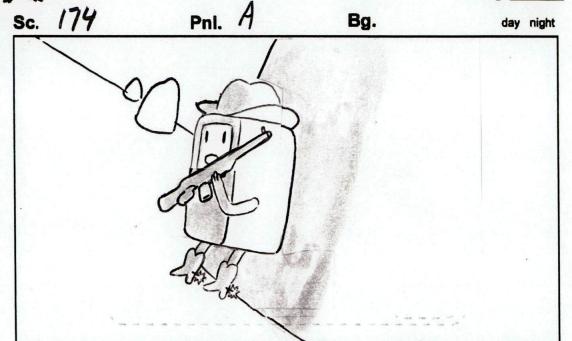
Dialog: SPX: X CLICK-CLICK X PULL tragger Action: FEB 2 6 2015 Timing:





Page 2 35

Sc. 173 cont Pnl. B Bg. day night



Dialog: M: Sounds like you're out of ammo

B: No! You heard incorrectly!

Action:

FEB 2 6 2015

Timing:

Production:

1034-210

EPISODE #



Page 236

Sc. 174 cont Pnl. B Bg.

Sc. /75 Pnl. Bg. day night ground 0

Dialog: B: Bang bang bang!

Haha!!

Action:

Timing:

1034-210

EPISODE #

1034/210

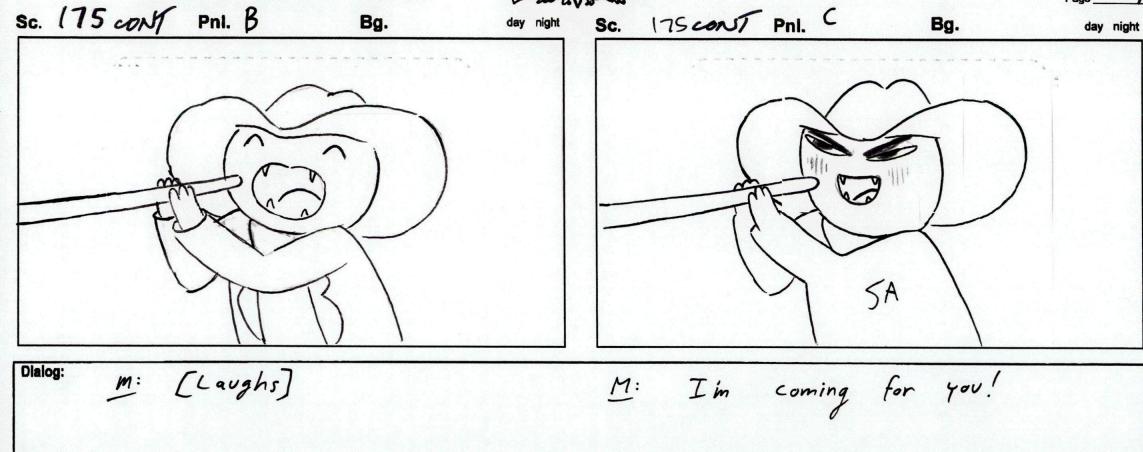
FEB 2 6 2015

EPISODE #

ADVENTURE TIME



	777
Page	237



Action:

Timing:

Production:

FEB 2 6 2015



Page 238

Sc. 175 CONT PNI. D day night

175 cont Pal. E Bg.

Dialog: STX: CHYUU - CHYUU * Action: - MEMON CONTINUES FIRING. WHILE WALKING OFFIS. FEB 2 6 2015 - MEMOW WALKS PAST FIRE - RIMS CHANGE Timing:

Production:

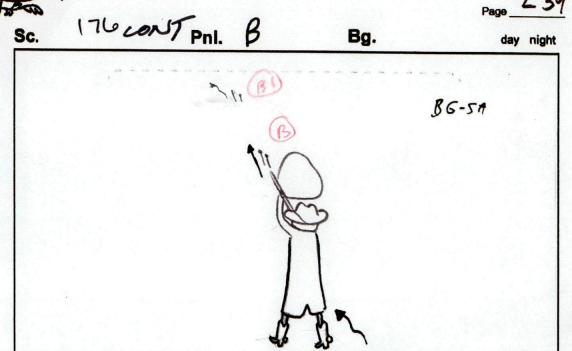
1034-210

EPISODE#



Page 2 39

Sc. 176 Pnl. A Bg.



Dialog:				HAHA YESSS!		
Action:			(B2)	FEB 2 6 2015		
Timing:						

Production:

1034-210

1034-210

ADVENTURE TIME



Page 240

Sc. 176 cont Pnl. C 176 cont Pal. D Bg. Bg. BG-5A

day night BG-5A

Dialog: SFX: * CHYUU * SFX: * THUNK! * ME:MOW: EUGH. Action: -FINN RUNS ON 15. - FINN KNOCKS OUT ME-MOW. FEB 2 6 2015 Timing:



Page 241

Sc. 176 CON Pril. E Bg. day night

BG-SA

0

34/

N

10

Sc. 177 Pnl. A Bg. day night

Dialog:

SFX: * CHFF *

SFX: WH-WH-WH *

Action: -ME-MOW COLLARGES. - Spins gun
transition.

FEO O & 2015

EPISODE#

1034-210

Timing:

EPISODE#

Production:

0

34

N

0

1034/210

1034-210

Timing:

ADVENTURE TIME

FEB 2 6 2015

Page 244

1034-210

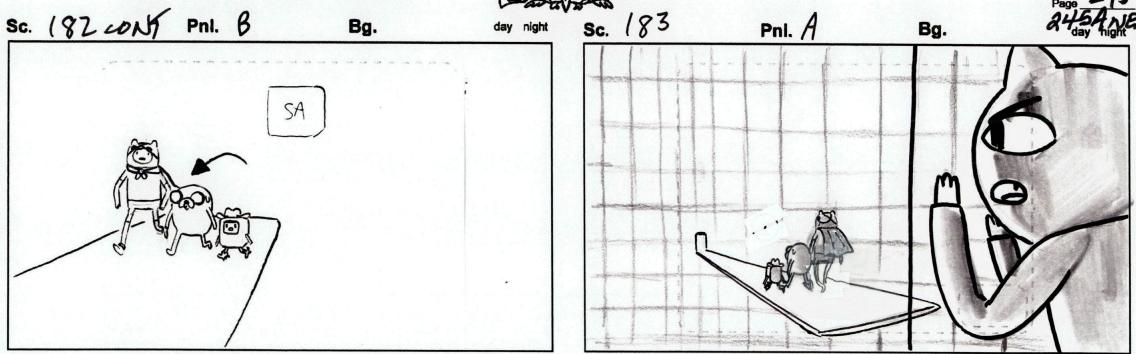
EPISODE #

1034/210

1034-210

ADVENTURE TIME



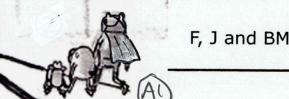


M: HEY FINN & JAKE ! I'll get my

REVENGE!! YOU HEAR MEEE!

Action: -F, J+Bmo TURN

Timing:



FEB 2 6 2015

F, J and BMO walk towards door

Production:





17[19 Page 24

Sc. 184

Pnl. A

Bg.

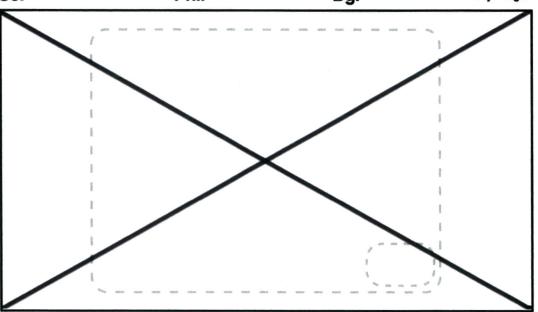
night

Sc.

Pnl.

Bg.

Page 245A 246 NEXT



Dialog:

MeMow: (os) Revenge!!

Action:

FEB 2 6 2015

Timing:

Production:

1034-210

0

Sc. (84 cons) Pnl. B





Page 246

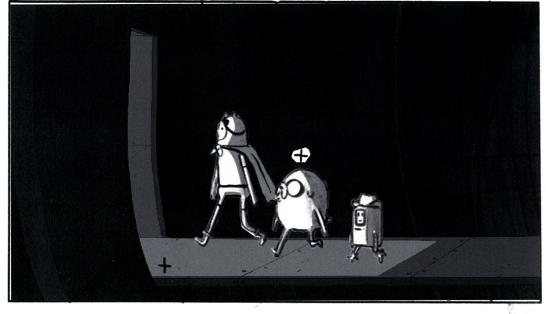
Thut

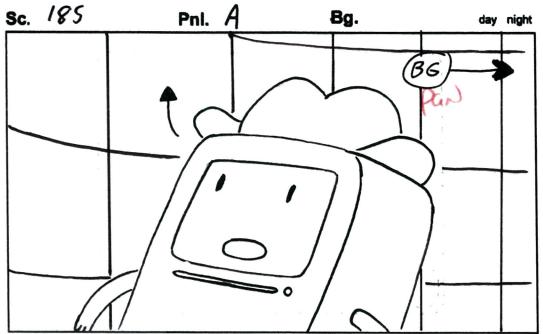
1034-210

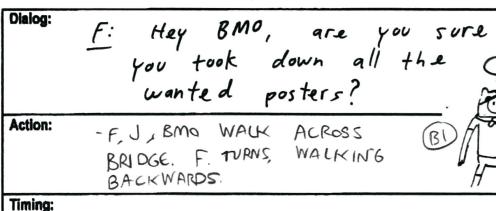
•

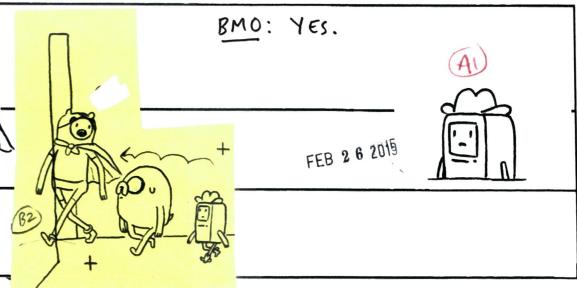
EPISODE

034/210









Production :

	ADVENTURE	: IIME	10119	\$			Page 247
. 186	Pnl. A	Bg.	day night Sc.	184 CONT	Pnl. β	Bg.	day night
,	THE			gis the last his con his	100 Val. 100 70 (17 To) 100 To)		`,
				\$ \$			i i
				1			ą j
	Rg	4		† •	6	6-	1
	A NO	12		1	A Contraction		1
	OK WAS			\$ \$	FILE	की हिंदे	1
	- Ka	344 —					, 1
						· 48	
ilog:							
tion:	- F, J, BMO						
						FEB	2 6 2015
ning:							

1034-210

EPISODE#

1034/210



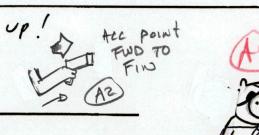
Page 248

Sc. 186 CONT PNI. C Bg. B6-5A

Pnl. A Sc. 187 Bg.

Dialog:

Stick 'em



Action:

- Armadillo rolls in

- A. HOLDS UP -WANTED POSTER

FEB 2 6 2015

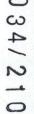
Production:

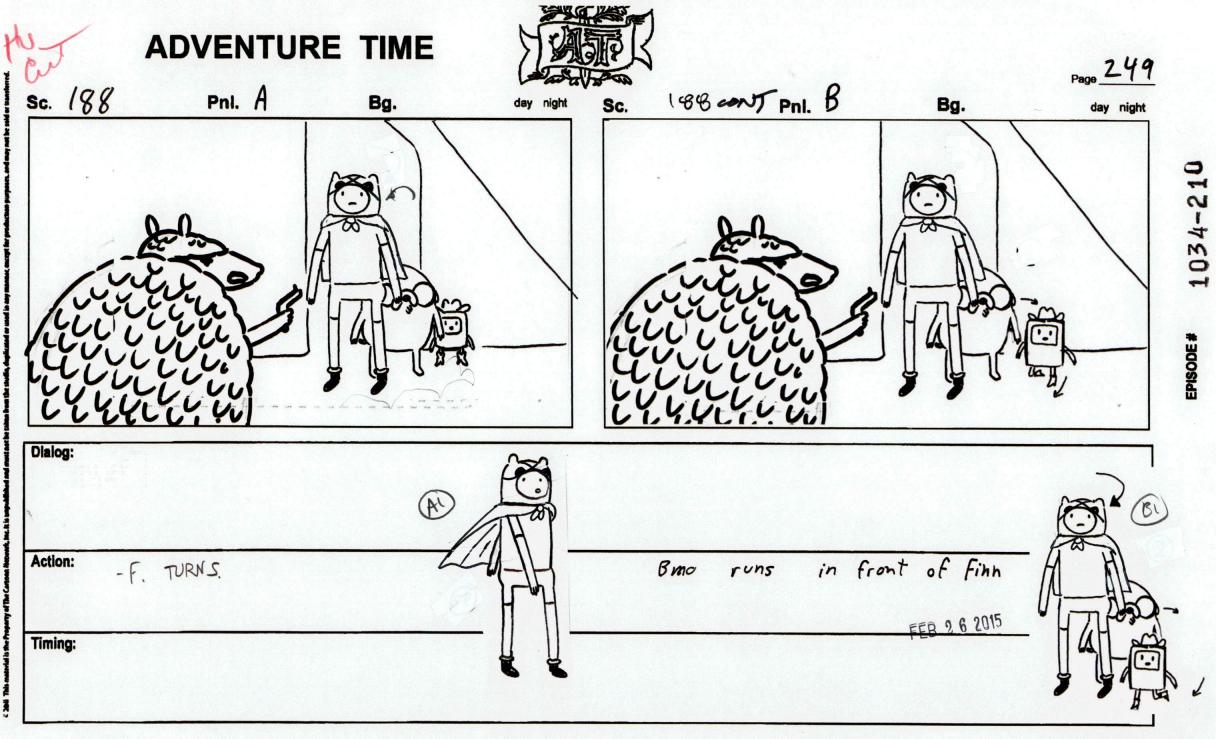
1034-210

EPISODE#

Timing:

1034/210



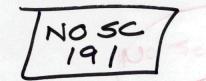




Sc. 188 CONS Pnl. C Sc. 190 Bg. Pnl. A Bg. This bounty belongs to me! Dialog: Action: FEB 2 6 2015) Timing:

Production:





Page 25/

Sc. 190 CONT PNI. B Bg.

190 con Pnl. C Bg. (gur)

Dialog: Get out of here!

A: NYUH!

Action: - BMO CHASES OFF. ARMADILLO.

-A. RUNS OFF/S.

FEB 2 6 2015

Timing:

2811 This material is the Property of The Contons Negerick, Inc. It is unpuddicted and must not be taken bean the study, deplicated or used in any marker, except for production purposes, and may not be said or transferred.	for production purposes, and may not be sold or transferred	S
C. Par. No compatiblished and count confined by California	tom the studie, deplicated or used to any manner, except h	
	ork, lee, it is unpublished and enset neet be taken fo	

FU C	J	ADVENTUR	E TIME					Page 2
Sc.	192	Pnl. A	Bg.	day night	Sc. 192 201	of Pnl. B	Bg.	day
Dialog	g: <u>F</u> :	Thanks	Bmo.		B: You're	welcome.		
Action	n:						FEB 2 6 20	15
Timin	ıg:							

Production:

1034-210

EPISODE #

1034/210